

accomplish this feat without feeling hokey or contrived. It's a really fantastic collection of photography and a strong collection of writing. Pick it up. 1 of 1 people found the following review helpful. One of the most important New York photographers By Steven Macankai bought my copy on on the cheap. i have been watching this very talented young woman for many years. i captured the same scenes of New York City when i was in my 20's and 30's. my captures were created using black and white 35mm negative film using a Canon F-1 camera. she has become an artistic friend on FAA artists web site. my favorite image she has created was taken in Chinatown in the early morning. secondly i am moved by her Central Park images captured following snow storms. she is one amazing New York based photographer you must keep your eye on over the next forty years. she will continue too create some of the most important New York images ever created. 1 of 1 people found the following review helpful. Great book for New Yorkers, and those who'd like to be. By Michael A Smith NY Through the Lens is a good book for New York City residents, those who once were and those who hope to be. It's an across-the-board compilation of excellent photos from both ground and bird's-eye level. (A little too much of the latter for me -- the roofs of most NYC buildings look much alike.) Ms. Gucwa nabs all the usual suspects -- Empire State Building, Chrysler Building, Brooklyn Bridge, etc. -- but also features not-yet-gentrified neighborhoods (at least not obviously in the hands of the 1%); snowy streets, many at night (my favorite chapter); and street scenes reminiscent of a Scorsese film. She has a very good eye, and obviously spends a lot of time outside with her camera. Being a former harbor worker, I'd like to see more shots from the water, folks on the Staten Island Ferry, and so forth -- maybe she'll include them in her next book. Unlike many photo books, this one has coherent text, too, written in an almost confessional style that tells me more about Ms. Gucwa, a NYC native but from the far side of the East River (Queens). She is a good writer, adding just enough text to make the book more interesting, not so much you read half and move on. Her captions are mostly good, but many are repetitive if the pictures are similar -- in the vein of "Rooftops looking north from Empire State Building," "Rooftops looking south from Empire State Building," etc. But essentially it's a good read as well as a good look. Photographers take note: This isn't a photo how-to book, other than teaching by example. Ms. Gucwa includes info on camera, ISO and lens settings, but doesn't say what lens she used. In some cases it's not an issue -- she took many of the photos on her iPhone -- but when she used a pro level DSLR, I would have like to know what glass she shot through. Not that buying the same lens would make me as good a photographer.... Despite its few minor slips, NY Through the Lens is a great book for folks who love the Big Apple. I'm glad I bought it, and I think you will be, too.

Based on the popular New York photography blog by the same name with over 2.5 million loyal fans, this coffee table photo book takes you on a dream-infused nostalgic journey through New York City featuring an exquisite collection of photographs and prose. Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which candid, memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford a sub-\$100 point-and-shoot and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. "NY Through the Lens" is a timeless photo book which showcases the stunning results of Vivienne's ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's poetic commentary, NY Through the Lens is a quintessential New York book as well as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of New York photography.

"A large part of what makes Gucwa's atmospheric photography so enthralling is her mastery at capturing light. Through natural light she is able to convey seasons, moods, nostalgia, and introspectiveness in the midst of the bustle of New York." - Print Magazine Vivienne Gucwa captures the moments that make our New York minutes -- a snowy Times Square, the Manhattan Bridge lit up at night, a quiet walk through the West Village. A book tailor-made for any Gotham aficionado. - New York Post "While Gucwa captures the everyday moments of the city, her photos also capture a dreamy element of the city." - The Weather Channel Online "They're not just shots of a city at night or in the snow, they're photos of The City somehow, something timeless and invoking a feeling of fantasy. I love her narrative, too; it adds so much depth to the photos, and a very personal sense of the experience. However you describe her work, whether you're a lover of New York, The City or just great photos in general, Vivienne's book is well worth the price!" - Imaging Resource "If you want an authentic account of what all the different boroughs and neighborhoods of New York City feels like, not looks like, then do yourselves a favor and pick up a copy of this book for yourself." - Photofocus "...this 192-page book is filled with beautiful images that capture the color, vibrancy, artistry and uniqueness of New York City. In short - it never looked so good." - Yahoo News From the Inside Flap There is a series of decisions you go through while conceptualizing and shooting street photography. Some decisions are conscious and others are subconscious, fueled by influences and flights of imagination. From the Back Cover New York City's vast, dynamic landscape is an extraordinary stage on which drama unfolds every day. For over a decade, Vivienne Gucwa

has walked the city's streets in rain, sun, and snow, searching for those spontaneous moments when the star of the show suddenly makes their entrance. Whether the star is the light, the right person, or the city itself, Vivienne is ready with her camera and her singular ability to see the timeless in the fleeting, capturing images that are frequently as unsettling as they are beautiful.