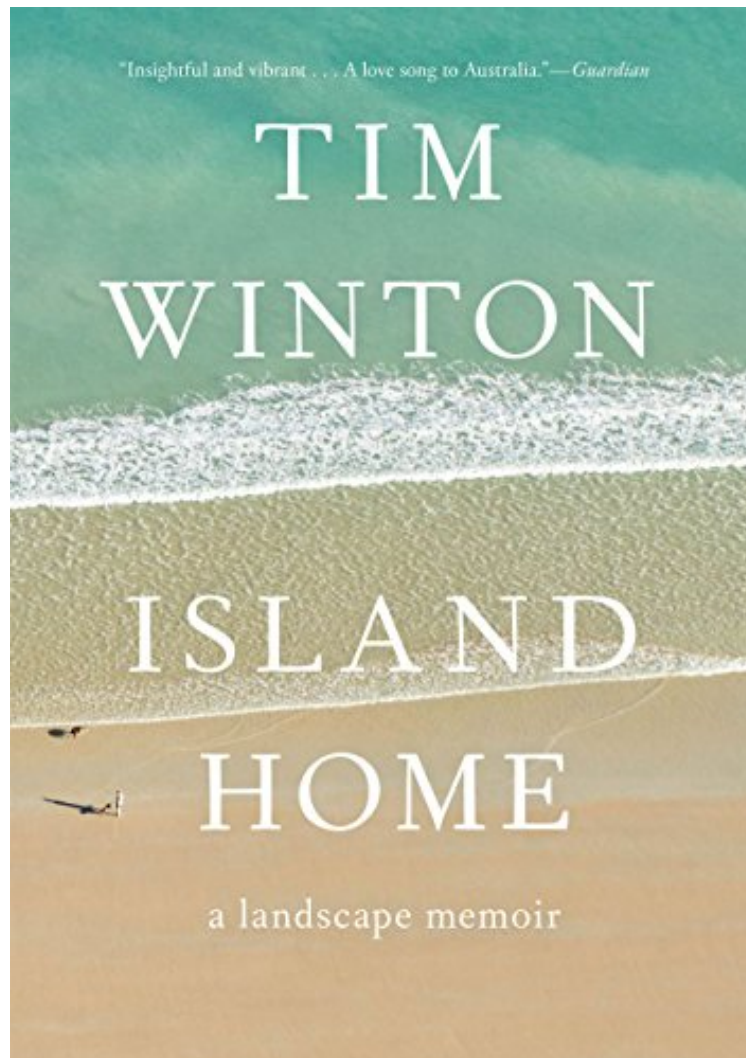


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Island Home: A Landscape Memoir

Tim Winton

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Tim Winton : Island Home: A Landscape Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Island Home: A Landscape Memoir:

0 of 0 people found the following review helpful. What pulls Aussies back to their homeland...By Martha B.Well-documented story of how one man and his family found their way home to Australia...an interesting and lovely read.0 of 0 people found the following review helpful. ... biggest island is Greenland - other factual errors that annoyed - a light weightBy hetta2sloppy writing and research - an Australian author should know that Australia is not the biggest island in the world - Australia is a continent - the biggest island is Greenland - other factual errors that annoyed - a light weight effort0 of 0 people found the following review helpful. Five StarsBy Jim BakerA beautiful Anthology of quintessential West Australian people, places, flora and fauna.

A beautiful, evocative, and sometimes provocative memoir of Australia's unique landscape, and how that singular place has shaped Tim Winton and his writing. From boyhood, Winton's relationship with the world around him—rock pools, sea caves, scrub, and swamps—has been as vital as any other connection. Camping in hidden inlets, walking in high rocky desert, diving in reefs, bobbing in the sea between surfing sets, Winton has felt the place seep into him, and learned to see landscape as a living process. In *Island Home*, Winton brings this landscape and its influence on the island nation's identity and art vividly to life through personal accounts and environmental history. Wise, rhapsodic, exalted in language as unexpected and wild as the landscape it describes, *Island Home* is a brilliant, moving portrait of Australia from one of its finest writers.

Named a "Top Ten Memoir for Spring 2017" by *Publishers Weekly*, *Island Home* is a brilliant, moving portrait of Australia from one of its finest writers. Winton, one of Australia's most acclaimed novelists, excels at conveying the shadowy side of his country's beauty. *New York Times* Praise for *Island Home*: "Insightful and vibrant . . . In part a love song to Australia and also an attempt to trace how this love affair began . . . *Island Home* is a delight to read: Winton's words chink like loose change, a foreign currency, mysterious. But more than anything, the book is a call to arms, a manifesto. It beseeches us to revere the land that sustains us, crying out to us for help." *Guardian*: "Winton's Australia is teeming and brimming and shrieking and squawking with life." *Sydney Morning Herald*: "Like Wordsworth, Winton understands and feels the abiding power of certain places. . . . The writer of memoir can be triumphantly personal, quixotic, eccentric, risky, and daring. In *Island Home*, Winton is all of these. This most exquisite of prose writers eases stylistic discipline out a notch or two. . . . The last chapter of this inspiring, sometimes painfully frank, wonderful memoir is called *Paying Respect*, and . . . its clarion call is Blakean: everything that lives is holy." *Australian Book Review*: "*Island Home* is a powerful and poetic read, an expression of Winton's intense love of the land and the sea, and for Australia's unique flora and fauna." *Weekend Herald (NZ)*: "About the Author: Tim Winton has published twenty-six books for adults and children, and his work has been translated into twenty-eight languages. Since his first novel, *An Open Swimmer*, won the Australian Vogel Award in 1981, he has won the Miles Franklin Award four times (for *Shallows*, *Cloudstreet*, *Dirt Music*, and *Breath*) and twice been shortlisted for the Booker Prize (for *The Riders* and *Dirt Music*). His fiction published in the United States includes *Eyrie* and *Breath* (Farrar, Straus and Giroux, 2014 and 2008) and *Dirt Music* (Scribner, 2002). He lives in Western Australia.