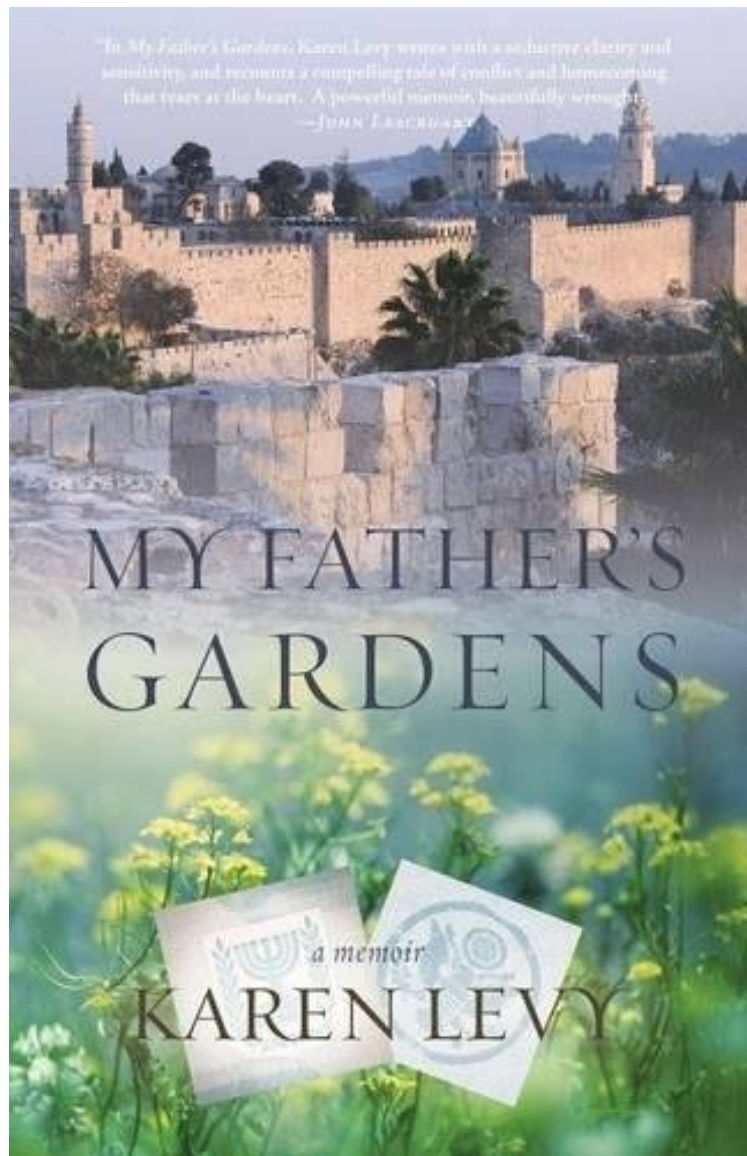


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My Father's Gardens

Karen Levy

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Karen Levy : My Father's Gardens before purchasing it in order to gage whether or not it would be worth my time, and all praised My Father's Gardens:

1 of 1 people found the following review helpful. My Father's Gardens; a must read!By Melinda LockeI absolutely loved the book! The author writes with such honesty and vulnerability. I didn't want to put it down. I hope Karen Levy will author more books!Melinda Locke2 of 2 people found the following review helpful. A Gem I Will Read Again and AgainBy Christi L. BroersmaThe writing is superb and the images the words evoke so much! I loved the whole

reading experience and felt her love for her family, and the scents and the feel of her homeland. 0 of 0 people found the following review helpful. This memoir takes its readers on a wonderful spiritual journey from the Mediterranean shores of Israel. By Customer My Fathers Garden is a captivating memoir written by author Karen Levy. This memoir tells the story of how Levy had to grow up in two very different cultures that shaped her into the woman that she has become today. This memoir takes its readers on a wonderful spiritual journey from the Mediterranean shores of Israel, to the Californian coast, and showcases what it really means to live the American Dream as an outsider. In this memoir, Levy brings her readers into her world by including every little detail about her experiences that could help her tell her story in a very vivid way. In this memoir, the reader really feels as though they are living vicariously through Levy. Her family feels like the readers family, and all of the events that happen to her feel so real that you have to put the book down to make sure that you aren't really in her crazy world. Levy makes sure to put the events in a chronological order, so it is easier for the reader to follow her on her journey. She sections off each of her chapters as a fragment of her overall memory, which is very interesting, and her clever titles keep the reader captivated. However, Levy tends to jump from her memories in America, to her memories in Israel very quickly, which can make the reader feel lost or disoriented. Although, I think this could be on purpose so that the reader can really put themselves in Levys shoes since she herself was jumping in-between countries so quickly. This kind of connection helps the readers identify more with the author, and the memoir then become that much clearer, and easier for the reader to relate to. I believe that this book would best suit those who are interested in what its like to grow up in another culture, and those who are interested in spiritual enlightenment.

My Father's Gardens is the story of a young girl who comes of age in two languages, and on two shores, between warring parents and rules that change depending on the landscape and the proximity of her mother. Struggling to find her voice and her place in the world as a result of her frequent travels between her native Israel and the United States, she feels that she must choose a place to call home. As her scenery alternates between warm Mediterranean and snow capped mountains, loud-mouthed Israelis and polite Americans, so do her loyalties: Is she more Israeli or American? How will she know when she has arrived? And while she chooses she is slowly transplanting bits of her father's gardens on foreign soil.

About the Author Karen Levy is an Israeli-American writer. Born in Israel, Levy spent most of her childhood traveling between her native land and the United States. Commuting between these two countries and having a keen eye for detail have afforded Levy the knowledge necessary to recount the immigrant experience in a very candid style. Following her military service, Levy pursued her studies in the United States where she earned a B.A. in Comparative Literature from the University of California at Davis, and an M.A. in English/Creative Writing from Sacramento State University where she teaches composition and interpretation of literature. Her work has appeared in Welter Magazine, So to Speak, the Blue Moon and The Meadow. She lives in Davis, California with her husband and two children.