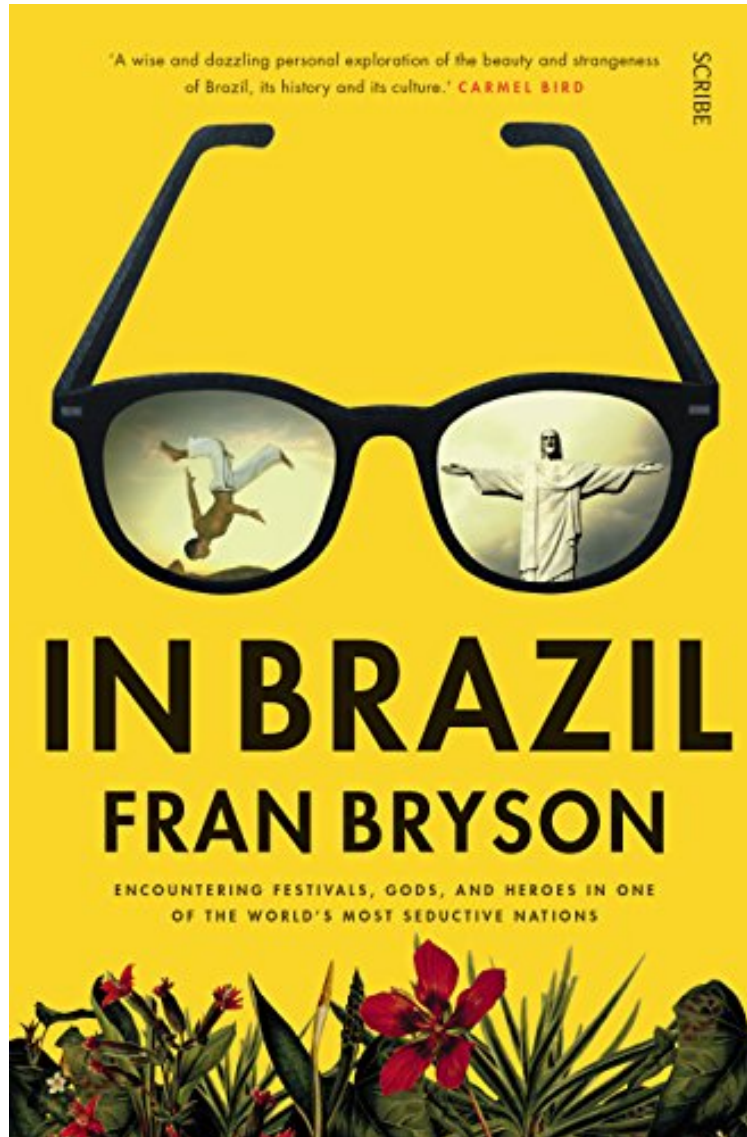


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In Brazil

Fran Bryson

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Fran Bryson : In Brazil before purchasing it in order to gage whether or not it would be worth my time, and all praised In Brazil:

1 of 2 people found the following review helpful. Falls FlatBy MonicaThis book promised enlightenment about Brazil. I am going there this year and I heard the author interviewed on a radio station. However, I found it a laborious read and somewhat disjointed. The title is In Brazil but it was annoying the way this author kept going back into Australia. I found the constant references and comparisons with Australia irritating . She should have titled the book In Brazil

and In Australia. There were some interesting bits and pieces but really this author didn't really engage with the people and I got no sense of any relationships or friendships she formed after travelling back and forth to Brazil over a period of seven years. 0 of 0 people found the following review helpful. Brazil, an astonishing world By Customer Fran Bryson showed refreshing new talent in the travel writing world, everywhere she travels her examples of womens status, social justice, forgotten history, slavery, genocide as her point of difference.

In Brazil, you can commune with spirits and dance with gods. In Brazil, you can learn a lot about life's possibilities. Seven years of travel in Brazil saw Fran Bryson's fascination with the country develop into something of an obsession with its culture, religions, and history. During many journeys from her island home in Australia, she explored the country: from the glittering modern city of Brasilia to small, deeply religious towns; from the inner reaches of the Amazon jungle to the vibrant backlands -- home to outcasts and the possessed -- and finally to the sweat-drenched streets of Rio during Carnival. Lyrical and mesmerising, In Brazil is Fran's account of her experiences travelling through one of the world's most colourful and contradictory nations and, in doing so, making sense of the world around them.

About the Author Fran Bryson is a travel writer and a former literary agent. She lives on Flinders Island, largest of the Furneaux islands, in the treacherous waters of Bass Strait, in south-eastern Australia. In the course of researching In Brazil, Fran took psychedelic drugs in the middle of the , sought out ancient and modern-day religious cults, and performed with a dance school as part of Carnival in Rio.