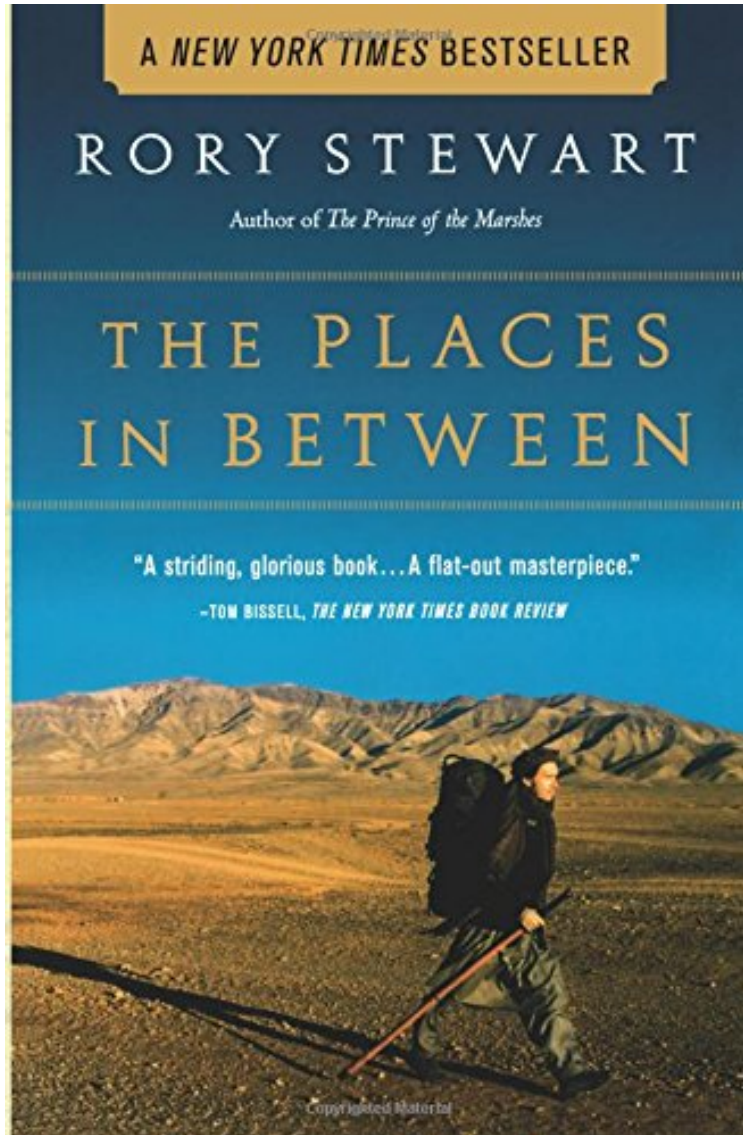


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The Places In Between

Rory Stewart

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Rory Stewart : The Places In Between before purchasing it in order to gage whether or not it would be worth my time, and all praised The Places In Between:

2 of 2 people found the following review helpful. Dont' miss this book!By Tall BambooThis was a captivating, very unusual book. I read it a couple months ago, and am still thinking about it. I learned a lot about Afghanistan and Rory Stewart. The weaving of history with the inclusion of bits of the historical diary of Afghanistan's first Mughal emperor whose steps Stewart followed, added another level of fascination and depth. Stewart is not only an articulate, gifted

writer, but also an unusually spirited person with an almost uncanny sense of survival. However, his need to push on at times, dangerously exhausted, in the face of life threatening danger presented a psychological dilemma that I grappled with on several occasions, trying to figure out this most unusual man. I was also moved by his relationship with the dog he adopted early in his journey.² of 2 people found the following review helpful. A masterpiece that will open your eyes
By Melanie Nolen I remember reading this book a decade ago and it changed my view of the Middle East. I lost the book in a move, but I just reordered a copy for my husband to read. That's how deeply it has touched me. Even today, I can still close my eyes and see the imagery of Rory's travels. It has made me believe in the kindness of people, despite a raging duality -- even cruelty -- brought on by a harsh reality. It is a wonderful read for anyone who wishes to discover the area... through someone else's eyes, as I did given the fact that current affairs have made it impossible for me to ever experience it firsthand. This is not a "soft" read and it is at times gut wrenching, but it is well worth it.² of 2 people found the following review helpful. His book has given me a window into the way things are in Afghanistan
By Diane Challenor Enjoying every step of the journey. Rory Stewart's perceptive acceptance of a foreign world, leaves me shaking my head in admiration. I'm reading the book slowly, a chapter every few days. The author's desire to understand and experience things around him, overtakes his sense of self preservation. The book gives us an insight into the journey of an incredibly kind, brave and intelligent human being. His book has given me a window into the way things are in Afghanistan, and showed me a little of the structured hierarchy within village life.

In January 2002 Rory Stewart walked across Afghanistan-surviving by his wits, his knowledge of Persian dialects and Muslim customs, and the kindness of strangers. By day he passed through mountains covered in nine feet of snow, hamlets burned and emptied by the Taliban, and communities thriving amid the remains of medieval civilizations. By night he slept on villagers' floors, shared their meals, and listened to their stories of the recent and ancient past. Along the way Stewart met heroes and rogues, tribal elders and teenage soldiers, Taliban commanders and foreign-aid workers. He was also adopted by an unexpected companion-a retired fighting mastiff he named Babur in honor of Afghanistan's first Mughal emperor, in whose footsteps the pair was following. Through these encounters-by turns touching, con-founding, surprising, and funny-Stewart makes tangible the forces of tradition, ideology, and allegiance that shape life in the map's countless places in between.

From Publishers Weekly We never really find out why Stewart decided to walk across Afghanistan only a few months after the Taliban were deposed, but what emerges from the last leg of his two-year journey across Asia is a lesson in good travel writing. By turns harrowing and meditative, Stewart's trek through Afghanistan in the footsteps of the 15th-century emperor Babur is edifying at every step, grounded by his knowledge of local history, politics and dialects. His prose is lean and unsentimental: whether pushing through chest-high snow in the mountains of Hazarajat or through villages still under de facto Taliban control, his descriptions offer a cool assessment of a landscape and a people eviscerated by war, forgotten by time and isolated by geography. The well-oiled apparatus of his writing mimics a dispassionate camera shutter in its precision. But if we are to accompany someone on such a highly personal quest, we want to know who that person is. Unfortunately, Stewart shares little emotional background; the writer's identity is discerned best by inference. Sometimes we get the sense he cares more for preserving history than for the people who live in it (and for whom historical knowledge would be luxury). But remembering Geraldo Rivera's gunslinging escapades, perhaps we could use less sap and more clarity about this troubled and fascinating country.
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From Booklist Stewart, a resident of Scotland, has written for the New York Times Magazine and the London of Books, and he is a former fellow at Harvard's John F. Kennedy School of Government. In January 2002, having just spent 16 months walking across Iran, Pakistan, India, and Nepal, Stewart began a walk across Afghanistan from Herat to Kabul. Although the Taliban had been ousted several weeks earlier, Stewart was launching a journey through a devastated, unsettled, and unsafe landscape. The recounting of that journey makes for an engrossing, surprising, and often deeply moving portrait of the land and the peoples who inhabit it. Stewart relates his encounters with ordinary villagers, security officials, students, displaced Taliban officials, foreign-aid workers, and rural strongmen, and his descriptions of the views and attitudes of those he lived with are presented in frank, unvarnished terms. Nation building in Afghanistan remains a work in progress, and this work should help those who wish to understand the complexities of that task. Jay Freeman
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