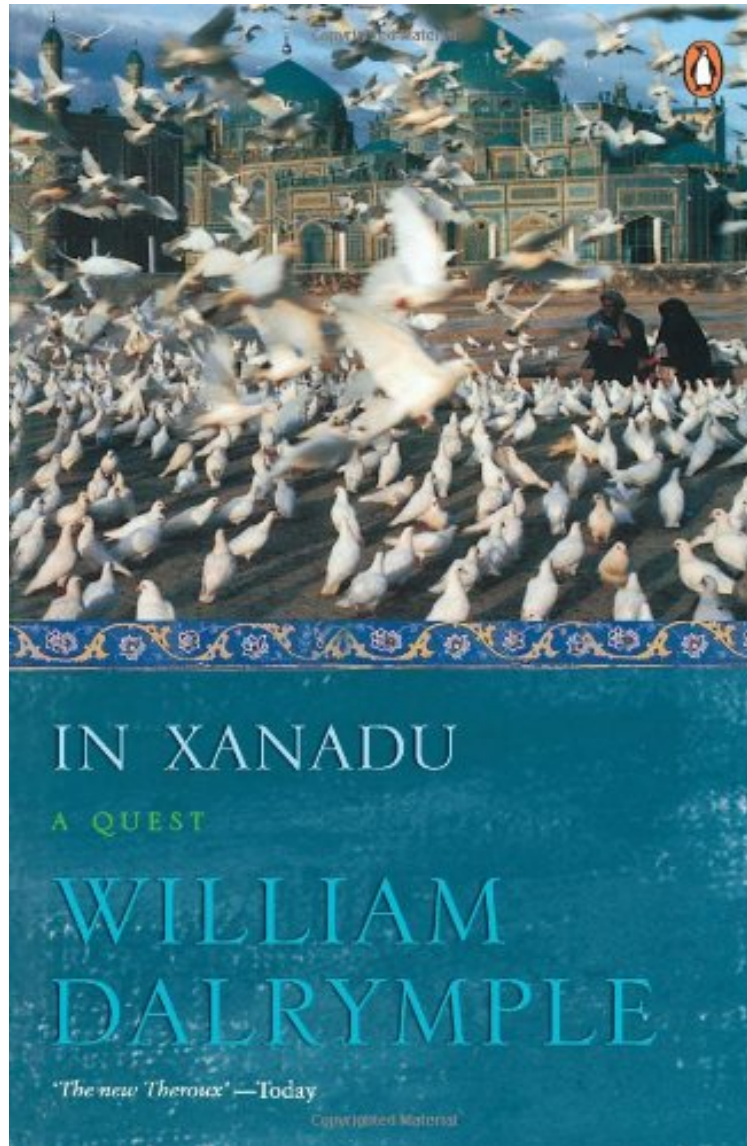


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In Xanadu : A Quest

William Dalrymple

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William Dalrymple : In Xanadu : A Quest before purchasing it in order to gage whether or not it would be worth my time, and all praised In Xanadu : A Quest:

1 of 1 people found the following review helpful. Excellent writing styleBy Michael E. NaderThe writer is a Scotsman, a student at Cambridge, who undertakes to follow Marco Polo's route to Xanadu. Polo did it in the year 1271, Dalrymple does it in 1989. Observant, detailed, interesting---customs, and oh the people and the noise! Excellent writing style, essentially a travel book BUT a travel book par excellence!0 of 0 people found the following

review helpful. "In Xanadu" - A reviewBy SrimoyeeThis review will be short with no spoilers for prospective readers. My first Dalrymple book was "A City of Djinnns", which is really more of a memoir of his one year in Delhi, India. "In Xanadu" is much more of the conventional travelogue that recounts the journey taken by Dalrymple and his companions, tracing Marco Polo's journey along the Silk Route to Kubla Khan's summer palace - Xanadu. Dalrymple's style is unique and sparkling with wit and humour. His skill with words is a delight when he describes some of the most beautiful and quaint places along his route while managing to keep the reader's attention during some of the more bleak stretches. In Xanadu allows the reader to experience and almost makes tangible some of the remotest parts of the globe that he or she is not likely to ever visit. And that is its greatest achievement. 1 of 1 people found the following review helpful. What a great book!By Kindle CustomerIn Xanadu is a fascinating, very, very interesting, and very, very funny book! I loved it! Dalrymple is a terrific writer and in this book he is a very brave young man. And he has two very brave young women as traveling companions. Read it and enjoy it and be glad you never have to make a trip like this.

William Dalrymple was born in Scotland and brought up on the shores of Firth of Forth. He is the author of five books of history and travel, including the highly acclaimed best-seller *A City of Djinnns*, which won the 1994 Thomas Cook Travel Book Award and the Sunday Times Young British Writer of the Year Award. His previous book, *White Mughals*, garnered a range of prizes, including the prestigious Wolfson Prize for History 2003 and the Scottish Book of the Year Prize. It was also shortlisted for the Pen History Award, the Kiriyaama Prize and the James Tait Black Memorial Prize. A stage version by Christopher Hampton has been co-commissioned by the National Theatre and the Tamasha Theatre Company. A Fellow of the Royal Society of Literature and of the Royal Asiatic Society, Dalrymple was awarded the 2002 Mungo Park Medal by the Royal Scottish Geographical Society for his outstanding contribution to travel literature and the Sykes Medal of the Royal Society of Asian Affairs in 2005 for his contribution to the understanding of contemporary Islam. He wrote and presented three television series, *Stones of the Raj*, *Sufi Soul* and *Indian Journeys*, the last of which won the Grierson Award for Best Documentary Series at BAFTA in 2002. In December 2005 his article on the madrasas of Pakistan was awarded the Prize for Print Article of the Year at the 2005 FPA Media Awards. He is married to the artist Olivia Fraser, and they have three children. They divide their time between London, Scotland and Delhi.