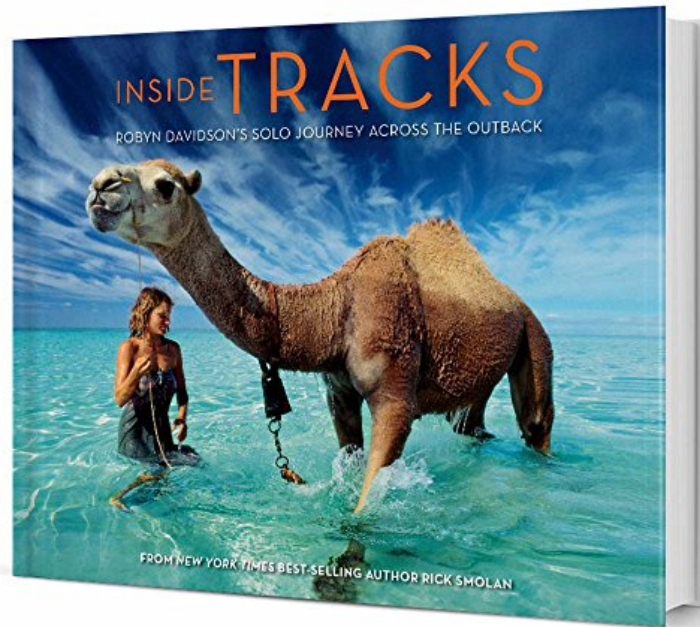


(Free) Inside Tracks: Robyn Davidson's Solo Journey Across the Outback

Inside Tracks: Robyn Davidson's Solo Journey Across the Outback

Rick Smolan

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Rick Smolan : Inside Tracks: Robyn Davidson's Solo Journey Across the Outback before purchasing it in order to gage whether or not it would be worth my time, and all praised Inside Tracks: Robyn Davidson's Solo Journey Across the Outback:

9 of 9 people found the following review helpful. Inside Tracks - a parallel reality in beautiful imagesBy NeuromancerI love the film "Tracks"(starring Mia Wasikowska), it's breathtakingly beautiful and moving, and I love the brilliant Robyn Davidson memoir upon which it was based. There is more than one angle to a story, especially one as personal, mythic, both timeless and of-a-time, as the journey in "Tracks". This gorgeous and exquisitely detailed coffee-table book, "Inside Tracks", is obviously a labor of love that brings into sharp focus (how's that for a metaphor) a young woman's compelling trek across the outback that opened endless vistas, both outward, and, most tellingly, within herself. With both the original stunning photographs and then contemporary ones from the film and it's production, this edition of Robyn Davidson's story really helps draw together the real and the abstract journey it has taken over the last several decades - from trek, to photos, to book and now to movie. The photographer Rick Smolan (played by Adam Driver in the film) has really created a thing of beauty that will take me a while to absorb - this is a wonderful book, for the photos and also for the text and the movie's script, with accompanying stills. There's also some superb writing from Robyn herself that is strategically placed halfway in the book, between the original journey and the one taken in the film. I'm also looking forward to making use of the smartphone application, which can only heighten the parallel reality of this unique and memorable journey.1 of 1 people found the following review helpful. Gorgeous book!By LPI've always been a fan of Rick Smolan and this book did not disappoint.The book is BIG. Seriously, I wasn't expecting it to be so large.Gorgeous photos, lovely design and the ability to download an app to make the photos interactive.I highly recommend this to NatGeo lovers and lovers of great photography.The only thing

I would add is to buy some cotton gloves as the matte finish on the pages make it easily to leave oily fingerprints behind. 2 of 2 people found the following review helpful. Saw this movie in the theater and couldn't wait for ...By Douglas R. PottsSaw this movie in the theater and couldn't wait for it to be released on DVD. So much more of an accomplishment than Cheryl Strayed in Wild. Also bought the book by Robyn Davidson and the book of photographer Rick Smolan. Went on eBay and got the National Geographic magazine from May 1978. Definitely a movie to have in your personal library.

Through stunning images, acclaimed photographer Rick Smolan tells the astounding story of Robyn Davidson, who crossed the desolate Australian outback accompanied only by four camels and a dog. Now, Davidson's exhilarating wilderness adventure is a major motion picture, and this remarkable volume presents both Smolan's original photographs along with those from the movie, TRACKS. As an exciting bonus, the book incorporates Aurasma technology that enables readers to point their smart devices at one of the pictures from the original journey and then watch that scene as it is brought to life in the movie.

"A remarkable approach to an incredible story."-- Publishers Weekly