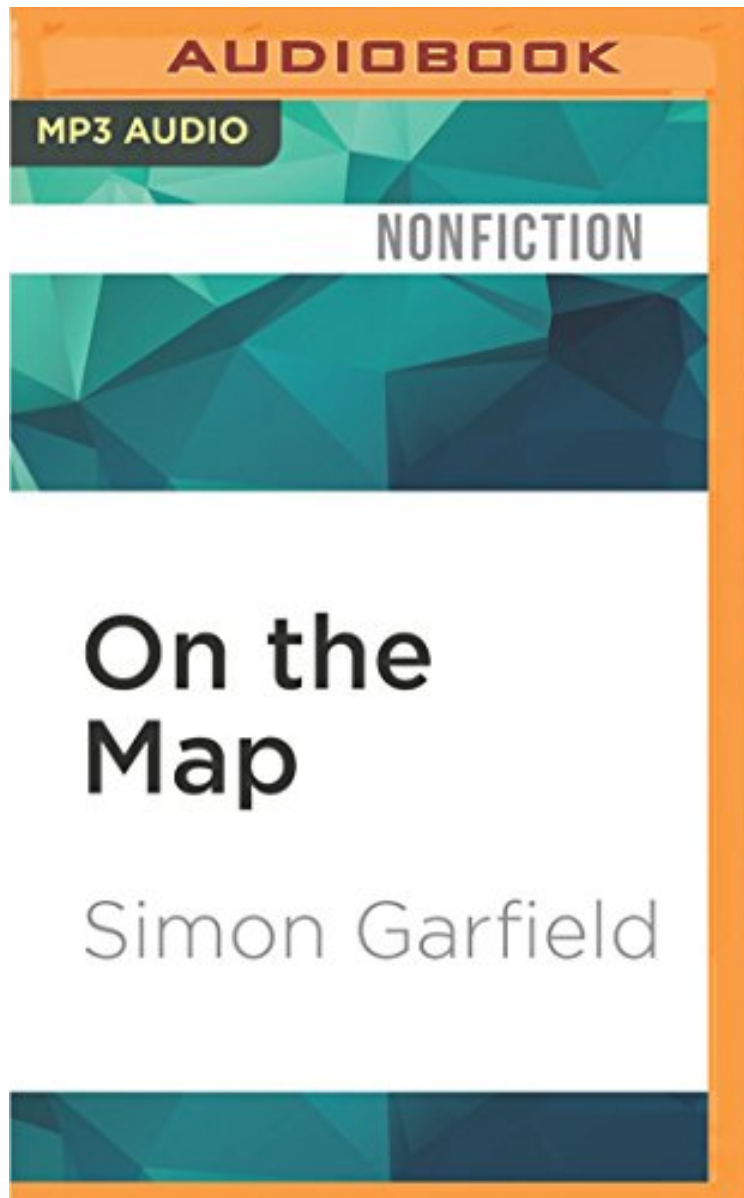


(Get free) On the Map

On the Map

Simon Garfield

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#4252750 in Books 2016-09-20 2016-09-20 Formats: Audiobook, MP3 Audio, Unabridged Original language: English PDF # 1 6.75 x .50 x 5.25 l, Running time: 12 Hours Binding: MP3 CD | File size: 40.Mb

Simon Garfield : On the Map before purchasing it in order to gauge whether or not it would be worth my time, and all praised On the Map:

31 of 33 people found the following review helpful. A great read for map-addicts...By Jill Meyer I'm a map addict, history and geography jock, and a fan of Simon Garfield's writing. Put those all together and you've got a five star review of Garfield's latest book, "On the Map". British author Garfield has a wide-ranging oeuvre of titles. He's

written about everything from WW2 wartime Britain to the music industry to the joys of stamp collecting (while also discussing personal matters) to a book on fonts, and, finally, to this book on maps. The verb "to map" can be used in many different ways. Of course, the most popular way is "to map" geographical places, but you can also "map" diseases, family histories, economic development, and much, much more. Garfield writes about all these in his new book, but primarily focuses on mapping geographical places. He traces the development of maps from prehistoric ages, paying close attention to the various expeditions devoted to mapping what was then thought to be unknown. Expeditions like Lewis and Clark in the US northwest, the various expeditions to the polar regions, and the expeditions to find the China from Europe by going west. Garfield points out that by 1492, most geographers knew the world was round; the exact size and what lay where was still the missing component. Simon Garfield is a lively writer, and he addresses both history and geography in his book. He writes about all the places that appeared on early, post-Columbus maps that simply didn't exist. A range of mountains in west Africa and several non-existent islands in the Pacific were the result of mangled streams of information. And the state of California was shown as an island in many early maps of the area. One of the most interesting things is to take a look at early maps of any area and see how detailed the shorelines were but how blank or underdeveloped the internal areas of countries and continents were. The book also has a really cool front and back piece; a map of the world with a super-imposed map of the type of the London tube system. Garfield's book is full of little-known facts and explanations of well-known facts that would be of interest to most any map-addicts. It's a super read. 23 of 25 people found the following review helpful. Maps are black and white. By TommyGD. Don't judge this book by its cover. Highly illustrated - but with small, black and white maps! The reading is a bit dry, too. I'll finish it, but the rave reviews that Smithsonian Magazine gave this are overrated. If I'd seen this in a book store (and not on-line) I would not have bought it. 0 of 0 people found the following review helpful. Good for what it is. By D. Sherman. Good for what it is. Whetted my appetite for more geographic stories. I'll check out more travel writing because a lot of them are pretty funny.

