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Our Hispanic Southwest

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Ernest / illustrated by the author Peizotto : Our Hispanic Southwest before purchasing it in order to gage whether or not it would be worth my time, and all praised Our Hispanic Southwest:

0 of 0 people found the following review helpful. good copyBy T. BakerThis book is a good way to access Peixotto's work. The publisher states that this is a "copy" and as such the print and the reproductions are not as sharp and precise as the original books. That is the only negative.1 of 1 people found the following review helpful. Classic of the Sothwestern RediscovervryBy El CutacheroErnest Peixotto was a noted illustrator and writer of the early twentieth century. He illustrated both his own writings and those of many others. One could make a fine little collection of his work.The writing of this work was done his tour in 1914 from New Orleans to California.In the book there is a brief mention of Pancho Villa's rule in Chihuahua, which occurred during the Mexican contest between Villistas and Carranzistas. Later, in 1916 Peixotto reported from the border during the Punitive Expedition for the Saturday Evening Post.During the Great War he was on of twelve artists given the rank of captain at the behest of Gen. Pershing, and passes to go anywhere in the US sector to draw and report as they wished..Portrait of War: The U.S. Army's First Combat Artists and the Doughboys' Experience WWIBut all that is irrelevant here. He was a pioneer of the cultural rediscovery of the Old Spanish Southwest, which culminated in the establishment of the famous Taos artists' colony.From Greenwich Village to Taos: Primitivism and Place at Mabel Dodge Luhan's (Cultureamerica)American Art Colonies, 1850-1930: A Historical Guide to America's Original Art Colonies and Their ArtistsMabel's Santa Fe and Taos: Bohemian Legends, 1900-1950Oscar E. Berninghaus, Taos, New Mexico: Master Painter of American Indians and the Frontier West

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