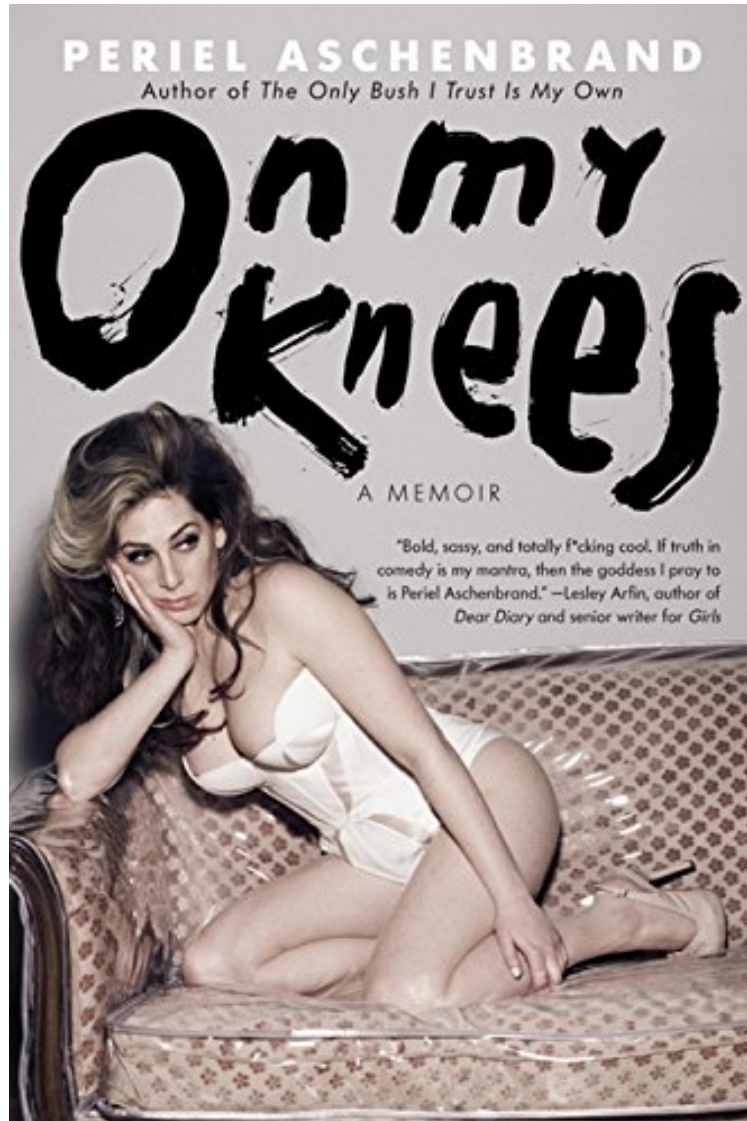


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On My Knees: A Memoir

Periel Aschenbrand

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Periel Aschenbrand : On My Knees: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised On My Knees: A Memoir:

4 of 4 people found the following review helpful. Didn't quite live up to expectations created in the introductionBy Mike SewellI expected more than I was offered - the introduction was great and then the read became predictable - some good humour with opportunities missed and expectations dashed - compare this with Marieke Hardy "You'll be Sorry when I'm Dead" - an example of writing great humour into life experiences - but I did read On my Knees" until

the end - so the story and writing kept my interest! 1 of 1 people found the following review helpful. Hilarious and unapologetic By Syd Periel's self-analysis is scrupulous and bluntly honest. It is a delight to hear the grim reality of one's life be told in such a loud and eloquent voice. The author's sharp tongue annihilates all taboo with a disarming truthfulness. So f***ing refreshing, really. Rarely do you see self-awareness be put to so much good use in one's life. Periel rises from the dead back to her fearless self as she sheds many layers of trauma and ultimately lets go of the sofa's plastic cover. Periel's wit and charm brilliantly withstand much floundering. Her character is loving and full of positive energy. Eventually love has the best of her because she is worthy of it. Once you get this book you won't be able to put it down! 1 of 1 people found the following review helpful. Unfortunate: By jseliger I can't believe I wasted 45 minutes of my life first reading and then skimming this "book," and if you get a copy you won't believe it either. Cliches in language are common ("sage advice"), but the life itself is a cliché--which is why people like fiction, where someone who leads an unremarkable life can create a remarkable story. In this story, the depth of the writer's reading stops at Law and Order, and that shows.

On My Knees is Periel Aschenbrand's seriously funny follow-up to her debut memoir *The Only Bush I Trust Is My Own*. At the beginning of *On My Knees*, we find Periel chain-smoking her days away on a plastic-covered couch, watching reruns of *Law Order* while she squats in her deceased grandmother's apartment and adjusts to being alone for the first time in a decade. So begins a Dante-esque journey through the many rings of single-girl hell that includes crazy one-night stands; an unhealthy attachment to a dental hygienist; a run-in with Philip Roth; and, in the end, a trip to Israel and an encounter with a man who just might be the one. Hysterical and heartfelt, *On My Knees* traces Periel's riotous attempt to rebuild her life, her relationships, and her trademark confidence.

Ribald, outrageous, gutter-mouthed, hilarious—a startling new voice in American letters. Watch out Portnoy, watch out Caulfield, watch out Bukowski, watch out E. L. James. Hell, everybody, real or imagined, just watch out! Because here comes Periel Aschenbrand! (Jonathan Ames) Unsavoryly compelling. . . in the manner of a female Howard Stern. (New York Times) Bold, sassy, and totally fucking cool. If truth in comedy is my mantra, then the goddess I pray to is Periel Aschenbrand. (Lesley Arfin, author of *Dear Diary* and senior writer for *Girls*) Periel Aschenbrand is funny, funny, funny. *On My Knees* is a cool book—made me laugh, made me think, made me keep turning pages. If you don't buy it and read it and dig, you're making a mistake. (James Frey) Meet the Lady Gaga of literature! *On My Knees* is sexy, funny, titillating, and badass. (Tour) Laden with sharp humor and funny asides (New York Observer) Brave, smart, sexy, and sharp, Aschenbrand is an expert at writing her life as a tantalizing striptease (Interview) From the Back Cover A brash, bawdy, and downright ballsy ode to the ups and downs of life and love, *On My Knees* opens with Periel Aschenbrand still reeling from a breakup with her longtime boyfriend chain-smoking her days away on a plastic-covered couch and watching reruns of *Law and Order* while she squats in her dead grandmother's apartment in the East Village. Armed with her wicked wit and a motley cast of characters that includes her hovering Jewish mother, an eccentric uncle, and her neurotic best friend/wingwoman, Aschenbrand embarks on a Dante-esque journey through the many rings of single-girl hell involving crazy one-night stands; an unhealthy attachment to a dental hygienist; a run-in with Philip Roth; and, in the end, a trip to Israel and an encounter with the man who just might be the one. Hysterical and heartfelt, *On My Knees* traces Periel's attempt to rebuild her life, her relationships, and her trademark confidence in a story so riotous it would make Chelsea Handler blush. About the Author Periel Aschenbrand is the author of the critically acclaimed book *The Only Bush I Trust Is My Own*. Heralded as a "provocateur" by the *New York Times* and "feisty, foxy, and smart" by *Paper* magazine, Aschenbrand has become a true modern-day voice for her generation. She lives in New York City.