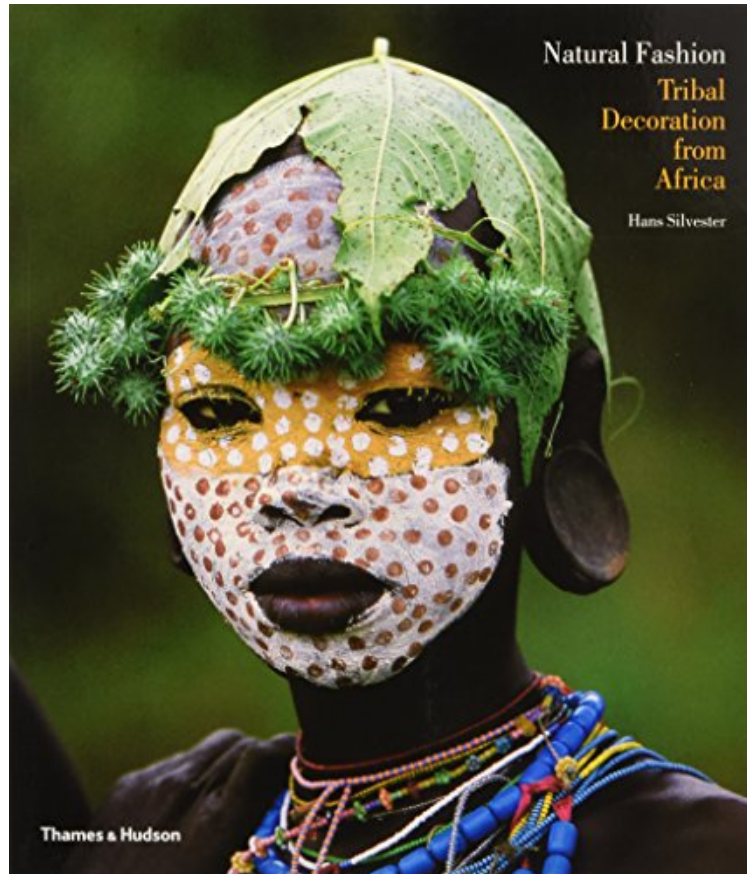


## Natural Fashion: Tribal Decoration from Africa

*Hans Silvester*

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**Hans Silvester : Natural Fashion: Tribal Decoration from Africa** before purchasing it in order to gage whether or not it would be worth my time, and all praised Natural Fashion: Tribal Decoration from Africa:

2 of 2 people found the following review helpful. Reeds, raffia, regalia -- Powerful images of personal identityBy LKPAs a collage artist with an interest in appropriating spontaneous and low-tech materials for the purposes of art-making, these images were a reminder that we are always surrounded by everything we need. The great outdoors is the greatest "art supply" resource imaginable. It is impossible to look through this array of inspirational photos and not be totally transfixed by the creativity, exuberance and personal expression of the subjects. This is a book that I will look at again and again, because it affirms the enduring power of the individual as well as the universal need to self-identify and be fully expressive. Magnificent.0 of 0 people found the following review helpful. Wash the paint of the canvas and start over again without damaging it!By Anon E-mouseI saw this book in the Museum of Natural History in DC and was thrilled by the beauty it conveyed. i also noticed how different reviewers reacted to the book, each one expressed a valid point. The fact that this tribe may be used as a spectacle is true, but it is important to weigh this against many other spectacles or tribes all over the world. This one becomes benign in comparison and in my opinion remains artistic, creative and beautiful. Not to mention you can wash the paint of the canvas and start over again

without damaging it!0 of 0 people found the following review helpful. Beautiful book, beautiful photographsBy LynnMy sister is an artist. While visiting her recently I noticed this book in her home.I couldn't put it down. The photographs are exquisite. I used this book to select the palette for my recent home exterior painting project. I have taken this book to several parties of late to share with friends the loveliness of it all. Beautiful book, beautiful photographs...

The scene of tribal conflicts and guerrilla incursions, Ethiopias Omo Valley is also home to fascinating rites and traditions that have survived for thousands of years. The nomadic people who inhabit the valley share a gift for body painting and elaborate adornments borrowed from nature, and Hans Silvester has captured the results in a series of photographs made over the course of numerous trips. 160 color photographs

From Publishers WeeklyStarred . In this stunning collection of photographs, Silvester (Ethiopia: Peoples of the Omo Valley) celebrates the unique art of the Surma and Mursi tribes of the Omo Valley, on the borders of Ethiopia, Kenya and Sudan. These nomadic people have no architecture or crafts with which to express their innate artistic sense. Instead, they use their bodies as canvases, painting their skin with pigments made from powdered volcanic rock and adorning themselves with materials obtained from the world around them such as flowers, leaves, grasses, shells and animal horns. The adolescents of the tribes are especially adept at this art, and Silvester's superb photographs show many youths who, imbued with an exquisite sense of color and form, have painted their beautiful bodies with colorful dots, stripes and circles, and encased themselves in elaborate arrangements of vegetation and found objects. This art is endlessly inventive, magical and, above all, fun. In his brief text, Sylvester worries that as civilization encroaches on this largely unexplored region, these people will lose their delightful tradition. 160 color photographs. (Apr.)  
Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. The images are a magical portal to childhood fantasy and play, to a lost world of unfettered, unfiltered imagination and creativity. - Huffington Post Arts  
About the AuthorHans Silvester is a member of the Rapho photographic agency. His most recent reports took him to Rajasthan, where he photographed the people of the Thar desert and the incredible bestiary of Shekhawati wall paintings. His books include Natural Fashion and A Window on Africa. Silvester lives in France.