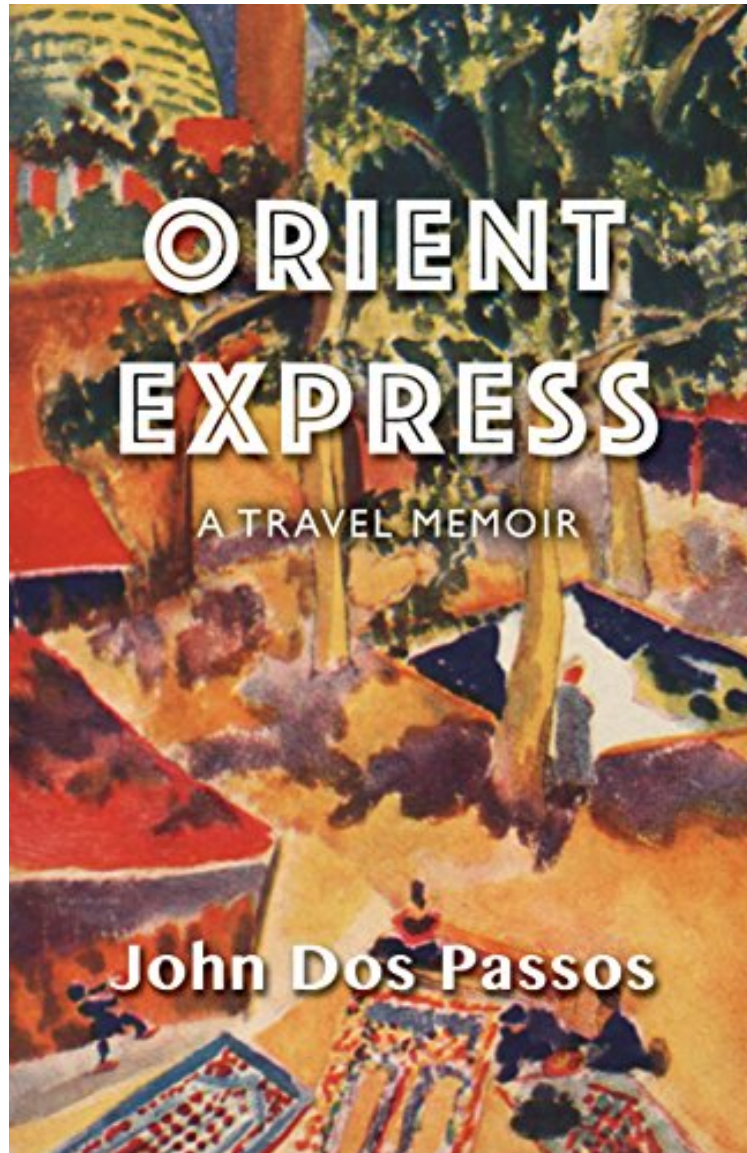


(Download) Orient Express: A Travel Memoir

Orient Express: A Travel Memoir

John Dos Passos

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#527279 in Books 2015-07-14 2015-07-14 Original language: English PDF # 1 8.50 x .36 x 5.50l, .45 #File Name: 1504011481156 pages | File size: 37.Mb

John Dos Passos : Orient Express: A Travel Memoir before purchasing it in order to gauge whether or not it would be worth my time, and all praised Orient Express: A Travel Memoir:

1 of 1 people found the following review helpful. A wonderful read because of its deliciousness: travel, style and uniqueness. By Tim Johnson I am not a reader of books like this one but it was a gift and on the Kindle format and it was extremely welcoming reading late at night before falling to sleep. I enjoyed my reading to the fullest and was sad when Dos Passos finally ended his journey; that journey was certainly not always by train; I was taken in by the title:

by a short distance by train, a longer distance by one of those off-road superb old large cars from the Twenties, by donkey occasionally and by camel across the Syrian desert. Therefore, do not think of a linear travel experience, rather see it as a multiple parachute jump that drops the reader into various sites around the Near East and the Middle East. I would also warn the potential readers to be aware of Dos Passos writing style that moves from one style into another all of which adds greatly to the richness of this book. Yes, I will undoubtedly read the book again because of its wealth of writing richness that calls for frequent mining.

Before John Dos Passos enjoys fame as a chronicler and critic of American society, he wins recognition for command of aesthetics. *Orient Express*, a memoir of the authors travels through Eastern Europe, the Near East, and the Middle East, focuses on sights, sounds, and smells rather than plot or character. Dos Passos applies his instincts as a painter to mountain ranges and grimy alleyways, finding beauty everywhere. His tour extends from Tiflis, Georgia, to Erivan, Armenia, and Marrakesh, Morocco; from Kasvin, Iran, to Baghdad, Iraq, and Damascus, Syria. He crosses the Syrian Desert, observes the aftermath of the Greek-Turkish War, climbs the Caucasus, explores Persia during the rise of Reza Kahn, and records the creation of Iraq by the British. His message is clear and relevant to contemporary travelers: holiness and happiness abounds in the East as much as the West. With the name of Allah for all baggage, Dos Passos writes, you could travel from the Great Wall of China to the Niger and be fairly sure of food, and often of money, if only you were ready to touch your forehead in the dust five times a day and put away self and the glamorous West. And yet, he adds, the West is conquering.

About the Author John Roderigo Dos Passos (1896-1970) was a writer, painter, and political activist. He wrote over forty books, including plays, poetry, novels, biographies, histories, and memoirs. He crafted over four hundred drawings, watercolors, and other artworks. Dos Passos considered himself foremost a writer of contemporary chronicles. He preferred the moniker of chronicler because he was happiest working at the edge of fiction and nonfiction. Both genres benefited from his mastery of observation, his camera eye, and his sense of historical context. Dos Passos sought to ground fiction in historic detail and working-class, realistic dialogue. He invented a multimedia format of songs, newsreels, biographies, third-person fictional narrative, and first-person semi-autobiographical narrative snapshots to convey the frenzy of America's industrialism and urbanism in the twentieth century. His most memorable fiction *Three Soldiers* (1921), *Manhattan Transfer* (1925), and the U.S.A. trilogy (1938) possesses the authority of history and the allure of myth. Likewise, he sought to vitalize nonfiction history and reportage with the colors, sounds, and smells documented on his journeys across the globe.