

[Read ebook] Open Door


Open Door

Iosi Havelio

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#2204099 in Books 2013-09-03Original language:EnglishPDF # 1 7.90 x .70 x 5.10l, .0 #File Name: 1908276037213 pages | File size: 65.Mb

Iosi Havelio : Open Door before purchasing it in order to gage whether or not it would be worth my time, and all praised Open Door:

"An ambiguous tale that verges on dark comedy. . . . With skill and subtlety, the novel hints that a whole society might labor under an illusion of liberty."The EconomistWhen her partner disappears, a young woman drifts towards Open

Door, a small town in the Argentinean Pampas named after its psychiatric hospital. She finds herself living with an aging ranch-hand, although a local girl also proves irresistible . . . Iosi Havelio bursts onto the Argentine literary scene after *Open Door* was highly praised by some of the country's most influential critics and writer, including Beatriz Sarlo and Rodolfo Fogwill.

"Look out in the autumn for *Open Door* by the much-praised Iosi Havelio, one of the launch titles on the *And Other Stories* list." Boyd Tonkin, *The Independent*"Iosi Havelio's remarkable first novel brings news of an intriguing world" Martin Schifino, *The Independent*"With minimalist beauty and exquisite strangeness, Iosi Havelio offers a mesmerising addition to the literature of solitude." Chloe Aridjis"An ambiguous tale that verges on dark comedy With skill and subtlety, the novel hints that a whole society might labour under an illusion of liberty." *The Economist*"Deliberately unshowy, so that plot twists can unfold in the quietest ways." Fatema Ahmed, *Prospect*"There is a lot of sex and violence in *Open Door*, but it is never gratuitous. You have in your hands a masterpiece." Oscar Guardiola-Rivera"A moving and highly original novel. A good translation is one that convinces as a work in its own right. That is what we get here." Margaret Jull Costa, *In Other Words (Journal of the British Centre for Literary Translation)*"Havelio handles the narrators listlessness with remarkable dexterity and maintains the readers attention throughout a novel which will flourish under many re-readings." Annabella Massey, *Cadaverine*"*Open Door* really surprised me, it doesn't obey any of the laws of reading, it feels like it sprang out of nowhere." Beatriz Sarlo, *Perfil*"*Open Door* is not a choral novel but a series of solitary songs sung in intimate keys. It contains a tale to mull over, a story not easy to forget." *El Pas*"Living, some say, is much easier than thinking about life. This seems to be the almost unconscious guiding force that drives the heroine of *Open Door*, Iosi Havelio's first book; a sober, restrained novel through which his mature craft shines." Susana Rosana, *Clarn*"His opera prima touches nerves in the literature and history of his country, themes such as absence, identity and the conflict between city and country; but the style is unusual, a virtuoso display of muted prose. [...] Havelio may well be an attentive reader of Camus: a barely lyrical phrase such as I flop onto my back in the grass and the sky renders me speechless recalls *The Outsider*. [...] The internal variety, the technical command, the originality of the setting and the freshness of the voice are all worthy of mention." Martin Schifino. *Revista del Libro*"*Open Door* is a confusing, bewildering, riveting book; a paean, of sorts, to both the pursuit of solitude and the futility of that pursuit." *Eleutherophobia*"It's not a difficult read, the translation is excellent and the language is used simply, to create a visual landscape which shifts under your feet, which you can't trust and need to consider carefully in different ways For such a simple book, it holds some serious profundity". Gareth Buchaillard-Davies, *metaliterature*