

Nave Abroad: Mexico, Painted Mask

Marcus Henderson Wilder

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#7681172 in Books Marcus Henderson Wilder 2008-12-09Original language:EnglishPDF # 1 9.02 x .61 x 5.98l, .89 #File Name: 1440106916272 pagesNaive Abroad Mexico Painted Mask | File size: 63.Mb

Marcus Henderson Wilder : Nave Abroad: Mexico, Painted Mask before purchasing it in order to gage whether or not it would be worth my time, and all praised Nave Abroad: Mexico, Painted Mask:

0 of 0 people found the following review helpful. very interestingBy M. BotkinThis is a fast-read that I couldn't lay down. Marcus Wilder grew up near the border of Mexico and spent a lot of time there as well. His notes cover subjects such as bandidos,drugs,sex,curanderos,and politics as well as the music and art of Mexico.0 of 0 people found the following review helpful. Mexico Painted Mask, a must read.By Deborah HamiltonNaive Abroad Mexico Painted

Mask, Second Edition, by Marcus Henderson Wilder is now available for purchase and I highly recommend it. It is difficult to describe Mexico Painted Mask in one sentence and it is difficult to put this book in any one category. I can honestly tell you that the book is filled, and I do mean filled, with valuable information and entertaining personal experiences, all related to Mexico, the United States, immigration, travel, language, ... and historical reasons why Mexicans will never truly integrate into the U.S. I read and reviewed the first edition of Wilder's Mexico Painted Mask in 2008. Reading this second edition is like reading the book for the first time and I'm enjoying every minute. Wilder, on the one hand, makes me want to visit all the places in Mexico where he and his travel companion the lovely Miss Tillie visited, eat in the little restaurants, sip the drinks, meet the people, ride the buses from city to city. On the other hand, I want to stay away at all costs. As he notes throughout the book, it's complicated. Excerpt from chapter "San Miguel de Allende": Jacaranda petals fell like soft lilac rain. Miss Tillie's hair and shoulders were lightly dusted with small flower petals. Flower petals fell on her breakfast ... decorated the white tablecloth. Miss Tillie was never more beautiful. A backdrop of tile roofs and church towers enhanced the image. Take the woman you love to San Miguel during jacaranda blossom time. Reserve Room II in the main building of the Casa Sierra Nevada. Breakfast on the balcony. Your love will never be more beautiful. Ghosts of prior lovers will share your joy. Miss Tillie loved San Miguel. Every year we could, we went to San Miguel for her birthday. Miss Tillie loved Room II at the Sierra Nevada. I loved Miss Tillie. (pg 1) The Guadalajara Reporter reviewed the first edition and, among many other things, had this to say: "Mexico, Painted Mask" is an unorthodox but enjoyable way to learn more about a nation that remains deeply mysterious not just north of the border but also to expatriates who face its conflicts and conundrums every day.' Mexico Painted Mask is an enjoyable way to learn about Mexico's past, present, and future and how it affects the United States of America. Some other chapter titles include: "Mexican Corruption", "Sancho's child Who is On Top?", "Blue Blood Blue Eyes", "Marijuana", "Independence 1810", "Socialist Revolution 1910", "Pulque, Tequila, Mescal". As you see Mexico Painted Mask is an interesting mix of magnificent and minuscule, heavy and lite, in terms of topics. Excerpt from the chapter "Mexico is our Tomorrow": Eighty years ago, my grandfather said the United States will one day be a brown nation. In another eighty years, he will be right. Excerpts from the chapter "Why Mexicans Come North": Mexicans come north to get jobs and to send money home to Mexico. In 2007, Mexicans sent home \$24 billion .. more than \$200 for each of 100 million Mexicans still in Mexico. The average remittance was \$350. Remittances keep Mexico afloat. Without remittances, Mexico would be a failed state. Consequences for the United States would be catastrophic. With remittances, Mexico is merely toxic. Remittances to Mexico will soon pass Mexican oil export revenue. [snip] Critics say Mexicans come north for welfare benefits and free health care. The Illegals I know do not. The Illegals I know find jobs and send money home. The Social Security Administration keeps contributions from fake Social Security numbers. No one can collect Social Security with a false number. Illegal workers contribute to the solvency of your Social Security. Texas earns sales taxes on every purchase -- except groceries -- an illegal makes. This is but the beginning. I want to believe Illegals make a net positive contribution to our economy. The numbers seem not to support me. In 1997, Illegals cost an estimated \$12 billion more than they paid in taxes. Costs for health care, educating children, incarcerating criminals, welfare benefits, lowered wages, and related costs were an estimated \$32 billion that year, less an estimated \$20 billion Illegals paid in taxes. Not calculated are offsetting benefits of keeping businesses open that would have closed without the labor of Illegals. These are not simple questions. You see, it is complicated, but Mexico Painted Mask is without question, a great read. The author, Marcus Henderson Wilder was born in 1937 and reared in the Mexican border country of South Texas. He is described as a reader, writer, rifleman, horseman, and traveler. I call him a life experience Renaissance Man who informs and entertains in Mexico Painted Mask and in his other books found at his website, Naive Abroad, and .com including Nave Abroad: Israel Palestine, Obvious Questions No One Asks, Nave Abroad: Spain: Limping 600 Miles through History, Nave Abroad: Pakistan, Travel in a Land of Mullahs, excerpt here). Marcus Henderson Wilder will be interviewed by Paul A. Ibbetson on Kansas Broadcasting Association's 2008, 2009, 2010 and 2011 award-winning radio program, Conscience of Kansas airing on KRMR The Patriot 105.7 FM, [...] Friday, October 28, 2011, 11:00 CST. Tune in. Purchase Naive Abroad Mexico Painted Mask in paperback or Kindle. [...] 0 of 0 people found the following review helpful. Marcus Wilder: Everyman Poet Laureate By Leslie Kirstein Mexico, Painted Mask, has a message on immigration questions every American should read. The author, Marcus Henderson Wilder, intertwines the message with history and folklore that keep the reader turning pages. Mr. Wilder grew up in the Mexican border country of South Texas. His understanding of the nuances of the two cultures adds human dimension to the question. "This meticulously researched book," wrote a reviewer for the Guadalajara Reporter, "quotes Octavio Paz with enormous sensitivity." Understanding Nobel Laureate Octavio Paz is important to understanding Mexico and - indirectly - our immigration questions. Mr. Wilder was interviewed about Mexico, Painted Mask, by Paul Ibbetson on multiple-award winning Conscience of Kansas radio show. Ibbetson also interviewed Mr. Wilder about Israel Palestine, Obvious Questions No One Asks. Tamar Yonah interviewed Wilder about that book on Israel National Radio. Cox News Director Crissie Murnin interviewed Mr. Wilder on KKYX about Pakistan, Travel in a Land of Mullahs. The interview was carried on a number of Cox Stations. Berit Mason interviewed Wilder about Spain, Limping 600 Miles Through History, on Clear Channel flagship station WOAI. What stands out about all Mr. Wilder's