Maps fascinate us. They chart our understanding of the world and they log our progress, but above all they tell our stories. From the early sketches of philosophers and explorers through to Google Maps and beyond, Simon Garfield examines how maps both relate and realign our history. His compelling narratives range from the quest to create the perfect globe to the challenges of mapping Africa and Antarctica, from spellbinding treasure maps to the naming of America, from Ordnance Survey to the mapping of Monopoly and Skyrim and from rare map dealers to cartographic frauds. En route, there are "pocket map" tales on dragons and undergrounds, a 19th-century murder map, the research conducted on the different ways that men and women approach a map, and an explanation of the curious long-term cartographic role played by animals. *On the Map* is a witty, irrepressible examination of where we've been, how we got there, and where we're going.

From Booklist *Starred* Garfield follows up the best-seller *Just My Type* (2011) with an engrossing, endlessly fascinating history of maps. Following a foreword by popular-science writer Dava Sobel, he invites readers along on a trip through time and around the world that is enlightening and impossible to put down. The narrative dances from Marco Polo to Vinland, the first atlas (the world in a book), Lewis and Clark, the grids of Manhattan, and even the opening sequence of *Casablanca*. The people and places he has chosen to discuss are a collection of curiosities without peer, and even short pocket map visits with J. M. Barrie, the explorers Burke and Wills lost in Australia, and Winston Churchill's WWII Map Room are diversions not to be missed. The length and breadth of his scholarship are staggering, while the witty tone makes for the most convivial of literary guides. There are dusty archives, library echoes, and abandoned destinations, but also the most contemporary of surveys with brisk considerations of Google Maps and the MRI. Popular history is an overused term these days, but Garfield rewrites the definition by issuing an irresistible invitation to see the world, and delivering on his promise of the map as story, the map as life. --Colleen Mondor Praise for *On the Map* Simon Garfield is charming company. His passion for the graphic carries the reader along. [] *On the Map* offers a world of revelation. USA Today Mr. Garfield's book serves an immense need, connecting the latest geocacher with both the ancient art and modern science of the cartographer. Each may benefit from learning how the other approaches maps. Mr. Garfield uniquely provides that bridge. Pittsburgh Post Gazette There is a great deal that is good and charming and fun about this book. Simon Winchester, The Washington Post Garfield has a knack for creating high-spirited, erudite and user-friendly books on subjects that may seem crashingly dull to all but a few fanatics. [] *On the Map* is a treasure: exhilarating, witty, compulsively readable and just plain fun. Seattle Times A collection of marvelous anecdotes that explore the role maps have played in shaping human culture since ancient times. NPR.org Garfield's new book details the evolution of cartography and why maps play such a vital role in our lives. [] his reverence for the form shines through vividly. Penthouse Garfield's interest in the human side of mapmaking, the personalities, anecdotes, curiosities is what makes *On the Map* such an enjoyable read. [] vastly entertaining. BookPage "Garfield is a wonderful writer who deploys suspense to excellent effect, making each chapter read like a delightful short story or mini-mystery; his book speaks of vast, hidden depths." Smithsonian Magazine A vivid foray into the romance of maps. [...] A fine, fun presentation of the brand of cartography that continues to whet

