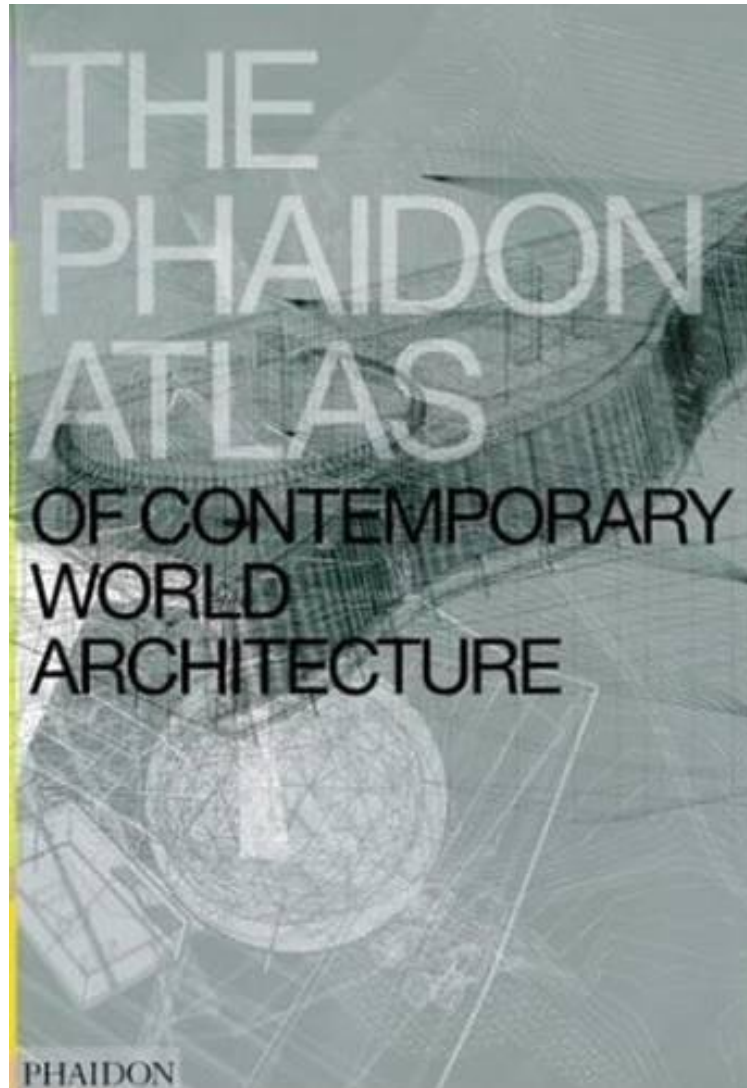


[Get free] The Phaidon Atlas of Contemporary World Architecture

## The Phaidon Atlas of Contemporary World Architecture

*Editors of Phaidon Press*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



 Download

 Read Online

#562004 in Books Phaidon Press Inc. 2004-05-11Ingredients: Example IngredientsOriginal  
language:EnglishPDF # 1 21.00 x 4.00 x 16.00l, 1.10 #File Name: 0714843121824 pages | File size: 33.Mb

**Editors of Phaidon Press : The Phaidon Atlas of Contemporary World Architecture** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Phaidon Atlas of Contemporary World Architecture:

3 of 3 people found the following review helpful. not quite a pocket book!By Ben PAs you can gather from the other reviews the book is as big as everyone says it is. However, the title really describes what it is. An atlas which is a collection of glimpses of some of the most impressive projects over the last 8-10 years. It is useful as a reference and as a starting point for investigating projects of recent times as most are in there.For an Australian point of view it was

great to see some of the impressive works being created in this country - even though they tend to be skewed towards private residences. Overall well worth adding to the collection, as a source of inspiration. It even encourages me to design as I was forced to design a new bookshelf to store it in.

0 of 0 people found the following review helpful. u must have it

By Tengou must have it, but you will never use it after first time, it's really not practical, it's heavy and hard to use it every time you need some ideas, you gonna grab your medium size book, trust me it's not practical, BUT u must have it if u'r architect :)

