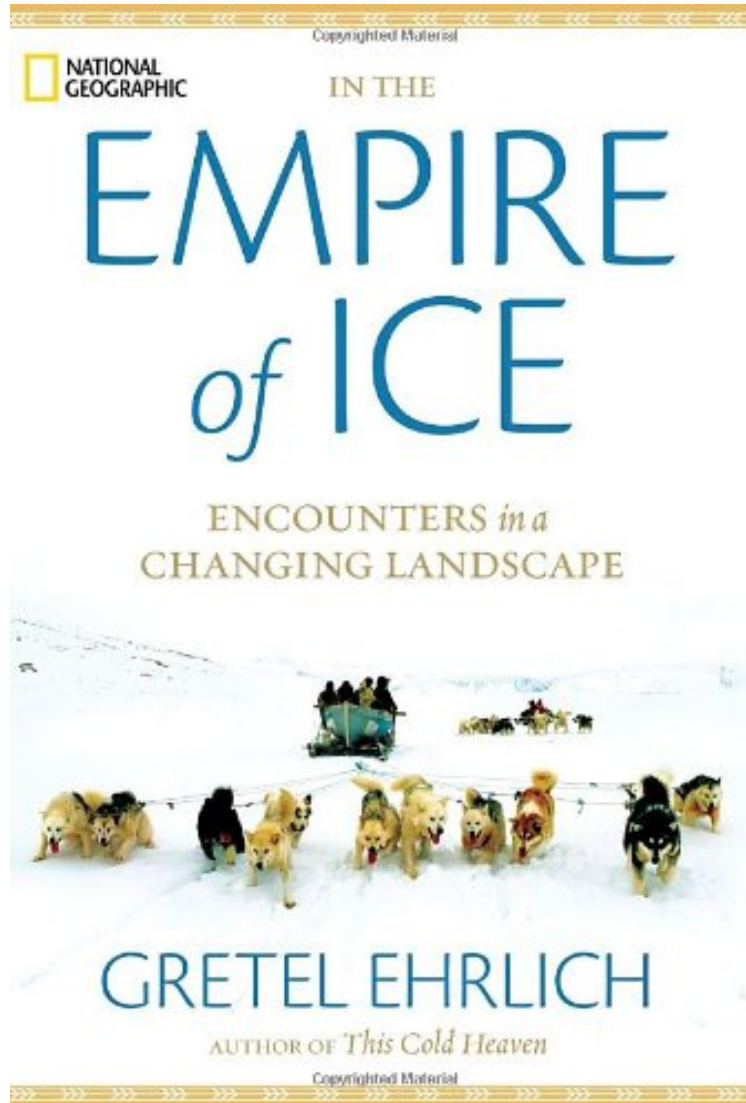


(Library ebook) In the Empire of Ice: Encounters in a Changing Landscape

## In the Empire of Ice: Encounters in a Changing Landscape

*Gretel Ehrlich*

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**Gretel Ehrlich : In the Empire of Ice: Encounters in a Changing Landscape** before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Empire of Ice: Encounters in a Changing Landscape:

2 of 2 people found the following review helpful. In the Empire of Ice: Encounters in a Changing LandscapeBy Judith G. DruenerAs with all of Erlich's books, IN THE EMPIRE OF ICE is written in a narrative which is almost poetic, the images she draws are visceral and her tale gripping. I recommend this book highly to anyone who has a concern about what climate change is doing to the worlds of ice and snow and the people who live there. You would also be well served to look up her other books and add them to your bookshelf because they are works you will want to turn to

often. 1 of 1 people found the following review helpful. *Icy Realism*. By P. McKenna Gretel Erlich far exceeded anyone's expectations with this book. Just read the jacket, then the intro. Then buy the book. When done, give it away to someone who will read it. I suppose we could all do this -- tour the inhabited neighborhoods of the North Pole, visiting the remaining inhabitants and studying the changes of the environment that behaves like a sacred echo chamber -- magnifying the impacts of what the rest of us are doing in lower latitudes. The stark reality is that it takes someone like Gretel to get our attention. We must learn from this. We don't get a do over. Congratulations. 0 of 0 people found the following review helpful. *Soulwork* By Anahita This writer writes travelogues for the soul. I cannot recommend her books highly enough.

In this gripping circumnavigation of the Arctic Circle, Gretel Ehrlich paints a vivid portrait of the indigenous cultures that inhabit the starkly beautiful boreal landscape surrounding the Arctic Ocean, an ice-bound wilderness that includes northern Siberia, northwestern Greenland, Canada's vast Nunavut, and northern Alaska. Ehrlich's expedition, supported by the National Geographic Society, documents what remains of these cultures, specifically the similarities and differences among them, including hunting traditions, shamanic and ceremonial practices, languages and legends, the ways in which they have survived, or have been assimilated, and how they are adapting to the impact of climate change on their ice-age cultures. Ehrlich is fascinated by what she calls the ecology of culture, the ways in which the human presence of indigenous Arctic people is intricately interwoven with land, rock, river, sea, and ice. Depicting human-caused climate change as only the latest and most destructive of the ills and abuses first peoples have been suffering for 250 years, Ehrlich's haunting and lovely prose portrays ancient tribes and traditions on the edge of extinction and captures the austere beauty of their various lifeways in the frozen dreamscape of the world they have always known.

In her third and most wrenching ice chronicle Ehrlich reports on her recent National Geographic Expeditions circumpolar journey within a mosaic containing shards of the grim history of the conquest of the Arctic, empathic portraits of indigenous people, scientific findings, and personal reflections. Ehrlich makes it crystal clear why the demise of Arctic culture will affect us all in this deeply knowledgeable and beautifully composed elegy to a ruined paradise. *Booklist* Starred About the Author Gretel Ehrlich is well known for her prize-winning essays, fiction, and poetry. Her acclaimed 2002 book *This Cold Heaven: Seven Seasons in Greenland* chronicled the first years of a lasting fascination with the high latitudes. Her work has also appeared in many anthologies including: *Best Essays of the Century*, *Best American Essays*, and *Best Travel Writing*.