

(Ebook free) New York

New York

From teNeues

*Download PDF / ePub / DOC / audiobook / ebooks



[Download](#)

[Read Online](#)

#27033 in Books teNeues 2015-06-15 2015-06-15 Original language: German, English, French PDF # 1 13.68 x .84 x 11.08l, .0 #File Name: 3832732535176 pagesteNeues | File size: 53.Mb

From teNeues : New York before purchasing it in order to gage whether or not it would be worth my time, and all praised New York:

0 of 0 people found the following review helpful. New York by Serge Ramelli By Southern gall'm giving this as a Christmas '17 gift to a family member. I have always LOVED black and white photography. I love colored photography too. But there is something so haunting about black and white photography (or films) that you just cannot get those images from out of your mind. They linger long after the viewing of the material. This book is no exception! Yes, I looked at it before I wrapped it up! It is GORGEOUS! If you love architecture, then "New York" is replete with unique and exquisite examples of architecture; and if you LOVE New York, then you are getting 2 wonderful loves in one book! I hope Serge Ramelli will continue to photograph the grand ol' cities of the world. There are so many cities whose beauty deserve this kind of gorgeous photography book to display their beauty and uniqueness. Serge has a flawless eye. He truly is gifted! 4 of 5 people found the following review helpful. Five Stars By Toes-R-Us Beautiful book, the pictures are so crisp. This is great art to put in frames in your home..... 7 of 10 people found the following review helpful. Five Stars By jirkabeautiful pictures, exactly as I expected...

Black-and-white urban photography has a unique effect: It can lend a historical feel or bring out perspectives and surfaces in a special way. Serge Ramelli's New York photos do both--and much more. With his film director's eye, he searches out locations using parameters that evoke a specific atmosphere and build tension. The New York skyline or typical New York street scenes are stylized into a stage--but a stage where nothing is required to happen. Their impressiveness is so heightened that a movie automatically plays in the viewer's head. With New York boasting so much history and evocativeness, nothing more is needed. Although he is similar to Ansel Adams in technique and expression, Serge Ramelli is a contemporary photographer in every sense of the word, constantly experimenting with new technical options.