Pros: lots of information, almost everything

Cons: too heavy and not practical

0 of 0 people found the following review helpful. Five Stars

By Daniel Just as amazing as the first time I saw a copy

The Phaidon Atlas of Contemporary World Architecture presents a comprehensive global survey of the most outstanding works of contemporary architecture from around the world to be completed in the last five years. Organized geographically and illustrated with global, regional and sub-regional maps locating each individual building, this monumental tome illustrates more than 1,000 completed buildings and includes some of the most influential projects worldwide as well as many lesser-known buildings. Sections on World Data, Building Data and Architect's Biographies paint a detailed picture of the influences on contemporary architecture today. Every building type is covered - from the largest publicly-funded art museums and airports to private houses - and each project is illustrated with colour photographs, line drawings and an analytical text. Eminent architectural critics, curators, journalists and practitioners from all parts of the globe nominate what they consider to be the most outstanding works of contemporary architecture in their regions and beyond. The resulting 1,050 buildings confirm the far-reaching influence of well-known and respected international practitioners such as Jean Nouvel, Tadao Ando, Renzo Piano, Sir Norman Foster, Rem Koolhaas and Herzog De Meuron, as well as introducing a host of lesser-known architects whose work provides an illuminating point of comparison with their famous counterparts. This magnificent book provides a unique opportunity to examine contemporary architecture as an evolving global phenomenon with all the cross-cultural influences this suggests, while illustrating the powerful diversity that is generated by climate (from the Arctic circle to the African deserts), culture (from the technologically advanced secularism of western Europe to traditional rural communities) and economics (from the wealthy post-industrial mega-economies to some of the most economically challenged countries of the developing world). The colossal volume is divided into six geographical regions with meticulous maps in each section, providing geographical orientation and an understanding of where contemporary architecture is being commissioned, designed and built. Its composition, scale, range and depth are truly unprecedented. The Phaidon Atlas of Contemporary World Architecture is essential reading for all those interested in gaining a true understanding of where the best contemporary architecture is located in the world.

.com The Phaidon Atlas of Contemporary World Architecture--so massive that it comes in its own plastic carrying case--is one of the rare publishing events that lives up to its hype. The book showcases 1,052 buildings completed since January 1998 with thousands of well-chosen color photographs plans, elevations, and cross-sections. Major elements of each project are described in elegantly succinct texts. Rather than simply pay lip service to the concept of "world" architecture, this book ranges throughout 75 countries on six continents. And although the big names in the field are here--Rafael Moneo and Herzog De Meuron are each represented by nine projects; Tadeo Ando with eight, Frank Gehry with six--the focus is on the ingenuity and diversity of contemporary architecture, regardless of the fame of its creator. The book's global view embraces many approaches, including experimental construction, neo-modernism, postmodernism, reinterpreted vernacular architecture and lingering traces of the International Style. While virtually every building type is included, from factories to museums, from lookout towers to train stations, the largest and most creative category is single family housing. Selected (as were all the projects) by a panel of leading architects, critics, scholars and others, these homes offer a tantalizing sense of what is possible, even on a modest budget. Grouped by country, the residences establish a sense of local context--from the elegant use of Scandinavian wood to the imaginative use of narrow plots of land in Tokyo. Fully indexed, with an array of maps and world data charts, The Phaidon Atlas of Contemporary World Architecture is destined to serve as a unique reference tool. But the geographic organization encourages you to just open the book anywhere and make a discovery--perhaps the surreal vision of Ake Larsson's Icehotel (carved from ice and snow), or the forest of Cor-ten steel pipes Jose ABP Forjaz used in the Mbuzini Memorial, or the startling shed forms of Rick Joys Tubac House. --Cathy Curtis 'An encyclopedia in one giant volume - five, even ten books in one. Breathtakingly illustrated...a thrill a page...All the buildings included date from 1998 or later so it is a genuine survey of contemporary architecture ... For anyone wishing to see modern wonders on his travels as well as ancient ones this book is a brilliant guide, including many places that are destinations in their own right.' (The Times) 'The modern wonders of the building world...Think of it as a Lonely Planet guide with more 3D elevations and less crap about taxi scams and bilharzia. Impressive...' (Arena) 'An extraordinarily thorough 'best of' exercise...What makes it different from dozens of other books offering the same thing is its ambition and its details...This is the biggest of big picture books...packed with interesting stuff. I could rifle through it for days. Full marks for having drawings that explain the pictures...the scale of this work, and the accessibility of its design, is such that it deserves a wider audience.' (The Sunday Times) 'The only global look at cutting-edge building that's available

between two covers...[a] compendium of cool.' (Newsweek) 'For architects, students and the general enthusiast, this titanic tome is an essential source of reference.' (VA) 'An event of a book, so big it could be the eighth wonder of the world...an unparalleled resource for anyone interested in the cutting edge of architecture. At GBP100, it is quite a bargain too. A must for every bookshelf.' (IDFX) 'So vast it practically needs planning permission...the perfect source book.' (Wallpaper\*) 'Wonderful' (Elle Decoration) 'The new Phaidon Atlas is an amazing adventure. Never have I seen more works of architecture from around the world so extensively documented. This Atlas which covers the globe is a must-have for architecture students and professionals alike, as it documents work built from Iceland to New Zealand.' (Richard Meier, architect) 'Move over Bannister Fletcher, there's a new book in town.' (Aaron Betsky, Director of Netherlands Architecture Institute) 'It's a fascinating education for those of us who build or care about making architecture.' (Hani Rashid, Architect and Designer, Asymptote) 'Now we need to reinforce the shelving!' (Zaha Hadid, architect) 'What a brilliant resource.' (David Adjaye, architect) 'Unique, definitive and authoritative, the Atlas demonstrates that architecture is a truly global phenomenon.' (Deyan Sudjic, Curator and Critic) 'A wonderful resource on architecture.' (Bob Emmerson, Chairman, Arup Group) 'A first-class ticket.' (Will Alsop, architect) 'Heavy-weight champion of architecture reference books.' (Architect's Newspaper)