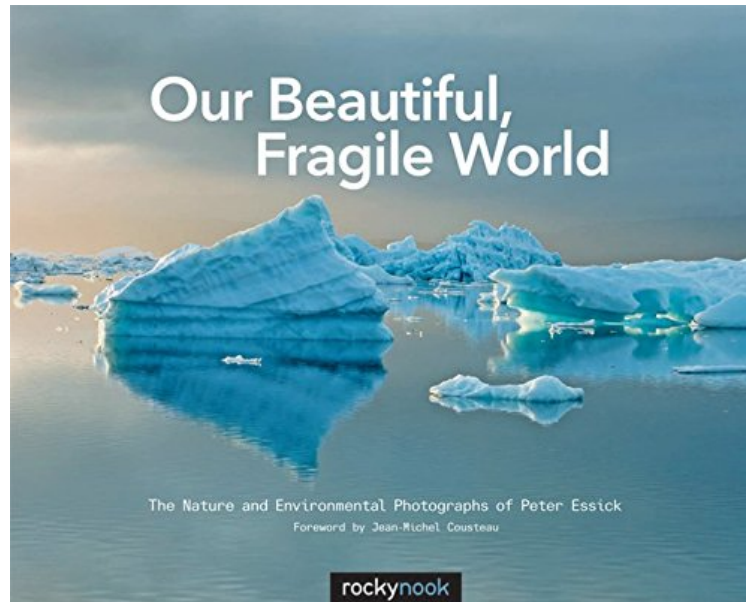


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Our Beautiful, Fragile World: The Nature and Environmental Photographs of Peter Essick

Peter Essick

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Peter Essick : Our Beautiful, Fragile World: The Nature and Environmental Photographs of Peter Essick

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Our Beautiful, Fragile World: The Nature and Environmental Photographs of Peter Essick:

1 of 1 people found the following review helpful. Our Beautiful, Fragile World is "a feast for your senses" By Suzie Kleymeyer Peter Essick, in his compassionate manner, uses "his eye" to photograph the places he visited to open "our" eyes to how we are using/abusing our planet. Some photos are difficult to look at. Timing is Everything reveals how our nuclear waste is being stored at nuclear power plants; A Coral Paradise Slipping Away is his up close and personal look at a dying coral reef; and Looking for Justice in a Dark World shines an emotional light on the effects of hazardous material on us (humans). His beautiful photographs accompany his first person observations that make you take a second, and sometimes third, look at each photograph. He combines photographs of the physical environment, physical infrastructure, and the creatures that inhabit our planet to present a complete picture (pun intended) of what is happening every day to this planet and the role we intentionally (or unintentionally) play. 1 of 1 people found the following review helpful. Fantastic! By James E Harrison Peter Essick's "Our Beautiful, Fragile World" takes one inside the mind of one of the world's foremost landscape and nature photographers. While there is a big dose of beauty, there is also a healthy shot of what humanity is doing to planet earth, and thus, to itself. In short, our beautiful, fragile planet is worth protecting, and we all need to do our part. Fulfilling that stewardship duty will require thoughtful contemplation, which one will certainly do while absorbing Essick's stunning images. Highly recommended. 1 of 1 people found the following review helpful. Amazing By Julia Peter essick takes beautiful photographs with well thought out captions. His words flow and are just as beautiful as his images. He depicts such sad environmental changes so effortlessly and perfectly portrays the slow destruction we are selfishly bringing upon

our beautiful earth. This book has enlightened me and inspired me. Thank you.

Our Beautiful, Fragile World features a career-spanning look at the images of photojournalist Peter Essick taken while on assignment for National Geographic magazine. In this book, Essick showcases a diverse series of photographs from some of the most beautiful natural areas in the world and documents major contemporary environmental issues, such as climate change and nuclear waste. Each photograph is accompanied by commentary on the design process of the image, Essick's personal photographic experiences, and informative highlights from the research he completed for each story. Our Beautiful, Fragile World takes the reader on a journey around the globe, from the Oulanka National Park near the Arctic Circle in Finland to the Adelie penguin breeding grounds in Antarctica. Our Beautiful, Fragile World will interest photographers of all skill levels. It carries an important message about conservation, and the photographs provide a compelling look at our environment that will resonate with people of all ages who care about the state of the natural world. Foreword by Jean-Michel Cousteau.

About the Author Recently named by Outdoor Photography magazine as one of the 40 most influential nature photographers, Peter Essick has traveled extensively over the last two decades, photographing around the world. He is a working photojournalist, but his photographs move beyond mere documentation; they reveal the spiritual and emotional aspects of nature and the impact of development on the landscape. Essick has been a frequent contributor to National Geographic magazine for 25 years, where he has produced 40 feature articles on an array of topics. Some of his favorite and most rewarding stories have been on Inner Japan, the National Wilderness Preservation System, the carbon cycle, global warming, and global freshwater. Recent stories include a June, 2010 cover piece on Greenland and a story on the Ansel Adams Wilderness in the October 2011 issue. Essick has a bachelor's degree in business from the University of Southern California and a master's degree in photojournalism from the University of Missouri. He is represented by the Lumiere gallery in Atlanta and by Aurora Photos. He lives in Stone Mountain, Georgia with his wife, Jackie and son, Jalen.