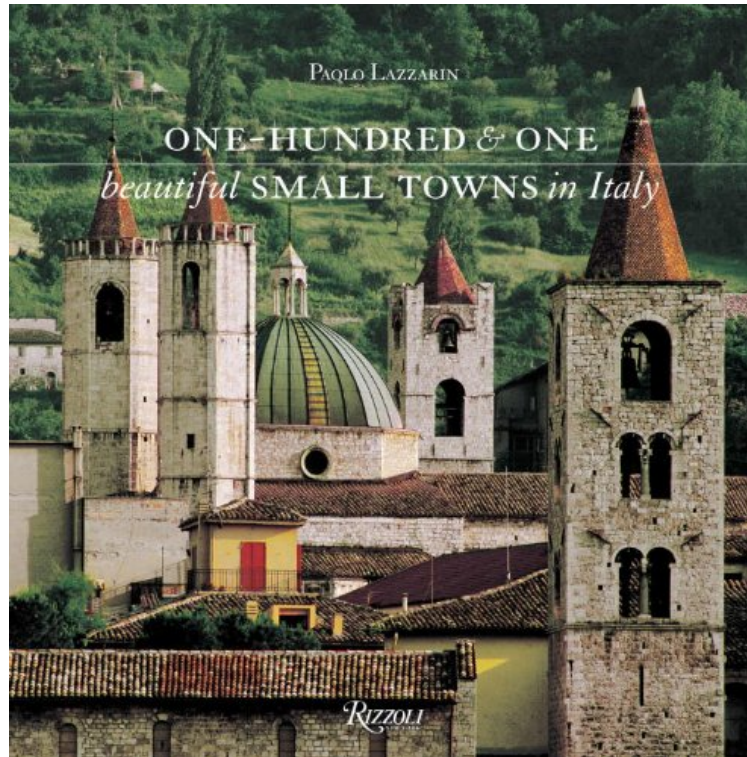


[Mobile book] One Hundred One Beautiful Small Towns in Italy (Rizzoli Classics)

## One Hundred One Beautiful Small Towns in Italy (Rizzoli Classics)

*Paolo Lazzarin*

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**Paolo Lazzarin : One Hundred One Beautiful Small Towns in Italy (Rizzoli Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised One Hundred One Beautiful Small Towns in Italy (Rizzoli Classics):

1 of 1 people found the following review helpful. Pretty PhotographsBy V. AlvordIt was purchased as a gift so I didn't really read it. I thumbed through it, though, and it looked interesting. Good photography and lots of it, and nice quality paper. The cover to the book I bought was somewhat scuffed, but that wasn't the books fault.0 of 0 people found the following review helpful. Five StarsBy WeatherwaxWonderful book1 of 1 people found the following review helpful. DisappointedBy KathyWas somewhat disappointed in the book. Photos were ok. Thought there would be more than one page per city. Print is very small .

The perfect guide for those who can't resist succumbing to Italy's charms again and again, now in a popular pocket-sized format. Who hasn't dreamt of being whisked away to a sweet little Italian town buried deep in the countryside? The small towns sprinkled throughout this expansive book are not only rich with beauty but also saturated with as much historical and cultural importance as their sister cities. The fact that they are "off the beaten path"-though sometimes extraordinarily famous for their art, food, and wine, or simply their setting-makes them rare gems even more desirable to see. The 101 towns featured represent the twenty diverse regions of Italy and their varied landscapes,

architecture, and local specialties. Practical sidebars introduce the reader to traditional artisans as well as to the best place to buy Parmigiano Reggiano or the greatest terrace to take in a Tuscan sunset. Art and architecture are also amply covered, from the history of L'Aquila's ninety-nine fountains to the most elaborate of baroque churches. You will be amazed to see how much Italy has to offer beyond the well-trod paths of Venice, Florence, and Rome: from Asolo to Vicenza, flea markets to fish markets, horse races to open-air concerts, this book promises 101 great reasons to go back to Italy over and over.

About the Author Paolo Lazzarin is a journalist and photographer living and working in Milan. He has contributed to numerous Italian and international newspapers and has coauthored several books on photography, tourism, and sports.