

New York Nights

James T. Murray, Karla L. Murray
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#1079920 in Books 2012-12-14Original language:EnglishPDF # 1 11.60 x 1.30 x 13.30l, 6.20 #File Name:
1584235039276 pages | File size: 68.Mb

James T. Murray, Karla L. Murray : New York Nights before purchasing it in order to gage whether or not it would be worth my time, and all praised New York Nights:

2 of 2 people found the following review helpful. 5 STARS-A MUST FOR ANYONE WHO LOVES NYCBy bro wit mo
This gorgeous book is filled with huge color photographs of small independent shops, theaters, bars and restaurants all taken at night at captured perfectly when the city is aglow. There is also interviews with the owners and historical information about the businesses. This is a must for anyone who loves New York City, residents and tourists alike and especially for anyone who is a fan of vintage signage and neon. I am keeping this out on my coffee table along with their previous book, "Store Front: The Disappearing Face of New York" as a constant reminder why I need to revisit the city.
5 of 5 people found the following review helpful. Time CapsuleBy Dave M.
With "New York Nights" and their previous "Storefront: The Disappearing Face Of New York", the Murrays have compiled hundreds of store owners' tales and taken photos of the storefronts and small businesses that make New York, New York. NY Nights was a colossal task, to interview the owners as well as getting the perfect shot at night in the busiest city in the country. Extremely well done. The perfect bedside or coffee table book.
2 of 2 people found the following review helpful. Like being there!
By Penpo
This kind of "book tour" of noteworthy places in New York is not only a wonderful "coffee table" book, the gorgeous color photos really give your the feeling of being on the streets of New York, visiting all these unique and colorful places yourself. We may never get to go there in reality, but somehow this book makes us "feel the fantasy" like we have. I highly recommend it.

James and Karla Murray are the bestselling authors of Store Front - The Disappearing Face of New York, a vital and widely applauded document of the city's iconic facades. In New York Nights, the Murrays take us on a new

photographic journey: the city's nightlife now and through the years. This stunning body of work portrays a Gotham at play in a mythical realm of nocturnal pursuits. The Murrays have taken vivid photographs of an outstanding selection of bars, pubs, restaurants and cafes, music venues, and shops, all with historical significance and enduring after-dark aesthetics. Turning the pages of *New York Nights*, one can easily imagine tripping the light fantastic: perhaps starting with drinks at the KGB Bar or a walk through the East Village - window shopping at Trash and Vaudeville, moving on to an engagement at Radio City Music Hall or the Village Vanguard, followed maybe by an early morning bite at the Yaffa Cafe. Stories of a bygone New York are brought to life by words from the proprietors and employees who experienced them.

"In 2008, they published the book *Store Front* a tombstone-size elegy to a disappearing New York of Optimo cigar shops, Lower East Side brassiere wholesalers and kosher dairy joints. Their new pendant to that volume, *New York Nights*," is a neon-soaked celebration of the nocturnal institutions that keep the city that never sleeps awake, satiated and comfortably numb." - *The New York Times* December 30, 2012 "James and Karla Murray are on a mission to protect and record New York's smaller spaces. Their latest book, *New York Nights*, does the same thing for the city at night, the photos even more evocative as these small storefronts, bars and restaurants glow off the page. What really makes the book is the research that they did on each place, speaking to the owners and collecting the memories of each place. This isn't just a photo book; this is a time capsule glowing with neon. It's a wonderful addition to the coffee table of any lover of the Big Apple." - *Huffington Post* December 14, 2012 "The Murray's, who gave us the enchanting *Store Front*, a daylight look at dozens of mom and pop stores across the five boroughs, have returned with *New York Nights*. But please don't think of this as the noir version of their first book. It's more like the *Through the Looking Glass* companion to Alice's Adventures in Wonderland. Gotham at night for the Murrays is pure enchantment." - *Malcolm Jones Newsweek/The Daily Beast* Winner of the New York Society Library 2012 New York City Book Award: From the Inside Flap Praise for *Store Front - The Disappearing Face of New York* "If you're at all interested in the passing cityscape, this book is a documentary mother lode." -- *THE NEW YORK TIMES* "The tone is elegiac as much as it is celebratory; interviews with shop owners make it clear how close to extinction many of them stand, and the photographers report that nearly a third of these businesses have gone under in the time that it took to make the book." -- *THE NEW YORKER* "A photographic homage to the city." -- *NBC TELEVISION NY* "Soon James and Karla Murray's vivid collection of photographs may be all that remains of New York's colourful and distinctive shopfronts." -- *THE LONDON TELEGRAPH* "The heart and soul of New York. Showdown for the most beautiful shops in the world." -- *DER SPIEGEL* James and Karla Murray have been photographing the streets of New York City since the 1990s. They witnessed firsthand how many of New York's local neighborhood stores were disappearing. After the publication of their highly acclaimed bestseller *Store Front - The Disappearing Face of New York* in 2009, the Murrays knew that in order to continue faithfully documenting the stories of New York's storefronts, they needed to explore the city at night. In *New York Nights*, another layer of the city's rich history is revealed. Shop owners interviews bring to light their pride in both the history and craft of their business as well as their love for the City of New York and its endless possibilities. All of these illuminated facades radiate a vivid sense of excitement. About the Author James and Karla Murray have lectured extensively on the plight of New York City's mom and pop stores at venues including The New York Public Library, The Brooklyn Historical Society, The Greenwich Village Society for Historic Preservation and the Lower East Side Tenement Museum. Their *Store Front* photography has appeared in global publications including *Saveur*, *Rolling Stone* (Germany), *Print Magazine*, *Stern*, *Lufthansa*, *Die Zeit*, and *Der Spiegel*. They have exhibited their photographs at the New York Historical Society and the Brooklyn Historical Society, and their work is included in the permanent collections of the Smithsonian Center for Folklife and Cultural Heritage, the New York Public Library, and the Brooklyn Historical Society. They are represented by *Clic Gallery* in New York City, East Hampton NY, Cannes and St. Barthelemy, FWI. They are also represented by *Fotogalerie Im Blauen Haus* in Munich, Germany. James and Karla live in New York City and Miami with their dog Hudson.