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Jeff Z. Klein, Joe Yogerst, David Walker

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The United States of America with National Geographic A grand tour of the USA through the magazines rich archives Travel through time and across the country with this state-by-state tour of the United States over the past 100 years. Following on from the critically acclaimed National Geographic: Around the World in 125 Years, the volume brings together more than 700 captivating images from the magazines illustrious archives to chart a century of change and growth from Alabama to Wyoming. State by state, these remarkable images bring a vivid account of a vast, evolving, and diverse North America, from breathtaking landscapes to advancing industry, evocative rural life to burgeoning towns and cities. We travel from the ski slopes of Colorado to the jazz bars of New Orleans, from the luxurious Hollywood hills to a barbershop in Kentucky, and from Manhattans Chinatown to a river baptism in Mississippi. Along the way, the tour takes in the gamut of photographic evolution, shifting from early black-and-white and autochrome images of the 1920s and 1930s into midcentury Kodachrome, then the harder-edged reportage of the 1970s and 1980s, and finally the digital images of the 1990s through to the present. With an introductory essay by photography editor David Walker, as well as prefaces to each state section and fascinating storytelling captions, this book celebrates not only the worlds greatest photography magazine but also the people, history, and beauty of the United States in all its kaleidoscopic glory.

...a stirring account of the countrys diverse populations, cultures, landscapes, and industries. (Dwell.com)The United States of America isnt any old coffee-table book. Presented as a state-by-state tour, spanning 100 years, every picture is so real, so of-the-moment, you feel youre in the back of a pick-up truck with the photographer the moment he/she pressed the shutter button. (The Telegraph, London)The United States of America is a celebration not just of the magazines excellent and timeless photography but also the people, history and wonder of America.

(itsnicethat.com)The United State of America is both timely and poignant. [] the books two volumes overflow with iconic photographs of spacious skies, majestic mountains and the details of life in the USA. (The Chicago Tribune)At moments when civilisation finds itself poised on the precipice of a daunting new era, its all too easy to forget the monumental events both political and socio-cultural that the world as we know it has already withstood. [] TASCHENS weighty new release The United States of America serves as an unequivocally grounding reminder that not only is history perhaps the greatest educational resource of them all, but also that everything is transient. (anothermag.com)an armchair tour through our collective history. (Wired.com, New York)About the AuthorJeff Z. Klein worked at The New York Times for 19 years as an editor and reporter. Prior to that, he was an editor at The Village Voice, and has authored several books about sports as well as writing for TASCHENS popular 36 Hours series. He currently divides his time between New York City and Buffalo, where he produces a series on regional history for Buffalo's NPR station.During three decades as an editor, writer, and photographer, Joe Yogerst has lived and worked on four continents including Asia, Africa, Europe, and North America. His writing has appeared in National Geographic, Conde Nast Traveler, Travel + Leisure, the Los Angeles Times, and the International Herald Tribune among others. He has authored numerous travel guides for National Geographic, and has been the recipient of four Lowell Thomas Awards from the Society of American Travel Writers. He currently lives in a small beach town between LA and San Diego.David Walker was born in South Dakota, and raised in New Jersey and Maine. He is the executive editor of the photography industry bible Photo District News, and a past winner of the McAllister Editorial Fellowship at Northwestern Universitys Medill School of Journalism. A graduate of Cornell University, he has written articles about photography and other subjects for a variety of international publications.Reuel Golden graduated in politics from the University of Sussex, UK, and is the former editor of the British Journal of Photography. He has edited various titles for TASCHEN including The Rolling Stones, Her Majesty, Harry Benson: The Beatles, Age of Innocence: Football in the 1970s, and the New York and London editions of the Portrait of a City series.