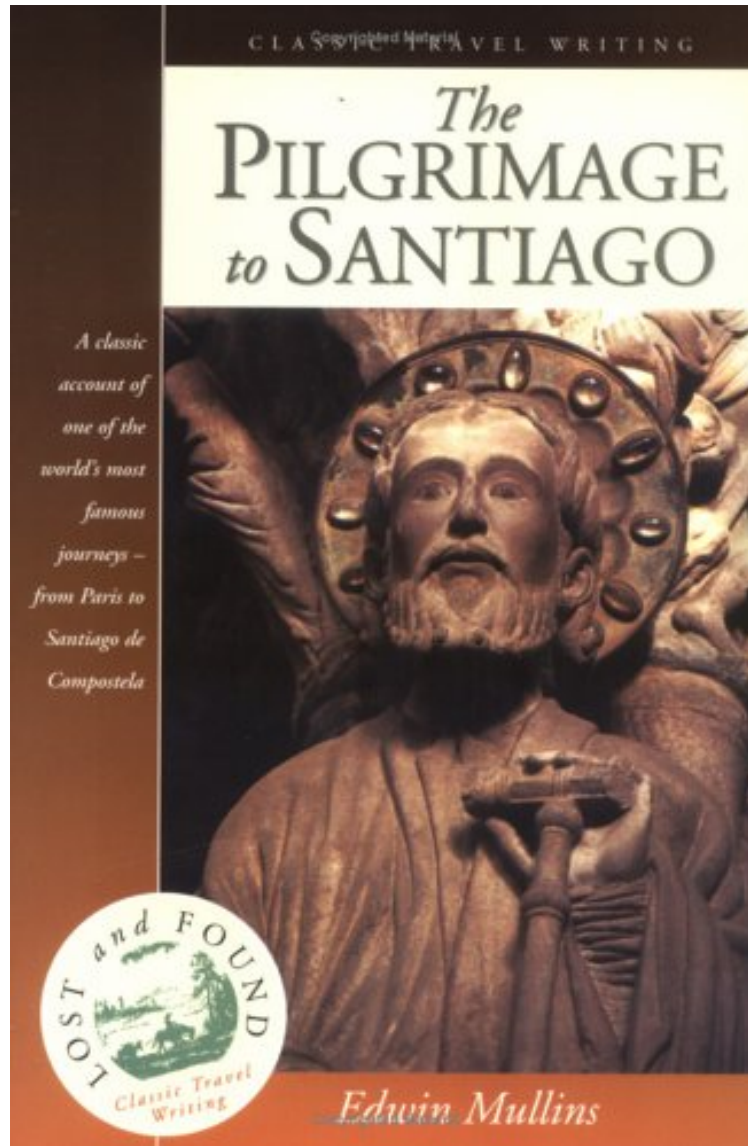


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## The Pilgrimage to Santiago (Lost and Found: Classic Travel Writing)

*Edwin Mullins*

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**Edwin Mullins : The Pilgrimage to Santiago (Lost and Found: Classic Travel Writing)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pilgrimage to Santiago (Lost and Found: Classic Travel Writing):

1 of 1 people found the following review helpful. Reveals a fascinating glimpse of Christian history and

architectureBy TimecheckSometimes by car, sometimes on foot, Mullins makes his way from Paris to Santiago de Compostella in the early 1970s. From church to church, carving to carving, he traces Christian architecture as it flows south, during the time of the early pilgrimages. In the course of this, he imparts a fair amount of European history. This is not a quick and easy read, but I found myself compelled to read each night, till I reached the end. Then, in later weeks as it sat by my chair, again I found myself picking it up and randomly reading passages. I expect that pattern to continue for months to come. As I read it, images from our walk are refreshed. I realize that those monsters eating people carved on the cathedral at Len are not just one designer's diabolical vision of evil, but a continuation of a theme starting in France - the depiction of heaven on one side, and the tortures of the damned on the other side. Mullins has managed to put enough of his travels into this book so that this is not just a dry rendition of facts - more like a journey of discovery. If you are contemplating walking the Camino de Santiago, particularly if you are thinking of walking some of the routes in France, don't neglect reading this book. 0 of 0 people found the following review helpful. the armchair guide on the CaminoBy mike gurskiHaving cycled sections in France and Spain of the El Camino, and having read, Mullin's book before and after sets the context of this review. Mr. Mullin's brings both a joy and liveliness to the art, architecture and history of the El Camino that is conveyed in parts with both a serious attitude and often a playful tone. His dialogue with past authors is delightful. Like others, I have returned to this book a number of times. For the cyclist I would pair this work with Bettina Selby's on the Camino. I would even go so far as to suggest bringing both in your panniers for the delight of reviewing their adventures of a day with your own. It is a pity this book is out of print, but used copies, though getting more expensive ( I got mine for a few dollars a number of years ago) are still in circulation. As this book becomes more difficult to get I expect the price will rise. So grab one now. 0 of 0 people found the following review helpful. Five StarsBy Lauragreat book!

A network of routes, lined with statues and other symbols, leads to Santiago, but the most celebrated is that from Paris, across the Pyrenees and through the arid uplands of northern Spain. Edwin Mullins takes the pilgrim route, fascinated by its historical and religious symbolism.

From Library JournalInterlink's newest series, "Lost and Found," aims to revive great works of travel writing by updating them with a new foreword while preserving the unique vision and experiences of each writer. These two inaugural titles will surely be welcomed back in both public and academic libraries. Greek-born journalist, translator, and world traveler Hearn (1850-1904), who remains best known for his *Glimpses of Unfamiliar Japan* and *Japan: An Attempt at Interpretation*, has vibrantly reported his travels in French-ruled Martinique during 1887-89. Consisting of "A Midsummer Trip to the Tropics," 12 sketches of Martinique life, a folktale, several short folk music scores, and period illustrations, this poetic account provides views of much that has now disappeared. Hearn's unusual perception of light and color as well as his detailed vintage prose both render a unique and subtle portrayal of the various peoples of Martinique in the early post-slavery period. Students of medieval art and history should applaud the reissue (with new author's preface) of Mullins's 1974 classic. In this compact account, Mullins, a scholar and wordsmith par excellence, makes each "Christ in Majesty" on the tympanums of pilgrimage road churches vivid. In the early 1970s, he followed much of the Santiago pilgrimage road on foot, tracing routes of the Christian faithful, who traveled to Spain to the Galician city of Santiago de Compostela in medieval times. Detailing the sights along the four main routes passing through France from Paris, Vezelay, Le Puy, and Arles, Mullins eloquently discusses the special iconography of pilgrimage churches, the lore of relics, the art of reliquaries, and the life and journey of early pilgrims and their influence on European culture. An astute work based on well-founded sources and the author's erudition, this tome is highly recommended. Margaret W. Norton, Oak Park, IL Copyright 2001 Reed Business Information, Inc. "Mullins (is) a scholar and wordsmith par excellence... An astute work based on well-founded sources and the author's erudition. This superb panorama of art, religion, history and architecture will provide delightful reading." - Library JournalAbout the AuthorEdwin Mullins is a writer, journalist and filmmaker. The author of some twenty books, he has written widely on the visual arts and architecture.