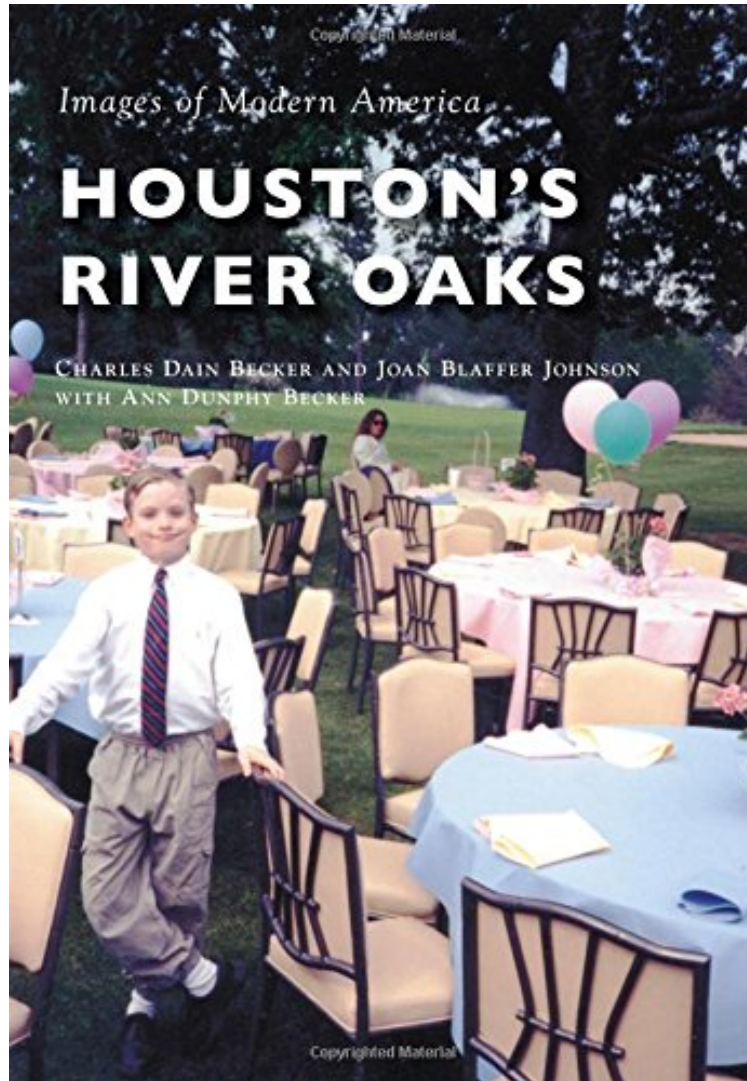


(Pdf free) Houston's River Oaks (Images of Modern America)

Houston's River Oaks (Images of Modern America)

Charles Dain Becker

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Charles Dain Becker : Houston's River Oaks (Images of Modern America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Houston's River Oaks (Images of Modern America):

0 of 0 people found the following review helpful. Great read! By Erick Rubesch Very interesting. Great read! 5 of 5 people found the following review helpful. Houston's River Oaks by Ann Dunphy Becker with George Murray By K. Searle If you have lived in Houston, Texas for any length of time, you will have heard people say things like, "You know he lives in River Oaks." or "She grew up in River Oaks." And everyone in Houston knows exactly what community you are referring to and about the rich and powerful people who live there. In her follow-up book to her very successful "Houston: 1860-1900," Ann Dunphy Becker has set her sights on giving the reader a rare and unique

glimpse inside Houston's most prestigious neighborhood. "Houston's River Oaks" covers the period from the founding of River Oaks in 1923 until 1970. This is a great book for anyone who ever wanted to peek inside the private lives of the residents of River Oaks to see just what it was like to live there during different periods in its history. Many River Oaks families contributed to the intrigue of this fascinating book with stories and hundreds of photographs of local residents ranging from Mary Thompson to Clark Gable that have never been published before. Like Ann Dunphy Becker's book "Houston: 1860-1900," Arcadia Publishing has also published the 128 page "Houston's River Oaks (Images of America)" by Ann Dunphy Becker with George Murray. K. K. Searle - Texas History Page.2 of 2 people found the following review helpful. Bravo for a great trip through By GreatBuyerA super history of Houston's prestigious neighborhood. It's only flaw is it ends in the late 60s and not through 2013. The homes are much larger built on double lots--tear two houses down and building a new 15,000+ sq. ft. mansion. But, the history is accurate with, I seem to remember, one error, that only one who really knows RO. What makes this subdivision so great is that it is the largest of its kind in the U.S. The only other flaw I found, is that so much history was omitted, but its greatness is the personal touch--pictures of young debs, families, and leisure times at picnics, children in the back yard, and family photos we normally would never would have seen. For me, it was a trip back through history, even if before my time, but the people in the pics are not. I did have to laugh that RO was the place for every man. Well, this is depression days and by every man is a top-notch lawyer, doctor, Company Executive, Banker, oilman and/or successful Wildcatter, then yes, it's the neighborhood for every man. Just a great bit of humor and and a license to advertise a little falsehood. If you can put this into context, in the late 1920s and 1930s, the minimum size lot in "normal" RO (not tall Timbers or Country Club Estates) was .75 acre and price was \$10K. Good luck.

River Oaks is a name that has rung out in Houston, Texas, since its founding in 1923. The neighborhood's uncertain geographical boundaries may be a point of controversy, but the impact River Oaks has had on the city is indisputable. River Oaks has been home to astronauts who have contributed to American space exploration; lawyers who are involved in the interworking of the United States' legal system; oil tycoons who have helped Houston grow; and doctors who are responsible for inventing lifesaving medical procedures. The neighborhood is also home to one of the country's most exclusive country clubs, and River Oaks has been served by some of the same schools, churches, stores, and restaurants since its founding. This book explores how River Oaks not only celebrates, grieves, and lives life day-to-day, but also how it changes the world.

About the Author Charles Dain Becker and Joan Blaffer Johnson are native Houstonians. Charles recently completed a double master's degree from the University of Houston, and Joan is a fifth-generation Texan who was born, married, and has raised her three children in River Oaks. Ann Dunphy Becker has a passion for local history and is the author of Arcadia's Images of America: River Oaks and Houston: 1860-1900.