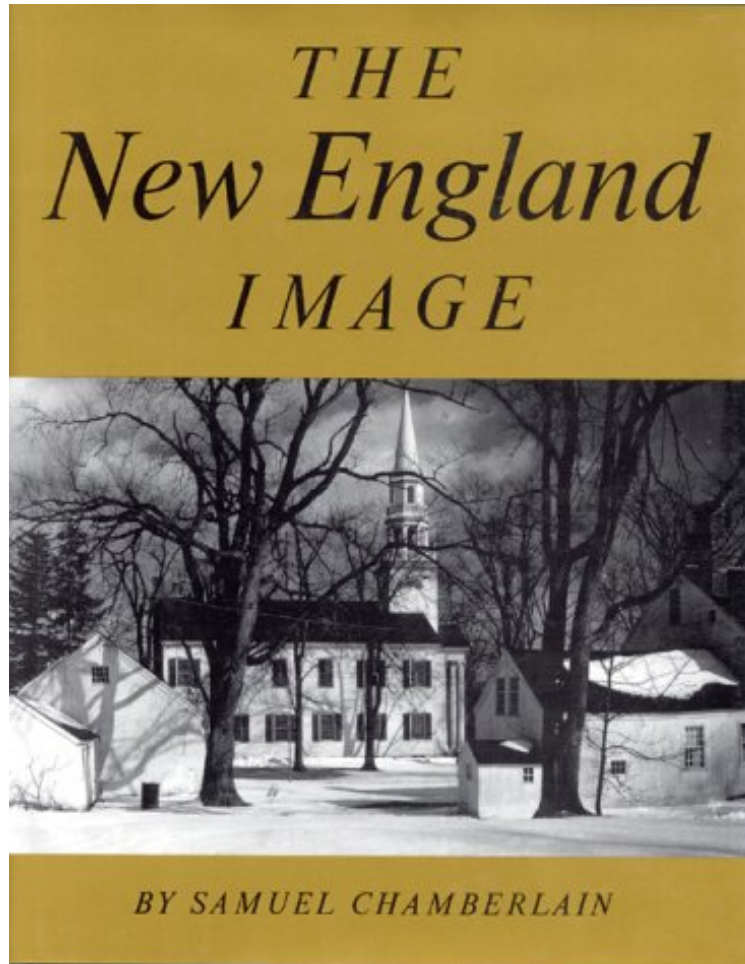


(Pdf free) The New England Image

The New England Image

Samuel Chamberlain

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#931595 in Books 1994-04-14Format: Bargain PricePDF # 1 10.98 x .70 x 8.60l, #File Name: B005M4ZLJE192 pages | File size: 25.Mb

Samuel Chamberlain : The New England Image before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New England Image:

2 of 2 people found the following review helpful. Great Photos! Great Printing!By DWOutstanding example of both the photographers and the printers art is Samuel Chamberlains THE NEW ENGLAND IMAGE (1964*) with its brilliant photographic reproductions of vivid clarity, velvety blacks, dazzling whites and subtle shadows. One may believe the scenes depicted are too perfect, too beautiful to be true, but in fact, they catch the essence of what much of New England really looked like in the 1930s, 40 and 40s, and in large measure, still does, although most of the magisterial elm trees which once flourished in the region have died off. To be sure, as the artist himself observed, these pictures record fair weather New England, which does not mean that New England isnt often beautiful in bad weather as well. Apart from Chamberlains great photographic eye, the extraordinary quality of the reproductions in this book is the result of large negatives made with view cameras and the photogravure printing process. Alas, the

residents of much of interior New England are disparately poor and live mean lives in anything but picture-post card paradises - places often marked by dead cars in the front yards. Chamberlain gives us none of this and visitors to New England rarely see it. The area never really recovered from the ravages of the Great Depression and the decline and flight of the textile industry in the early decades of the 20th century. And, as in the rest of the US, industrial activity in New England has continued to shrink. Paradoxically, New England's long economic stasis has (along with cold, dry weather) helped preserve its tens of thousands of beautiful, architecturally distinctive 18th and 19th century wooden buildings. Chamberlain was trained as an architect and became a skilled etcher (Almost all of architectural subjects: see his beautiful etched plates in the 1942 Limited Editions Club THE EDUCATION OF HENRY ADAMS). He took up photography in the 1930s and published more than 30 picture books, nearly all focusing on New England buildings and places. In his later years, Chamberlain turned to color photography which, in his case, proved to be aesthetically less interesting and distinctive than the earlier black and white work. Chamberlain died in 1975.* Buyer beware! The descriptive material here pertains to the edition of THE NEW ENGLAND IMAGE published by Hastings House in the early 1960s which contains images reproduced by the photogravure process. Editions of the 1990s did not employ gravure and their images are pallid, washed-out versions of those those in the original book. Even if in less than pristine condition, you'll be much happier with the earlier copy.² of 2 people found the following review helpful.

