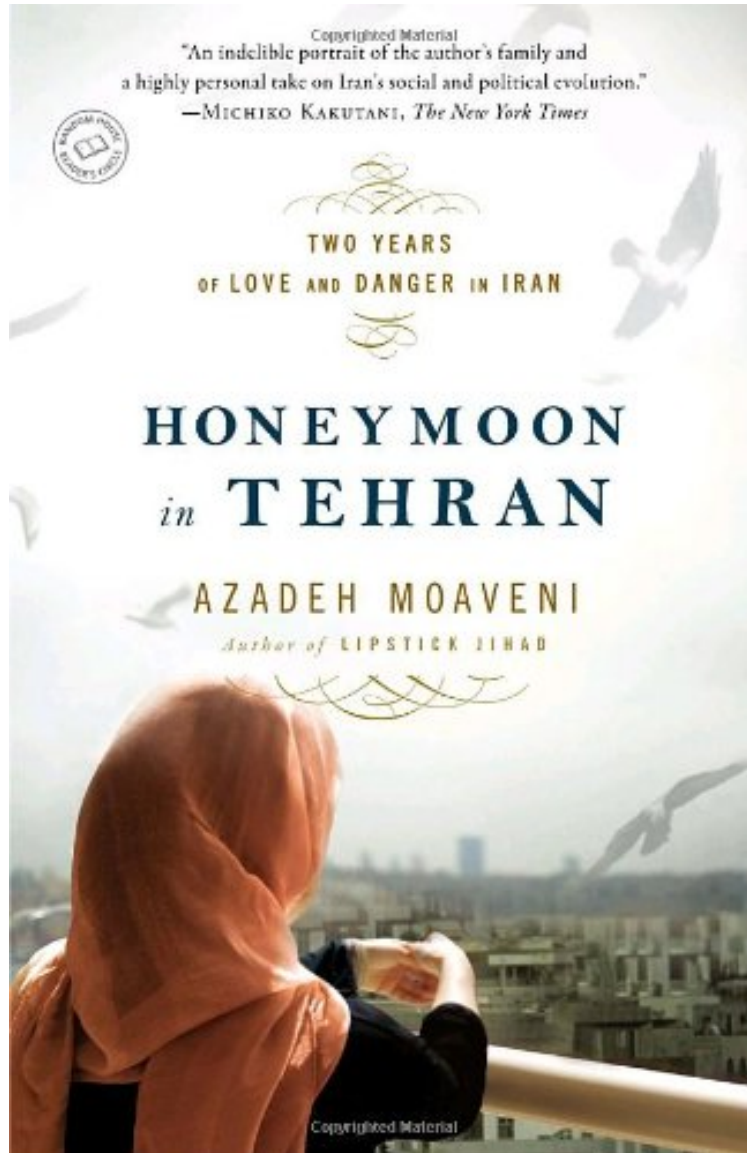


(Free) Honeymoon in Tehran: Two Years of Love and Danger in Iran

## Honeymoon in Tehran: Two Years of Love and Danger in Iran

*Azadeh Moaveni*

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**Azadeh Moaveni : Honeymoon in Tehran: Two Years of Love and Danger in Iran** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Honeymoon in Tehran: Two Years of Love and Danger in Iran:

0 of 0 people found the following review helpful. Its ok. By Customer Its an ok book, i was required to read for my islamic history class. The book is very slow and really isnt interesting till near the end. Also you have to have previous

knowledge of the info she talks about and the country to even understand what is going on. As someone with no prior knowledge on Iran, I was lost the whole 1st quarter of the book. You would probably need to read her other book first then this one if you lack the prior knowledge like me. It was ok, I wouldn't recommend it but I wouldn't bash it either for personal reading. Required reading..... suck it up and force yourself to read. It will help to have knowledge on the subject matter and country before hand. That way it is interesting and you can actually get through it instead of being lost and confused for a while. 0 of 0 people found the following review helpful. Definitely not recommended. Check out Hooman Majd's excellent books on Iran ...By MamaMia80202I read this while I was in Iran and initially really appreciated the perspectives offered. That being said, the author's negative tone and victim mentality really got old. She whines about EVERYTHING which became quite grating. I wondered how she could be so naive about seemingly having no idea what she was stepping into when she moved to Tehran. But, it's not just Tehran that got her down - the whinging continues when she moves to London. So ... the book had potential but sadly didn't deliver. Definitely not recommended. Check out Hooman Majd's excellent books on Iran for a more enlightening and even keeled view of modern Iran. 0 of 0 people found the following review helpful. A great introduction to a very interesting society in all it's ...By Lee GrienVery interesting insight into life in modern Iran. It clearly shows the inconsistencies of Koranic interpretation, a situation common with the way sacred texts are used in all religious traditions. A great introduction to a very interesting society in all it's sensibilities.

