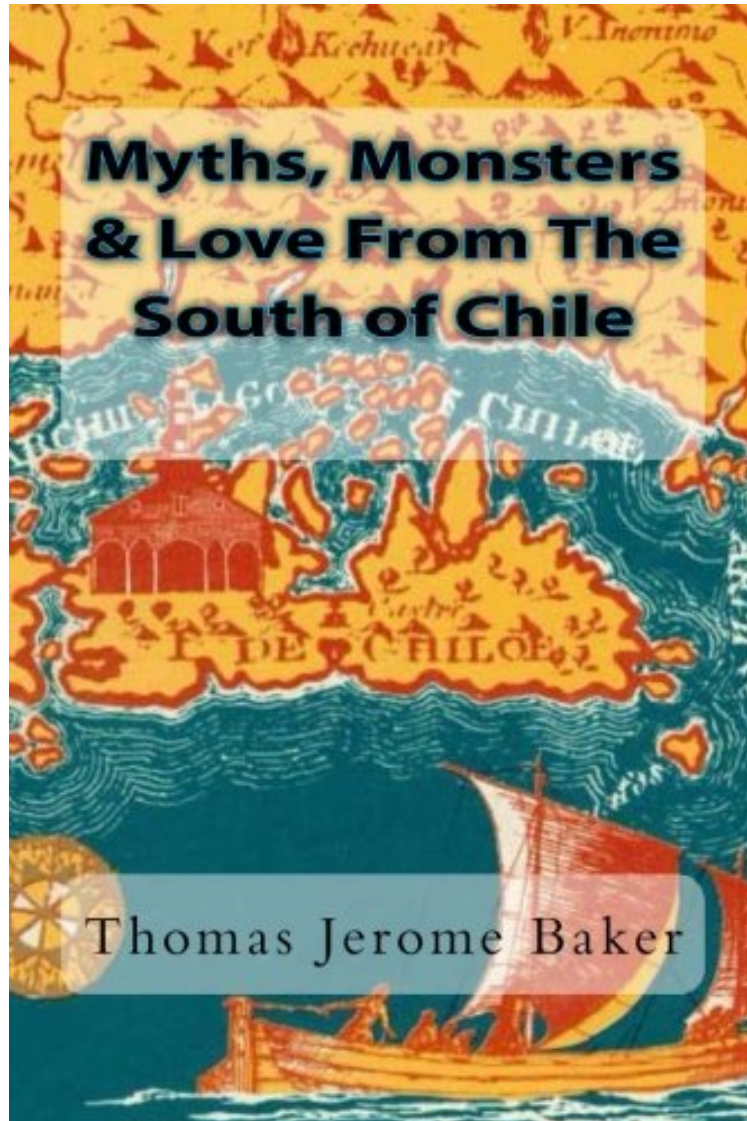


(Download free pdf) Myths, Monsters Love From The South of Chile

Myths, Monsters Love From The South of Chile

Thomas Jerome Baker

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#4563549 in Books 2015-04-13 Original language: English 9.00 x .11 x 6.00l, #File Name: 151168667748 pages | File size: 42.Mb

Thomas Jerome Baker : Myths, Monsters Love From The South of Chile before purchasing it in order to gauge whether or not it would be worth my time, and all praised Myths, Monsters Love From The South of Chile:

13 of 13 people found the following review helpful. Myths MonstersBy readerMyths are public dreams, dreams are private myths." That quote by Joseph Campbell sums up the dreamy tone in this book. The author uses flashback also to move back and forth in time to share some of his personal history. The wedding story he tells using flashback makes you feel like you are inside his head. This creates a mood of anticipation as the vacation to the South of Chile is almost

like being there yourself. After learning about the history of Chilo and the various myths and legends of the Mapuche people, you are ready for the final act, the Trauco, an ugly, short monster, really like a dwarf. El Trauco gets young women to fall for him by entering their dreams as a handsome young man and casting a spell on them. After they wake up, they discover they have been tricked, but unfortunately for them, 9 months later a baby is born. So, this myth is one that is useful if you are trying to explain a sudden, unexpected pregnancy. I like the way the story told by Thomas Baker turned out in the end though. This is a story for all age groups, from 14 to 100 should read. It has cultural, social and historical content that is very informative about Chile. I recommend this book highly. 8 of 8 people found the following review helpful. Entertaining Read By Jonny This is a very entertaining read. It is set in Santiago, Chile, summer of 2002, where we meet the author and his wife. The author uses flashback and foreshadowing to tell the story as if you were there. They go on a vacation to Llanquihe (pronounced Yan Kee Way) where they go on trips every day to the tourist areas of the Chilean Lake District. On the trip to the island of Chilo, the story of the monster who ravishes young women, "El Trauco", is found. The story is exciting, and you pull for El Trauco and his wife, La Fiera, to get what they have coming to them. I recommend this book for anyone who likes to read mythology mixed with realism. You will also learn a great deal about the history and social customs of the people who live in the south of Chile. 8 of 8 people found the following review helpful. Mystical! By Love2read I love the quote from Joseph Campbell, "Myths are dreams, dreams are private myths." Author Thomas Jerome Baker certainly picked the quote that describes his title, "Myths, Monsters, Love..." I was interested in the title, and enthralled by the book. The author describes the history of myths and legends of the Mapuche people of Southern Chile. Dreams, myths, legends... you are drawn into a realm of magic and monsters who exploit young women by tricking them into making love. The author has given us a view into a realm of mystique and reality combined. Twists in the plot keep you interested and turning the pages to the end. A remarkable tale. I recommend it highly 5*****

This book is dedicated to young and old alike. It is a centuries-old myth, with monsters and love, that has been passed down from generation to generation on the island of Chilo. This island is located in the extreme southern sector of Chile, far from the urban center of the country. This fact partly explains the fertile ground available for the myths survival to the present day. More importantly, its context is a superstitious world that sought to explain the mysteries of the natural world through the medium of dreams and myths. In fact, according to Joseph Campbell, Myths are public dreams, dreams are private myths. People say that what were all seeking is a meaning for life. I don't think that's what were really seeking. I think that what were seeking is an experience of being alive, so that our life experiences on the purely physical plane will have resonances with our own innermost being and reality, so that we actually feel the rapture of being alive. ~ Joseph Campbell, The Power of Myth.