Nave Abroad series is the breadth and depth of his research, the breadth and depth of his perception. One reader commented, "Hemingway painted word pictures. Wilder takes word snapshots." What Mr. Wilder writes, we readers understand. I've met Mr. Wilder at some of his book signings here in San Antonio. A more pleasant and genuine gentleman you just won't find anymore. His writing is neither rarified nor grossly intellectual; which makes it all the more fun to read.

Reader comments about Marcus Wilder travel columns in the San Antonio EXPRESS~News. "Marcus Wilder is a consummate traveler and a one of a kind yarn spinner."---Tracy Barnett, Travel Editor, San Antonio EXPRESS-News"Mark is Mencken, Ann Coulter, and Chaucer rolled into one."---Joseph Columbus Smith, Journalist"Love what you are doing with your stories of the Camino. I live the Camino every day in my own way."----Sue Kenney, Canadian author, Lecturer, and Pilgrim"I read your reports with pleasure. Met een vriendelijke groet."-Pieter, The Netherlands"I have been reading with interest your story in the newspaper and sharing with my students. I teach Spanish ... my students follow the Camino via the Internet." ---Cesiah, International Languages Department Coordinator"We are living it through Marcus Wilder's eyes. Thank you for a lovely armchair travel adventure."-Elizabeth, San Antonio"My mother forwarded one of your travel stories to me. I enjoyed it immensely. Your writing is refreshing because you notice the details that make places, people, and events come alive."---JoeLyn, Dallas"I am fascinated by your stories." ---Memo, Laredo"I bookmarked your page. I was captured."---Waltrud, Chicago"I love learning about other cultures and have really reveled in the sense of interacting with the people in your narrative."-J.J., San Antonio