Inside the book By Luis Alberto "The New England Image" by Samuel Chamberlain Architectural Book Publishing Co., Inc *All black and white pictures. 192 pages 1994 CONTENTS i. Preface. ii. Introduction. I. THE FOUR SEASONS IN NEW ENGLAND Locations: Hudson, NH/ Wickford, RI/ Greenfield Hill, CT/ Thomaston, ME/ Boothbay Harbor, ME/ Northwood, NH/ (near) Woodbury, CT/ (near) North Thetford, VT/ Portsmouth, RI/ (near) Newport, NH/ White Mountains, NH/ (near) Lower Waterford, VT/ (near) Hadley, MA/ Beverly, MA/ (near) Topsfield, MA/ Litchfield, CT/ Mount Anthony, VT. II. NEW ENGLAND FARMS Locations: (near) Dresden Mills, ME/ Hancock, MA/ (near) Manchester, VT/ Connecticut river valley/ Eastham, MA/ (near) Tamworth, NH/ East Dorset, VT/ Plymouth, VT/ Pigeon Cove, MA/ North Truro, MA/ South Monmouth, ME/ (near) Ely, VT. III. THE NEW ENGLAND VILLAGE Locations: New Malboro, MA/ Stark, NH/ Waterford, ME/ Stoddard, NH/ Yarmouthport, MA/ Newfane, VT/ Kingston, RI/ Old Sturbridge Village, MA/ Mystic Seaport, CT/ Kennebunkport, ME/ Old Deerfield, MA/ Chester Depot, VT/ Chesterfield, NH/ Essex, MA/ Shelburne, VT. IV. THE NEW ENGLAND TOWN Locations: Woodstock, VT/ Portsmouth, NH (2)/ Newport, RI/ Salem, MA (2)/ Clinton, CT/ Wiscasset, ME (2)/ Lexington, MA/ Newfane, VT. V. THE RIVERS AND LAKES OF NEW ENGLAND Locations: (near) Newbury, MA/ Groveton, NH/ The Connecticut River (near White River Junction, VT)/ (near) East Windsor, CT/ The Charles River, MA/ Barnet, VT/ Warren, RI/ (near) Gardiner, ME/ Lake Winnepesaukee, NH/ Ashuelot, NH/ South Gouldsboro, ME. VI. THE CHURCHES OF NEW ENGLAND Locations: Old Meeting House, Lancaster, MA/ (interior) Christ Church, Cambridge, MA/ (interior) Christ Church, Boston, MA/ Trinity Church, Boston, MA/ Old Narragansett Church, Wickford, RI/ Litchfield, CT/ Center Church United Church, New Haven, CT/ Old Meeting House, Hancock, NH/ Old Round Church, Richmond, VT/ Martha Mary Chapel, South Sudbury, MA/ Castine, ME/ Congregational Church, Middlebury, VT/ Ipswich, MA. VII. LITERARY NEW ENGLAND "Houses where illustrious poets and authors lived". Locations: John Greenleaf Whittier, Oak Knoll, Danvers, MA/ A. Bronson Alcott, "Fruitlands" farm, Harvard, MA/ Sarah Orne Jewett, South Berwick, ME/ A. Bronson Alcott, Orchard House, Concord, MA/ various, The Old Manse, Concord, MA/ Ralph Waldo Emerson, Concord, MA/ Nathaniel Hawthorne, The House of the Seven Gables birth house, Salem, MA/ Anne Bradstreet, North Andover, MA/ Emily Dickinson, Amherst, MA/ James Russell Lowell, "Elmwood", Cambridge, MA/ Harriet Beecher Stowe, Brunswick, ME/ various, Vassall-Craigie-Longfellow House, Cambridge, MA/ William Cullen Bryant House, Great Barrington, MA. VIII. LEARNING NEW ENGLAND Locations: Bullet Hill School, Southbury, CT/ One-room rural schoolhouse, Gassetts, VT/ North Yarmouth Academy, North Yarmouth, ME/ Small red schoolhouse, South Sudbury, MA/ Philip Exeter Academy, Exeter, NH/ Phillips Andover Academy, Andover, MA/ Lenox Academy, Lenox, MA/ St. Paul's School, Concord, NH/ Avon Old Farms School, Avon, CT/ Groton School, Groton, MA/ St. George's School, Newport, RI/ Kent School, Kent, CT/ Harvard, Cambridge, MA/ Massachusetts Institute of Technology, Cambridge, MA/ Yale, New Haven, CT/ Brown University, Warren, RI/ Dartmouth College, Hanover, NH/ Trinity College, Hartford, CT/ Williams College/ Amherst College/ Smith College, Northampton, MA/ Radcliffe College, Cambridge, MA/ Connecticut College for Women, New London, CT/ Mt. Holyoke College for Woman, South Hadley, MA/ Wellesley College, Wellesley, MA/ Colby College, Waterville, ME/ Bowdoin College, Brunswick, ME/ Bennington College for Women, Bennington, VT/ University of Vermont, Burlington, VT/ Middlebury College, Middlebury, VT/ School of philosophy, Concord, MA/ First law school of America, Litchfield, CT. IX. EARLY INNS AND TAVERNS Locations: Old Yarmouth Inn, Yarmouthport, MA/ Buckman Tavern, Lexington, MA (ev iv)/ The Old Hayden Tavern, Essex, CT/ Longfellow's Wayside Inn, South Sudbury, MA/ Samuel Hartwell House, Lincoln, MA. X. NEW ENGLAND MILLS Locations: Pawtucket, RI/ Townsend Harbor, MA/ Sudbury, MA/ Old Sturbridge Village, MA/ Saugus, MA. XI. OLD NEW ENGLAND HOUSES Locations: Shorthouse, Old Newbury, MA/ Faibanks House, Dedham, MA/ Parson Capen House, Topsfield, MA/ Old Ironworks House, Saugus, MA/ Samuel Whitman House, Farmington, CT/ McIntire Garrison House, York, ME/ Harlow House, Plymouth, MA/ Guilford, CT/ Amasa Gray House, Little