our imaginations. Kirkus Engaging full of little conversation pieces Janet Maslin, New York Times "Enlightening and impossible to put down [. . .] The length and breadth of his scholarship are staggering, while the witty tone makes for the most convivial of literary guides." Booklist "Readers will enjoy this romp through 16,000 years of mapmaking." Library Journal, starred review "Delightful... If maps be the fuel of wanderlust, read on." From the foreword by Dava Sobel, author of Longitudes There couldnt be anyone better to write about our love for maps than Simon Garfield, who is a master at unearthing strange facts and mixing them with a lively personal narrative... fascinating. Giles Foden, Cond Nast Traveller (UK) "Completely enthralling." Daily Mail (UK) "Garfield has a genius for being sparked to life by esoteric enthusiasm and charming readers with his delight." Times (UK) "Simon Garfield's new book is a rollicking sweep through map history, packed with curiosities and written with verve . . . On the Map will inspire you to take a trip to somewhere new, buy an antique globe to chart the rise and fall of empires, or just dig out a tatty orange Ordnance Survey Explorer map and let its filigree of contour lines evoke a long-forgotten walk in the rain . . . a great book." Independent on Sunday (UK) A pub quizzers dream . . . Rather than over-romanticise the experience of map-reading, Garfield allows his varied, expertly researched stories to speak for themselves, and in so doing helps us see that there are fewer things in life more useful, rewarding and beautiful than a map that does what its supposed to. Perhaps if Apple had read the book a few months ago, today's iPhone users would have a much better idea of where they're going. Daily Telegraph (UK) Praise for Just My Type: This is a smart, funny, accessible book that does for typography what Lynne Truss's best-selling Eats, Shoots Leaves did for punctuation: made it noticeable for people who had no idea they were interested in such things. Janet Maslin, The New York Times "An engaging look at the world of fonts. [] Just My Type urges us to put on the brakes and take in the scenery as far as typography goes. Whether you're a graphic designer or a layperson with no background in this area, reading what Garfield has to say will change the way you perceive the written word forever." The Los Angeles Times Reading Simon Garfield's Just My Type can transform your daily life into an endless quest for knowledge of the typefaces in which signs, books, magazines, newspapers, etc. are set. The Washington Post Highly entertaining Garfield takes readers on a rollicking tour of the world of typography, from book jackets to road signs, TV shows to computers. USA Today A deliriously clever and entertaining book The Boston Globe Informative, delightful and essential reading for word geeks everywhere. The Seattle Times Lively [] intriguing [] a cheeky book about the human side and our reaction to fonts. Seattle Post Intelligencer This is a book for typography lovers who just can't get enough of their favorite fonts. In this well-researched book, Garfield takes a look back at the history of typefaces and how they've influenced consumers throughout the years. Using specific examples, Garfield shows just how powerful different fonts can be. Philadelphia Intelligencer For typomaniacs [] who can't rest until they've identified a font, Garfield's engaging history of letter design will be eye candy. NPR.org "Irresistible." The Huffington Post Garfield's romping history (with multitype text) is zestfully informative. Booklist Garfield dances across 560 years of typographic history, sprinkled with fascinating anecdotes and vignettes, to infect you with his own inability to walk past a sign without identifying the typeface and some curious factoid about it. Funny and fascinating, irreverent and playful yet endlessly illuminating, the book is an absolute treat for the type-nerd, design history geek, and general lover of intelligent writing with humor. The Atlantic A thoroughly entertaining, well-informed tour of typefaces Kirkus A lively romp through the history of fonts. Garfield's evocative prose entices us to see letters instead of just reading them. Publishers Weekly Whether you're a hardcore typophile or a type-tyro, there's something here for you: be it the eye-opening revelations of Eric Gill's utter and complete perversity, or the creation of the typeface that helped Mr. Obama gain entrance to the White House. Chip Kidd "Just My Type is an entertaining romp through the world of type design. Mr. Garfield explains the angst and the joy of typography; this is a great book for design geeks to press into the hands of the uninitiated in hopes of conversions, like missionaries with a religious tract." Audrey Niffenegger, author of The Time Traveler's Wife With wit, grace and intelligence, Simon Garfield tells the fascinating stories behind the letters that we encounter every day on our street corners, our bookstore shelves, and our computer screens. As someone who's worked with typography for over three decades, I kept finding lots of surprises. So will anyone who cares about the culture of reading and writing and this most ubiquitous of design forms. Michael Bierut, Partner, Pentagram Design, New York "There is even a photograph of a quick brown fox literally jumping over a lazy dog. What a clever, clever book." Lynne Truss Did I love this book? My daughter's middle name is Bodoni. Enough said. Maira Kalman "Mapping out the historical intricacies of the ampersand and the short-lived interrobang, the serif and the sans serif, Simon Garfield reveals an invisible world behind the printed word. From Trajan's Column to the ubiquitous Helvetica to the latest typefaces, like Dirtyfax, the lives of the designers and the letters they've created have never been more clearly detailed with so much flair." Jessica Kerwin Jenkins, author of Encyclopedia of the Exquisite About the Author SIMON GARFIELD is a feature writer at the Observer (London) and the author of nine works of nonfiction, including Mauve: How One Man Invented a Color That Changed the World, which was a New York Times Notable Book, and The End of Innocence, which won the Somerset Maugham Prize in 1995.