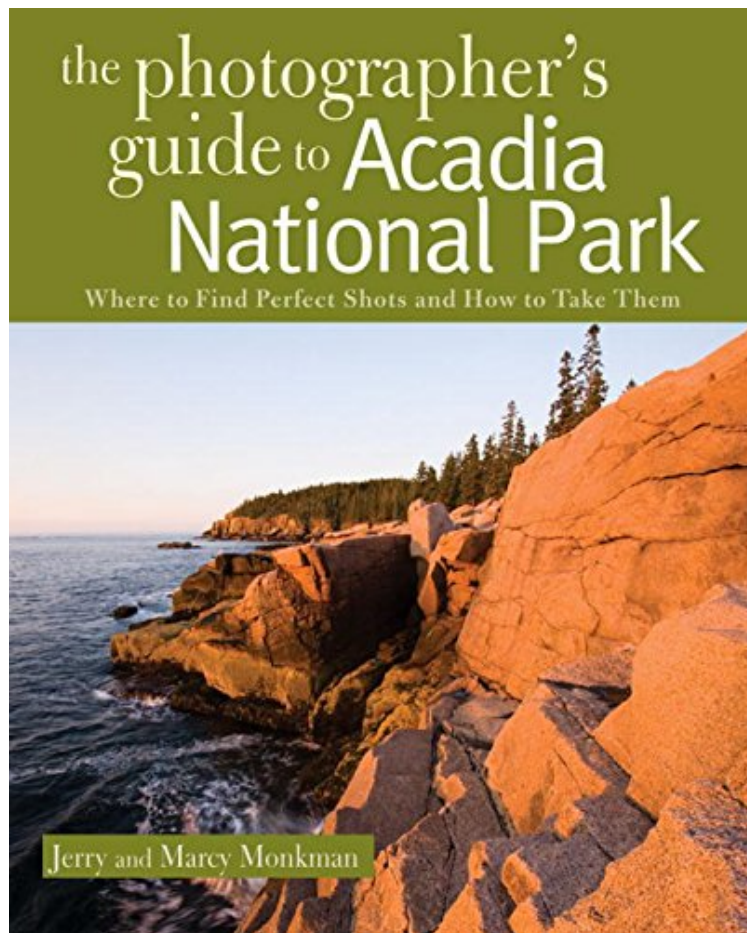


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The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide)

Jerry Monkman, Marcy Monkman
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Jerry Monkman, Marcy Monkman : The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide):

1 of 1 people found the following review helpful. A good resource for hobbyist photographers visiting AcadiaBy L. BarstowI purchased this as a preview before travelling to Acadia for a fall trip. Since I wasn't going to be there for very long, I needed a head start in order to focus my efforts as a pro photographer. The book provides a good overview of the park, with hints on best lighting and general features for specific areas. For a park newcomer, it's a good resource to begin narrowing down your targets based on your desired photo subjects. I suspect that some expect to get

tripod GPS co-ordinates out of this type of book, but I felt less bound by the more general descriptions and hints this book provides. The book is ultimately aimed at hobbyist and enthusiast photographers more than it is at professionals. Most of the Pro Tips are aimed at helping people take better pictures, rather than at pro photographers looking to get the most out of a park visit. I took as much away from studying the photos in the book as I did from the text, and came away with some saleable pictures as a result. I would recommend the book strongly to those hobbyist and enthusiast photographers that want to learn a bit more about photography while visiting the park. It is a decent resource for other park visitors, both casual sightseers and pro photographers, but it is not aimed at either of those groups. 3 of 3 people found the following review helpful. Bruce R. Lovelace "CanonCameraGeek-dot-com" By Bruce R. Lovelace I purchased this photographer's guide by Jerry and Marcy Monkman at the same time as *Acadia: The Complete Guide: Mount Desert Island* which I give a 5-star rating to. I was planning a trip to Mount Desert Island (MDI) and wanted to maximize my photographic opportunities during a too-short, only 3-day visit. I had been there 40 years ago as a young boy and needed to plan ahead to get the most from my short visit. What I liked: The book is very comprehensive and well organized. I like the initial tips on the importance of lighting, depth of field control, and the reminder to shoot a variety of wide view and close-ups. The information boxes at the beginning of each chapter were very helpful, giving such tips as best time to photograph, facilities, parking, and specific sites within each geographic area. The map with numbered spots, correlated with information for each specific location, was a great time saver. The variety of what can be captured; the mountain vistas, the lakes, the ocean, the rocks, the waterfalls, the wildlife, the vegetation, was covered well. My visit was limited to MDI and not the other areas of Acadia National Park, which this book does a good job of covering also. So, 20% of the book was not valuable to me, but is a good resource if you are visiting the areas of Acadia National Park that are not on MDI. CanonCameraGeek.com 3 of 3 people found the following review helpful. Photographers Guide By S. Thomas I liked the book a lot and I field tested it when I went to Acadia couple of weeks ago. It helped me a lot with finding locations as we were stressed for time (three day is not enough time to explore Acadia). In that sense the book was fantastic. It also has a lot of photography tips for amateur photographers which I didn't care for that much, I would have preferred geographical coordinates or GPS addresses once can use to find locations instead. We had to use our smart phone to find these locations on the internet and as with the case with most National Parks there were no reception once we entered the park and so that rendered any plan changes impossible. Other than that I really enjoyed the trip and the book.

Detailed descriptions of nearly 100 of the top photographic opportunities to be found in Acadia National Park and nearby locales. Known for their conservation-conscious photography, Jerry and Marcy Monkman have spent the last twenty years artfully documenting the mountains, forests, and coastlines that define New England. Their latest book is your essential guide for taking the best photos of the breathtaking mountains and coastlines of Maine's premier outdoor destination. With detailed descriptions of photo hot spots in and around the park, this book is a must-have for amateur and professional photographers alike. 96 full-color photographs

About the Author Jerry Monkman is an adventure and conservation photographer and writer, based in Portsmouth, New Hampshire. During the last decade, his photographs have contributed to the conservation of several hundred thousand acres of wilderness across New England. His writings and photographs about New England's wild and noteworthy places have been published by publications around the world, including National Geographic Adventure, Backpacker, Yankee, Down East, Mens Journal, and the Washington Post. He currently lives in Portsmouth, New Hampshire with his wife Marcy and their two children, Acadia and Quinn. Since 1993, Marcy Monkman has managed EcoPhotography, a conservation photography business that she co-founded with her husband, Jerry. She has also co-authored adventure guidebooks and photography books about New England, including *Discover Acadia National Park*, *The Colors of Fall*, and *The Colors of Fall Road Trip Guide*. She currently lives in Portsmouth, New Hampshire with her husband and their two children, Acadia and Quinn.