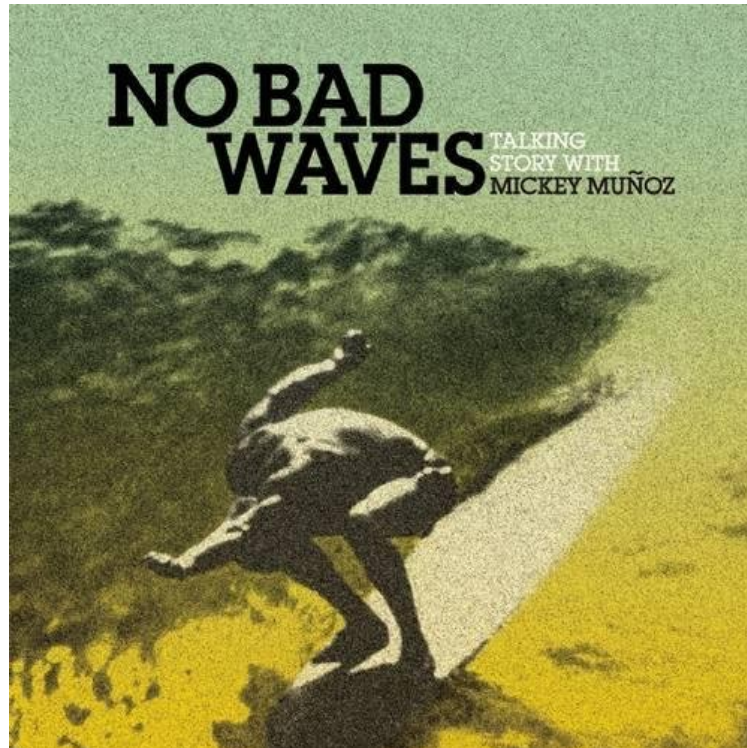


(Pdf free) No Bad Waves: Talking Story with Mickey Munoz

No Bad Waves: Talking Story with Mickey Munoz

From Patagonia

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#1085452 in Books 2011-08-01 Original language: English PDF # 1 9.30 x .80 x 9.20l, 2.00 #File Name: 0980122708160 pages | File size: 34.Mb

From Patagonia : No Bad Waves: Talking Story with Mickey Munoz before purchasing it in order to gage whether or not it would be worth my time, and all praised No Bad Waves: Talking Story with Mickey Munoz:

0 of 0 people found the following review helpful. More Than Surfing: Lessons Learned While in and on the Water By Lido Togneri At first I thought I would be disappointed after reading Gerry Lopez's "Surf Is Where You Find It". "No Bad Waves" started slow and eventually arced into a hopeful, inspirational and warm story of Mr. Munoz's adventures on and in the water. I wasn't interested in reading about someone's youthful pranks and coming of age. I wanted tips and tricks for an older wanna be surfer. However, Mr. Munoz aged beautifully, as I turned the pages, showing a maturity that comes only with years of experience all the while retaining his exuberance for whatever he found himself doing. He reminded me of what a life well lived could be like while doing something one loves to do. That if there's a way to do it can be done. The lesson struck me as needing to be present to the moment we're all in and not off in a far corner of our minds. (A lesson also in Mr. Lopez's "Surf is Where You Find It".) By the way, there's plenty of advice, tips and things to be aware of. I also liked that he pointed out the idea of being part of the ocean no matter if on a surfboard, a boat or paddle board. The important thing is just being there. 0 of 0 people found the following review helpful. Great stories from a surfing legend By AJRDI missed a lecture that Mickey gave recently to the Dana Point historical society. So I bought this book to learn more about a true legend in surfing culture. Since I spend a lot of time in Dana Point, I was interested in how this little town 60 miles from L.A. in Orange County became the epicenter of the surf "business" with Hobie Alter, John Severson and Bruce Brown all being based here. Mickey's stories are highly

entertaining, from his days in Malibu working on the "Gidget" movies to his time with Hobie sailing catamarans. My only criticism about a otherwise excellent book is the lack of date information on the photos. Sometimes you can get an idea of the year from the cars in the background, but that is not always the case. Also, Orange County folks will know where "Poche" is (Capistrano Beach) but for folks elsewhere it might be helpful to say where it's at. All in all, a great read! I finished it in one sitting. Thank you Mickey Muoz for sharing your life experiences, and I wish I had a fraction of your skill and daring. 0 of 0 people found the following review helpful. Hail the Mongoose !!
By capobeachboy
This is a great read about Mickey's lifetime of epic adventures and contributions. Of all the surfer bios I've read this ranks among my favorites. Where a lot of the greats moved on from surfing for one reason or another Mickey continues to embrace the lifestyle going on his 8th decade, and that is inspiring. The stories are all great and you almost get the feeling you were there.

Mickey Muoz has been called the surfers surfer, and is loved and respected among the cognoscenti for his contributions to surfing and the surfing life for the past 60 years as a surfer, a pioneer of Waimea Bay, a stuntman (stand-in for Gidget), a board shaper and designer, and as a sailor and boatbuilder (Americas Cup). Mentored by the Malibu greats of the 40s, and an influence on generations of surfers since, Mickey weaves the story of a California waterman using his own life and that of his friends.

About the Author
Mickey Muoz was instrumental in the development of big-wave surfing in California and Hawaii and in the progression of surfboard design. He was also involved in building P-Cats and Hobie Cats and the early design, development and racing of beach cats. He was featured in the popular surf documentary Riding Giants (2004). His resume ranges from underwater demolition work to stunt doubling for Sandra Dee and Mickey Rooney, to helping build the Americas Cup catamaran Stars Stripes.