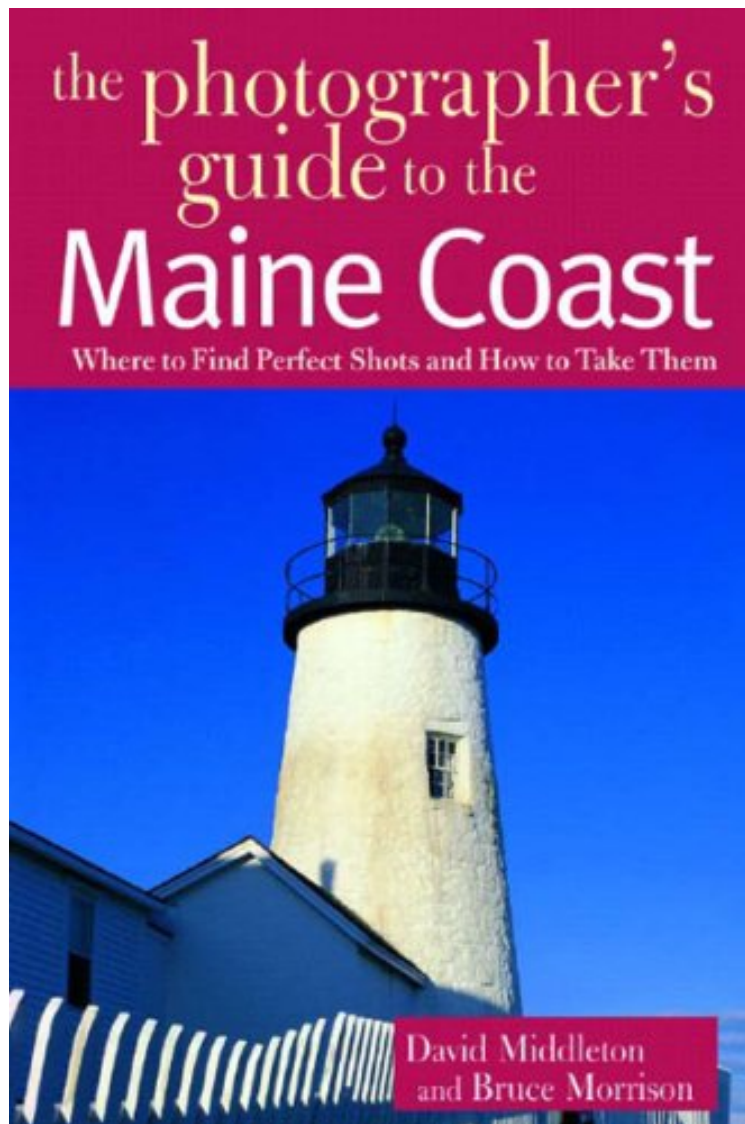


[Mobile ebook] The Photographer's Guide to the Maine Coast: Where to Find Perfect Shots and How to Take Them

The Photographer's Guide to the Maine Coast: Where to Find Perfect Shots and How to Take Them

David Middleton, Bruce Morrison
*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#444343 in Books 2004-06 Original language: English PDF # 1 9.10 x .40 x 6.10l, .78 #File Name: 088150535896 pages | File size: 43.Mb

David Middleton, Bruce Morrison : The Photographer's Guide to the Maine Coast: Where to Find Perfect Shots and How to Take Them before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photographer's Guide to the Maine Coast: Where to Find Perfect Shots and How to Take Them:

2 of 2 people found the following review helpful. Guide to many sites along the Maine coastBy Gary DThis is a decent

guide to a large number of potential photographic sites along the coast. It mentions 167 different sites for photography and also has useful "diversions" of other sites of general interest such as museums. The descriptions of the sites and the directions too them are generally well written, though in some cases the directions get a bit vague, and the maps in the book are pretty basic. A separate map/GPS/smart phone is definitely needed with this book. There could also be a few more photographs in the book, as well as better index information. The back of the book has useful "favorite" lists, such as "favorite traditional harbors" but those lists are not indexed into the book in any way. So when you see that "Stonington" is the favorite traditional harbor, you then have to read through the entire table of contents of the book to find the location of Stonington. But the book did provide some good tips for sites that I would not have found on my own (as well as a couple diversions), and I could only explore a small fraction of the sites listed in the book. So while not perfect it was still very useful to have on my trip. As noted the book was published in 2004, but I did not run into anything that was horribly out of date today.

0 of 0 people found the following review helpful. A really nice find
By Peter
I am planning a trip to Maine to photograph the coastal lighthouses. This book, even though it was published in 2004, has been a great help in sorting through the many, almost overwhelming amount of sites that I want to photograph. Even though I have not finished this trip I can highly recommend this book for its both its organization of locations, and interesting photo site. The tips on when and where to photograph a particular site is helpful also.

5 of 5 people found the following review helpful. Of course, it can be better
By D Chakravarti
But it was a great help. The authors have provided excellent tips about certain locations, especially around the most popular sites. There is a bit of discussion about light and textures, but not quite enough. I spent a week there, which is not long enough to make firm opinions, but long enough to realize that there is a lot more to prepare in terms of photographic strategy than the book provides. For example, the real problem of sunrise and sunset. The horizon is almost always packed with thick clouds, so most sunsets are not what one would have imagined. I would have loved to know beforehand if there is any place where you can get a good sunset shot. The book lacks in some other areas. For example, there is very little discussion about tides, which is extremely important matter for photographing ocean coast. Another major omission is the subject of ephemeris and how to use them.

A comprehensive how-to/where-to guide to photographing more than 100 sites along the coast of Maine. From dramatic rocky beaches and austere lighthouses to quiet harbors filled with lobster boats, tourists flock from around the world to photograph Maine's coastline. This book, written by two veteran photographers, tells you exactly where to go and how to go about shooting these "picture-perfect" places. Directions to each site (including detailed maps), seasonal timing, places to eat and stay, and photographic tips accompany each site location, in addition to appendices featuring the authors' favorite places to photograph and tips on digital photography. Whether you want to capture close-up images of seaside flora and fauna or an old lobster boat to create your own postcard, this book will take you where you need to go. 60 full-color photographs, 15 maps

About the Author
David Middleton, of Danby, Vermont, is the author of several books including *The Photographer's Guide to the Maine Coast*, *The Photographer's Guide to Vermont*, *The Nature of Vermont*, *The Nature of America* and *The Lobstering Life*. He conducts outdoor photography workshops across the country.
Bruce Morrison is a longtime and widely published photographer who has traveled extensively across the country. He specializes in wildlife photography and is a popular speaker on environmental issues. Morrison lives in Chatham, New Jersey.