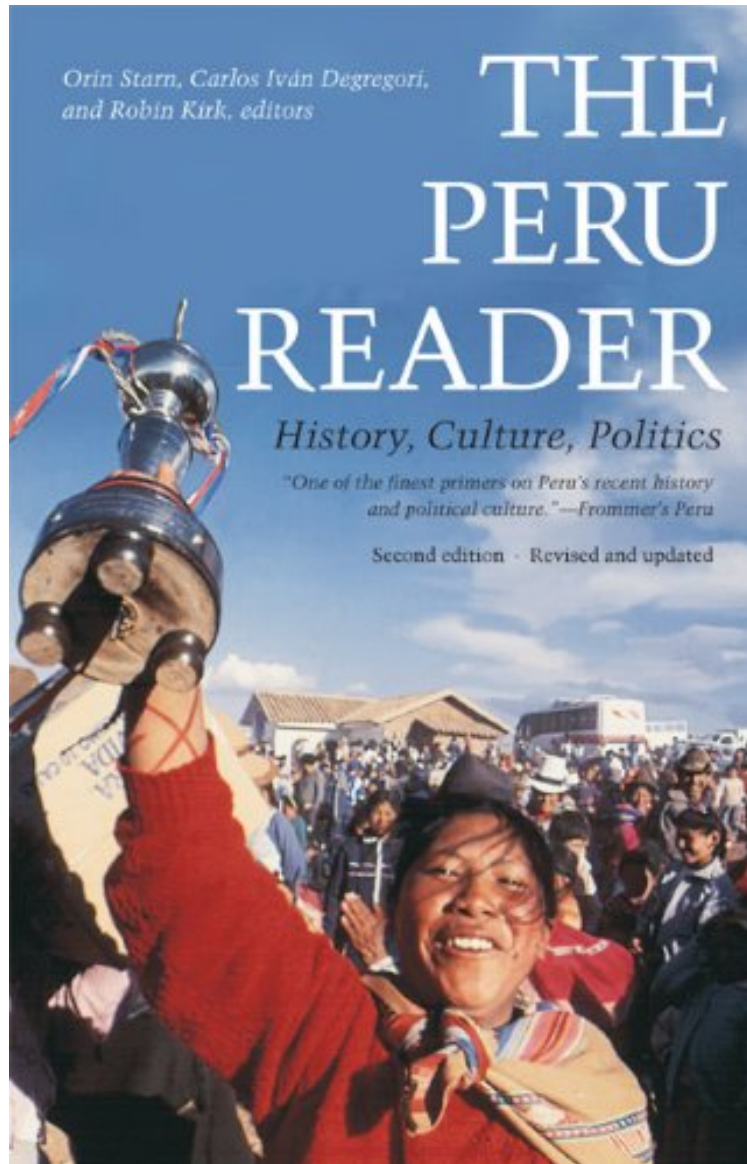


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## The Peru Reader: History, Culture, Politics (The Latin America Readers)

*Orin Starn, Ivan Degregori, Robin Kirk*  
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**Orin Starn, Ivan Degregori, Robin Kirk : The Peru Reader: History, Culture, Politics (The Latin America Readers)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Peru Reader: History, Culture, Politics (The Latin America Readers):

1 of 1 people found the following review helpful. ok primer, but lacks historical continuityBy lagook as a primer, but the format (collection of various historical writings) needs more context and chronological gap-filling. I was very confused when we go from the beginning of the pacific war to 60 years after suddenly without mentioning who won and why. Some of the selections were forgettable, others memorable, but ultimately it felt like it left massive gaps in the history that could have been easily oatched in with some wikipedia style summaries.0 of 0 people found the following review helpful. ... damage despite being listed as used but in very good conditions. The book itself is very informative and ...By Cher NobleBook came with coffee stains and some damage despite being listed as used but in very good conditions. The book itself is very informative and have provided me with great background for my research paper.1 of 1 people found the following review helpful. Requirement of Field Experience Reading (PhD International Studies)By JasonText was well worth the purchase. Each chapter was devoted to snippets of Peru's culture which includes it ravaged past regarding terrorism (Shining Path), government control, and the Fugimori years. Also included is poetry that tells a story about a time, or epic accounts of Spanish rule, Peru's Independence and its geologic battles with earthquakes.This text provided a clear context for me prior to my travels to Peru, a definite must read for those interested in Perus history and cultural context.

Sixteenth-century Spanish soldiers described Peru as a land filled with gold and silver, a place of untold wealth. Nineteenth-century travelers wrote of soaring Andean peaks plunging into luxuriant Amazonian canyons of orchids, pythons, and jaguars. The early-twentieth-century American adventurer Hiram Bingham told of the raging rivers and the wild jungles he traversed on his way to rediscovering the Lost City of the Incas, Machu Picchu. Seventy years later, news crews from ABC and CBS traveled to Peru to report on merciless terrorists, starving peasants, and Colombian drug runners in the white gold rush of the coca trade. As often as not, Peru has been portrayed in broad extremes: as the land of the richest treasures, the bloodiest conquest, the most poignant ballads, and the most violent revolutionaries. This revised and updated second edition of the bestselling Peru Reader offers a deeper understanding of the complex country that lies behind these claims.Unparalleled in scope, the volume covers Perus history from its extraordinary pre-Columbian civilizations to its citizens twenty-first-century struggles to achieve dignity and justice in a multicultural nation where Andean, African, Amazonian, Asian, and European traditions meet. The collection presents a vast array of essays, folklore, historical documents, poetry, songs, short stories, autobiographical accounts, and photographs. Works by contemporary Peruvian intellectuals and politicians appear alongside accounts of those whose voices are less often heardpeasants, street vendors, maids, Amazonian Indians, and African-Peruvians. Including some of the most insightful pieces of Western journalism and scholarship about Peru, the selections provide the traveler and specialist alike with a thorough introduction to the countrys astonishing past and challenging present.

A livelier, more literate introduction to a foreign world could not be hoped for. A Peruvian trove, indeed; so much that one hardly knows where to begin dipping into its treasures.Alma Guillermoprieto, author of *Dancing with Cuba: A Memoir of the Revolution*