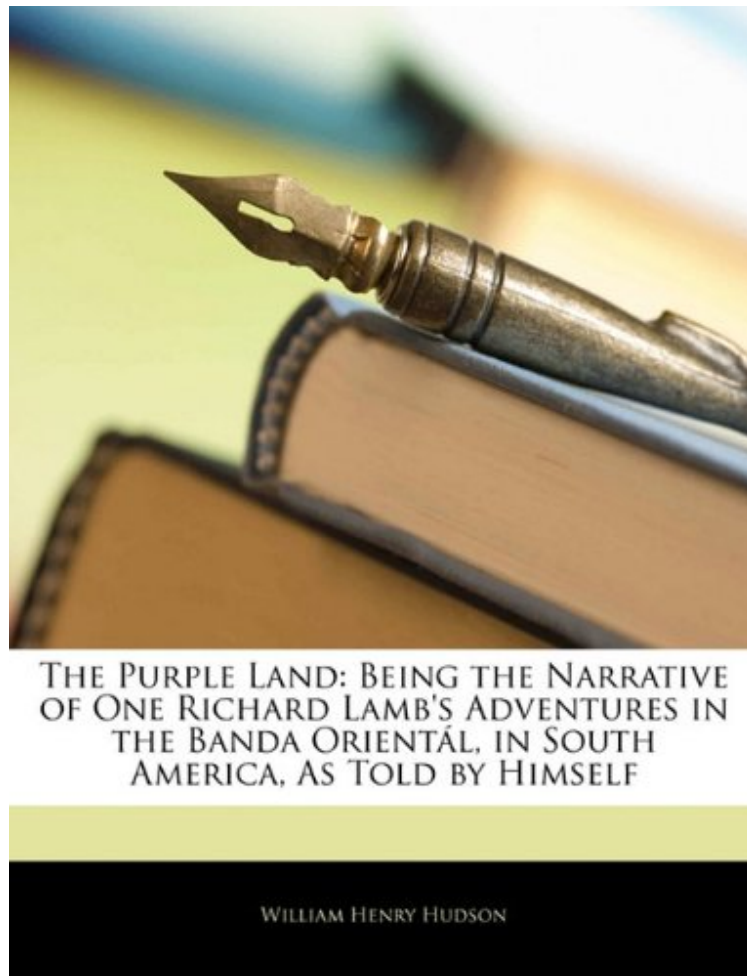


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The Purple Land: Being the Narrative of One Richard Lamb's Adventures in the Banda Orientl, in South America, As Told by Himself

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William Henry Hudson : The Purple Land: Being the Narrative of One Richard Lamb's Adventures in the Banda Orientl, in South America, As Told by Himself before purchasing it in order to gage whether or not it would be worth my time, and all praised The Purple Land: Being the Narrative of One Richard Lamb's Adventures in the Banda Orientl, in South America, As Told by Himself:

5 of 5 people found the following review helpful. Interesting look at nature and romanceBy Kyle L. RhynersonGreen Mansions: A Romance of the Tropical Forest was a little slow to start, but once I made it past the first few chapters, I really saw the beauty of this book as the author described the tropical forest of Venezuela. Readers need to realize this

book came out in 1904 and some of the attitudes would be offensive by today's standards as the author touts the superiority of the white man compared to the native savages. If you can put aside any angst this might cause, I think you'll enjoy the interesting descriptions of the people as well as the romance that Abel, the main character and narrator, has for his green mansions as he calls the tropical forest and later a young girl he meets named Rima. Like with other Victorian novels that feature a romantic story line, I did find myself questioning Abel's intense love and devotion for Rima. The author did spend a lot of time describing her physical beauty, but I wondered what exactly would keep the two of them together given their vastly different experiences and cultures. It seemed to be more of a love-at-first-sight kind of thing for Abel, although Rima does have an amazing gift in her affinity with the forest and creatures. In addition to the pages dedicated to describing the green mansions, the book also provides some opportunity for deeper reflection as we see Abel struggle with the decisions he made, conflicts between warring tribes, love, hope, and endurance. These elements spiced things up making for a more satisfying story and ending. Overall, I enjoyed the book, and I'm glad I stumbled across this free read!

2 of 2 people found the following review helpful. Re-reading this classic
By B. McKee
It took me a while to adjust to the archaic writing style, but the story was as I remembered it. Beautiful prose and a lovely story, but alas, no HEA. I downloaded the free version and found nothing wrong with it other than a few typos. If you decide to give it a try, note that "at ear" should be "a tear" and "gorges" should be "gorgeous." Also "fruitless" should be "fruitlets" and "irides" should be "irises."

8 of 8 people found the following review helpful. A great read
By Birdlady
This is an adventure story, a love story, a drama, and a tragedy all rolled up in one good read. I read this when I was a young girl and its haunting story I could not forget...just the details which I probably understand now that I am much older. The author paints word pictures so well that you can visualize yourself in the forest, or savannah along with the characters. It says a lot about human nature as it is today and makes you want for a better world. A world where all people get along with each other and the living things in the environment. If you haven't read this yet...I recommend that you do sometime. Don't expect a "happily ever after" ending as you will be sadly disappointed if you are.

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