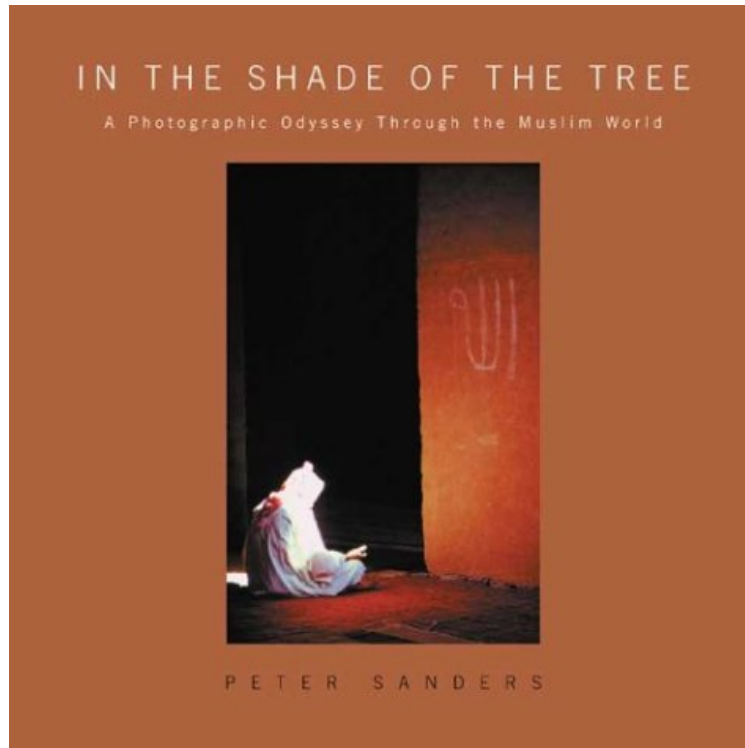


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In the Shade of the Tree: A Photographic Odyssey Through the Muslim World

Peter Sanders

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Peter Sanders : In the Shade of the Tree: A Photographic Odyssey Through the Muslim World before purchasing it in order to gauge whether or not it would be worth my time, and all praised In the Shade of the Tree: A Photographic Odyssey Through the Muslim World:

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Offers images of Muslim life around the globe. This work contains exterior shots of mosques, including Beijing's 1,000-year-old Niujie Mosque and Al-Aksa Mosque in Jerusalem, as well as portraits of individuals. It includes photos from much of the Muslim world, including West Africa, Saudi Arabia, Sudan and Turkey.

From Publishers Weekly Photographer Peter Sanders offers arresting images of Muslim life around the globe in In the

Shade of the Tree: A Photographic Odyssey Through the Muslim World. Sanders's use of light and shadow shows him to be a true artist; the simplicity of these photos is glorious. There are exterior (and even some stunning interior) shots of mosques, including Beijing's 1,000-year-old Niujie Mosque and Al-Aksa Mosque in Jerusalem, as well as astonishing portraits of individuals. Sanders includes photos from much of the Muslim world, including West Africa, Saudi Arabia, Sudan and Turkey. Copyright 2002 Cahners Business Information, Inc. A collection by a master that, true to its title, is a moment of shade in our over-lit culture. -- Aramco World Magazine A unique photographic record of a world few outsiders gain access to and fewer still understand with any depth. -- Michael Sugich About the Author Peter Sanders is internationally recognized as one of the world's leading photographers of the Islamic world. He began his career in the mid-1960's covering London's seminal rock-and-roll scene, capturing now legendary music icons in a collection that is considered a classic by collectors: images that include Bob Dylan, Jimi Hendrix, The Doors, The Who, The Rolling Stones, and others.