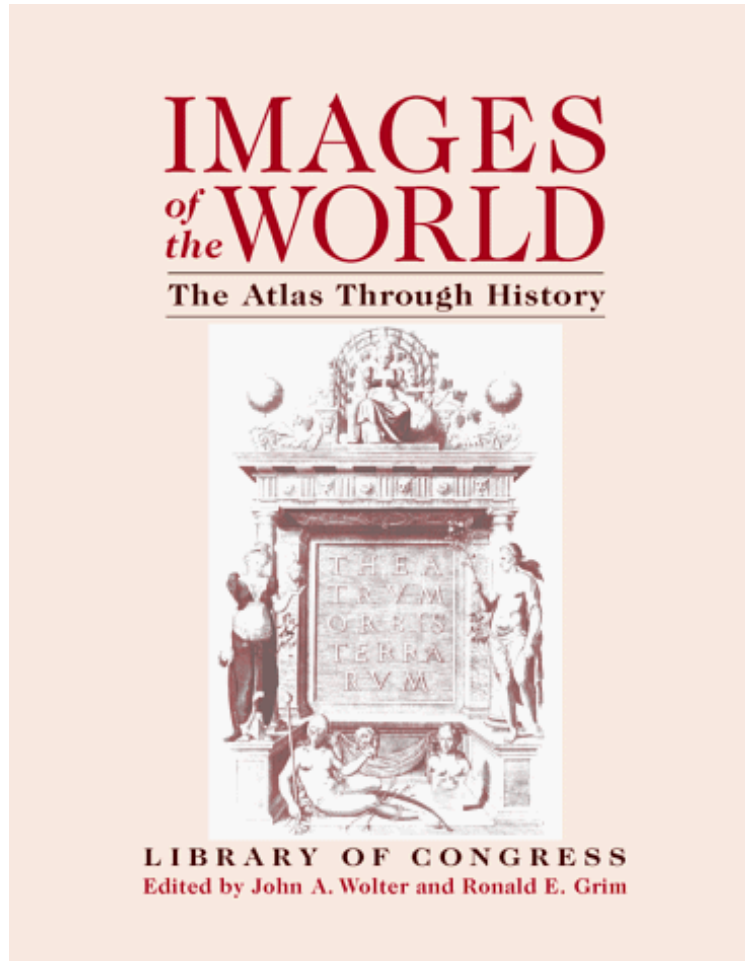


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.com Images of the World: The Atlas Through History is a labor of love, compiled for those who appreciate atlases and the intricate history they represent. Starting with 16th-century maritime manuscript atlases, once subsidized and collected by royalty and merchant princes, Images of the World tracks the atlas as it evolved into a 20th-century

educational tool. Atlases map and shape their times, and *Images of the World* does a scholarly job of charting how well the atlases have reflected, and how strongly they've affected our world views over the years. From *Library Journal* Conceived by Wolter, former chief of the Library of Congress's geography and map division, from an international symposium held at the Library of Congress in October 1984, this work majestically explores the rich heritage of the atlas through essays and sumptuous illustrations. The 15 contributions by international scholars are divided into four parts: "Early Manuscripts and Printed Atlases," "Atlases of the Sixteenth to Eighteenth Centuries," "Atlases of the Late Eighteenth and Nineteenth Centuries," and "Atlases of the Late Nineteenth and Twentieth Centuries: The Future of Atlases." There are 196 illustrations, many in color, including rare, historical maps, mostly from the collection of the Library of Congress. This handsome volume complements Leo Bagrow's *History of Cartography*, revised and enlarged by R.A. Skelton (1964), and is recommended for public, academic, and special libraries. Edward K. Werner, St. Lucie Cty. Lib. System, Ft. Pierce, Fla. Copyright 1996 Reed Business Information, Inc. From *Booklist* These papers by a group of distinguished geographers were originally presented at a conference at the Library of Congress in 1984, where an exhibit with the same title was also mounted. Topics covered range from early Chinese atlases to the rise of national atlases in the nineteenth and twentieth century to the eventual replacement of atlases in the future by electronic maps. The oversize volume is lavishly illustrated with sample pages from atlases, some of them in color. This work does not serve as a seamless history of atlas making, since each paper was meant to be an independent presentation, but those with a serious interest in the role of maps throughout history will enjoy this handsome volume. Sandy Whiteley