Compton, RI/ Atwood House, Chatham, MA/ Old Lyme, CT/ Hingham, MA/ Orford, NH/ Danvers, MA/ Porter-Phelps-Huntington House, Hadley, MA/ Frary House, Old Deerfield, MA/ Carlisle, MA/ Old saltbox house, Essex County, MA/ Wedding Cake House, Kennebunk, ME/ Putnam Cottage, Greenwich, CT/ Williamstown, MA/ Nantucket, MA/ Adams Mansion, Quincy, MA/ Marblehead, MA/ Thomaston, ME/ John Paul Jones House, Portsmouth, NH/ Maria Mitchell House, Nantucket, MA/ Nicholas-Lee House, Cambridge, MA/ John Brown House, Providence, RI/ Governor Langdon House, Portsmouth, NH, Royal House, Medford, MA, Black House, Ellsworth, ME/ Elisha Payne House, Canterbury, CT/ Pierce-Nichols House, Salem, MA/ Gore Place, Waltham, MA/ Blaine Mansion, Augusta, ME/ Colt Mansion, Bristol, RI.XII. NEW ENGLAND DOORWAYSXIII. NEW ENGLAND INTERIORSXIV. NEW ENGLAND COAST3 of 3 people found the following review helpful. Essential Book on Photographs of Samuel ChamberlainBy gobirds2I highly recommend this book because if you are unacquainted with Samuel Chamberlain and his work this book will give you insight and appreciation for his legacy as one of America's greatest photographer artists. This book stands as a compendium to works on his best known subject, New England. Samuel Chamberlain was one of America's preeminent photographers during the early and mid 20th Century. He is conspicuously and sadly forgotten today. I use the word conspicuously because if you every see his photographs as originally published he no doubt would have left you intrigued and impressed by the richness of the work. It is amazing how his black white photographs could actually capture the colors of the New England foliage. One can feel the sun shining through autumn colored leaves. I think his greatest passion and love was the rural New England setting. I was recently very pleased to see "The New England Image" back in print and on the bookshelves. The first printing, which was bound and printed by Conzett Huber, Zurich, Switzerland, 1962 is one of Samuel Chamberlain's best-known and most popular books. Discover or re-discover Samuel Chamberlain with "The New England Image."

New England scenery in magnificent photographs by one of its most distinguished artists.

About the AuthorSamuel Chamberlain