Azadeh Moaveni, longtime Middle East correspondent for Time magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for immodest dress and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family's future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman's tenuous life in a country she thought she could change.

From Publishers WeeklyIn her new memoir, American-born journalist Moaveni (*Lipstick Jihad*) returns to Tehran in 2005 to cover Mahmoud Ahmadinejad's election for Time magazine, hoping to make the city her permanent home. Her plans are complicated by the standoff with the U.S. over Iran's nuclear program, as well as several unexpected turns in her life. She falls in love, moves in with her boyfriend, becomes pregnant, gets married in that order in a country that has no word for boyfriend and no qualms about brutally beating unmarried pregnant women. Through her own experience, Moaveni reports on the growing apathy of the people of Iran, a society burdened by staggering inflation and tensions between religion, political oppression and secular life, the latter ever more enticing through ubiquitous, illegal satellite television. Gradually, the idealism and religious faith that characterized Moaveni's younger years wane. With the birth of her son, her misgivings come to a head, compounded by the spying, threats and intimidation she experienced at the hands of the Ministry of Intelligence. Moaveni, who now lives in London with her family, has penned a story of coming-of-age in two cultures with a keen eye and a measured tone. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistIn this intimate look at the modern Iranian middle class, Moaveni, a journalist and the author of *Lipstick Jihad* (2005), blends her own experiences in Iran with her primary reporting subject: the dubious Tehran reaction to the ascendance of Mahmoud Ahmadinejad. An Iranian American living in Lebanon, Moaveni unexpectedly fell in love when she returned to her homeland on assignment. This opened her eyes to a whole new aspect of Iranian life, that of young couples. She writes extensively about how the country's troubled economic situation forces twenty-somethings to postpone marriage and independence from their families. Iran's brain drain is well documented, but the reasons professionals grudgingly leave Iran have rarely been discussed by Western media, which instead focuses on Ahmadinejad's rantings. Moaveni tracks the country's increased social conservatism, and reveals both expensive marriage traditions and governmental manipulation. This perfect blend of political commentary and social observation is an excellent choice for readers interested in going beyond the headlines to gain an in-depth understanding of twenty-first-century Iran. --Colleen Mondor Advance praise for *Honeymoon in Tehran*This perfect blend of political commentary and social observation is an excellent choice for readers interested in going beyond the headlines to gain an in-depth understanding of twenty-first-century Iran. Booklist A rare, rich glimpse inside a closed society. Kirkus s A story of coming-of-age in two cultures [written] with a keen eye and a measured tone. Publishers Weekly Sharp and written with ferociously brilliant reporting, *Honeymoon in Tehran*, Azadeh Moaveni's nuanced perspective on her ancestors' homeland, is without peer. Gary Shteyngart, author of *Absurdistan* *Honeymoon in Tehran* is a timely, well-written, and intimate exploration of the soul of Iran. With an eye for detail and a feel for her subject matter, Moaveni has brought to life a country that is at once immensely important to the West and deeply misunderstood. Honest, perceptive, and nuanced, this tale of love and anguish in the Islamic Republic is brimming with poignant political insights. This book will enchant and

educate. Vali Nasr, author of *The Shia Revival: How Conflicts Within Islam Will Shape the Future* At a time when Iranian journalists were jailed and their newspapers regularly shut down, Time magazine correspondent Azadeh Moaveni managed to give voice to the Iranian psyche. Fearlessly, Moaveni pushed the limits of her Iranian government minder and refused to be intimidated. Her stories revealed the internal turmoil felt by many Iranians decades after the revolution. *Honeymoon in Tehran* is a powerful and compelling read that gives a face to the voices of discourse in Iran, voices that still long for a lawful society. Davar Ardalan, senior producer at NPR News and author of *My Name Is Iran* From the Hardcover edition.