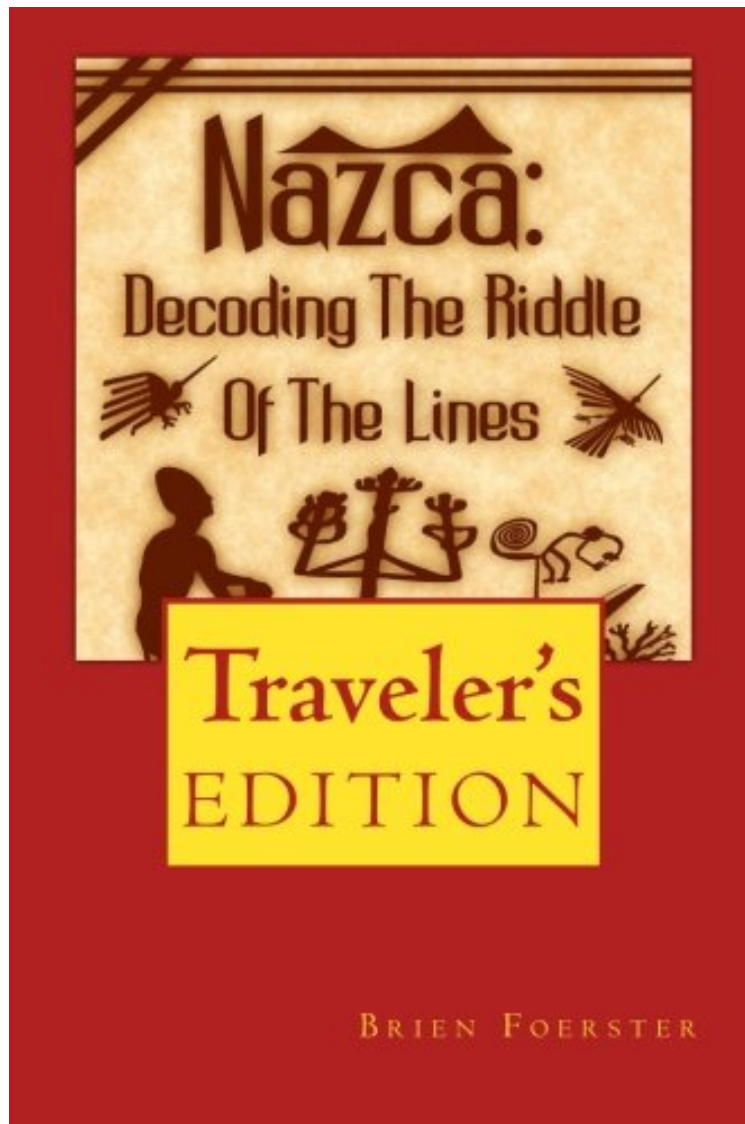


[Free pdf] Nazca: Decoding The Riddle Of The Lines

Nazca: Decoding The Riddle Of The Lines

Brien Foerster

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Brien Foerster : Nazca: Decoding The Riddle Of The Lines before purchasing it in order to gage whether or not it would be worth my time, and all praised Nazca: Decoding The Riddle Of The Lines:

13 of 14 people found the following review helpful. DISPELS SOME OF THE CONFUSIONBy Robert Steven ThomasThe author has made many important new contributions to the fields of archaeology and anthropology. This book serves as a good historical overview of the mysterious Nazca plain, their geoglyphs and the indigenous Peruvian cultures that surround the area. It is a short, easy read and also contains many illustrative color photographs of the ancient site. Foerster also addresses most of the many legends and myths that surround this unusual archaeological site

and its function. While most reasonable people will readily determine from the evidence that the lines and petroglyphs from this area were not constructed by aliens for UFO "landing strips" ... unfortunately the author did not include the central and most important mystery at this world-famous location. To form a flat surface area where these lines and glyphs were inscribed literally required "moving mountains." Entire mountain tops were leveled off. This engineering effort challenges even the Egyptian construction of the pyramid complex at Giza in its complexity. Moreover ... where did the residue that was once the tops of these mountains go? It is not found in the valleys below as one might expect. It is as if this massive volume of earth debris simply vanished into thin air. The true mystery at Nazca is "who" moved these mountains, how and for what purpose. I would be delighted if my friend Brien would do a follow-up book addressing this central and most important enigma.

Intelligent Intervention
1 of 1 people found the following review helpful. "Decoding the riddle of the lines", what is the ...
By Ed Grabau
"Decoding the riddle of the lines", what is the riddle? Where is the decoding? Mentions a global grid, where is the grid? Orientation of the geoglyphs should all be shown physically N,E,S,W as they are facing on the ground. A picture showing the "Trophy Skulls" in the Antonini Museum in NAZCA. I cannot believe binding (boarding) of the head can produce such a large skull. Compare the eye sockets of the normal skulls to the enlarged one. Finally there are 20 superfluous lines in the bibliography. Yes, Brien Foerster does show the NAZCA lines, presents the civilizations involved in the area of Peru. I will use his references to find other authors to further my research.

1 of 1 people found the following review helpful. Good Overview of the Mysterious Nazca Lines.
By Jerry M. Frey
Very good insight into the Nazca area and the theories behind the lines. I did the actual flyover this past week in a 12 passenger Cessna and the experience was a little disappointing. Not much time was allotted to see or photograph the lines and the pilots spoke no English. The book was interesting. I recommend.

The lines of Nazca, as well as the animal and plant geoglyphs located on the vast flat expanse in southern Peru south of Lima have perplexed researchers since their rediscovery in the early 20th century. The theories as to what they represent vary from landing strips made for or by extraterrestrials to maps charting the movement of underground water. This book, by Peruvian resident and author Brien Foerster, who has lived in the Nazca area and is an expert on pre-Colombian Peru sets to solve the mystery once and for all. Using logic, archaeology, anthropology and Native oral traditions, he sets the stage for who made the Nazca features, when and why.