

Holy Land: Yesterday Today

Fabio bourbon

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#797768 in Books Stewart, Tabori and Chang 1996-03-01 Original language: English PDF # 1 14.25 x 1.00 x 10.251, #File Name: 1556704623270 pages | File size: 55.Mb

Fabio bourbon : Holy Land: Yesterday Today before purchasing it in order to gage whether or not it would be worth my time, and all praised Holy Land: Yesterday Today:

0 of 0 people found the following review helpful. A great book. Nice to see the contrast with the ...By Patricia GageA great book. Nice to see the contrast with the present sites compared to what David saw. We went to Israel and saw some of the same places. I have always enjoyed seeing David Roberts drawings.0 of 0 people found the following review helpful. A very interesting read of the Holy LandBy Richard FernandesMakes you want to go back in time to experience the Holy Land. After having recently returned from a trip to Israel and seeing all these destinations described in this book with a lithograph on how these would have been around 150 years back compared to seeing them in person now, it's a must have book. Beautiful paintings with a comparison via a recent photograph. The only negative is that the photographs are poor - I have taken better ones of these places and I am only an amateur. But that doesnt take away from the book in general. Sometimes it feels that its better that the photographs dont blow your mind since the focus is those beautiful historical renditions!15 of 16 people found the following review helpful. Terrible Production Major DisappointmentBy androphilusI ordered both volumes, "Egypt, Yesterday and Today" and "The Holy Land, Yesterday and Today". Nothing could have ever destroyed the beauty of David Roberts work as this awful production. Most plates are printed on two opposite pages in such a way that disrupts the sweeping landscape effect intended by Roberts. A third grade student could have seen that printing the book sideways in a landscape fashion would have allowed each plate to be reproduced on one page as in integral display exactly the way that Roberts intended it to be, with the text recent photograph on the opposite page.It is fascinating how stupidity and

terrible production can destroy magnificent artwork.

Biographical notes on acclaimed 19th-century Scottish artist David Roberts and excerpts from his diaries are nearly eclipsed by the 120 color, mostly full page lithographic plates of sketches of his 1839 Middle East sojourn. Fabio Bourbon's introduction notes that this is the first time these original plates from their 1842-49 publication are exhibited in their proper chronological order. Pairing these lushly hued vistas of such biblical locales as Jerusalem, Haifa, Bethlehem, and Petra with the same views photographed in the 1990s by Antonio Attini, reveals how superbly Roberts rendered these awe-inspiring landscapes despite some modern encroachments. No index. 10x14" Annotation c. by Book News, Inc., Portland, Or.

From Publishers Weekly This magnificent, large-format album reproduces in jewel-like color the 123 lithographs resulting from an 1839 journey of Scottish landscape artist David Roberts (1796-1864) through Egypt, Palestine and Syria. Picturesque yet precisely detailed, these often breathtaking lithographs were made from Roberts's travel sketches by Belgian artist Louis Haghe between 1842 and 1849. The lithographs conjure the Holy Land as both a crossroads of civilization and a place where time stands still. Roberts recorded settings connected to the Bible, including Bethlehem, the Sea of Galilee, Jerusalem and Mount Sinai. He also captured realistic views of monasteries, Bedouin sheiks and places like the ancient Lebanese port of Tyre and the spectacular Syrian city of Baalbec, with its Roman ruins. With each plate comes commentary by Italian journalist Bourbon, a brief excerpt from Roberts's travel journals and a contemporary photograph of the site taken by photojournalist Attini, revealing astonishing continuities over a century and a half. Copyright 1996 Reed Business Information, Inc. David Roberts was one of the most highly acclaimed landscape artists of the 19th century. In 1839, he undertook an adventurous journey across the Sinai Peninsula to Petra, Jerusalem, and Palestine, along the Lebanese coasts, and to the mysterious Baalbec. The lithographs based on the sketches executed during the remarkable exploration of the Holy Land won him a fame that endures to this very day. The Holy Land is an oversized full-color volume presenting Roberts' original plates arranged in chronological order with commentary and extracts from his journals. Moreover, each illustration is paired with a photograph that depicts the same composition and setting, nearly 150 years later. The Holy Land is a stirring form of time travel, in search of new, yet ancient, discoveries from one of the most fascinating regions on earth. Highly recommended! -- Midwest Book About the Author DAVID ROBERTS (1796-1864) was one of the most acclaimed landscape painters of his time. He made an extended trip to Egypt and the Holy Land in 1838-39, during which he made the series of drawings that brought him lasting fame