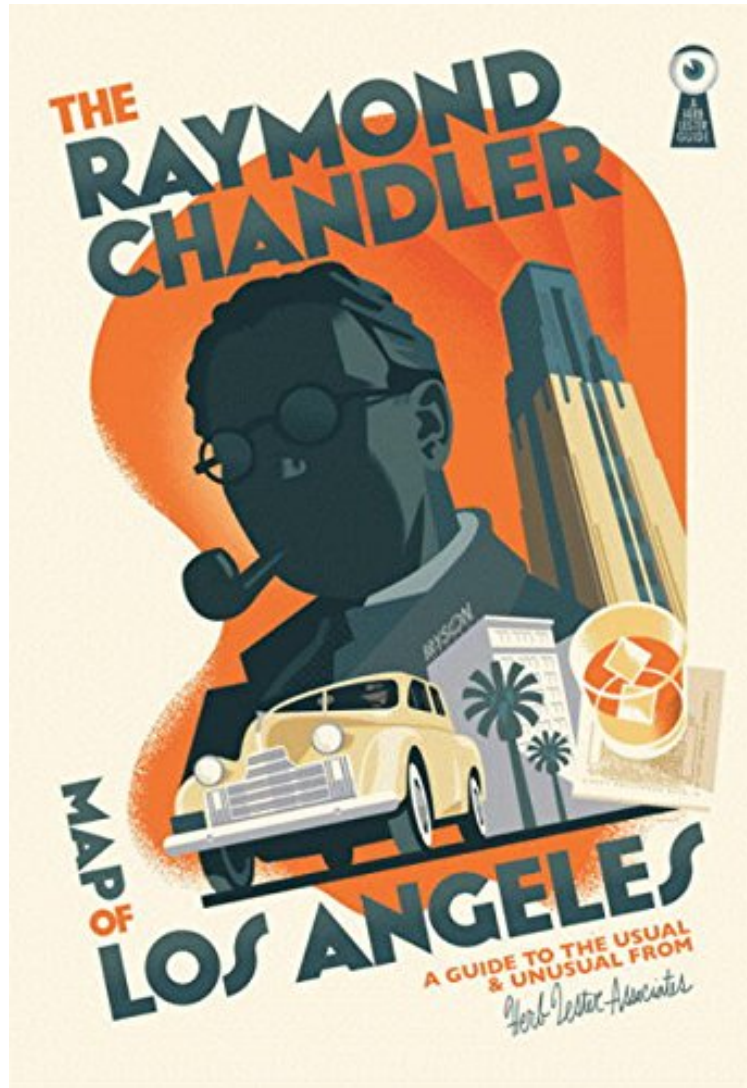


[Download] The Raymond Chandler Map of Los Angeles

## The Raymond Chandler Map of Los Angeles

*Herb Lester, Kim Cooper*

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#212843 in Books 2017-03-15 2017-03-15 Format: Folded Map Original language: English PDF # 1 6.00 x .12 x 4.25l, #File Name: 19100234691 pages | File size: 27.Mb

**Herb Lester, Kim Cooper : The Raymond Chandler Map of Los Angeles** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Raymond Chandler Map of Los Angeles:

25 of 26 people found the following review helpful. Great addition to my Chandler collection! By Kathleen Unfolded, the map is just under 16" x 24"; I ordered 16" Brodart mylar to cover mine, since I'll be referring to it as I read. The map shows the locations and has drawings of the buildings and houses, both those existing and those described by Chandler. The other side gives the book title and some information about the location, covering "The Big Sleep," "Farewell, My Lovely," "The High Window," "The Lady in the Lake," "The Long Goodbye," and "Playback." It's easy to forget that the population of Los Angeles County has increased from just over 2,785,000 in 1940 to an estimate of

over 10 million in 2013 (US Census Bureau)--this map reminds you of that fact. The map is nicely printed and easy to read. There are two things that would have made it better: thicker paper and fewer folds; however, I DO feel I got my money's worth for the price I paid. And when I opened it, I was reminded of what new books USED to smell like--wonderful! 4 of 4 people found the following review helpful. I love this map. By AFI love this map, my only issue is that I want to hang it on the wall, but the references are on the back. It's not really that large, so if you really want to make use of it, buy two and hang them side by side, back and front. I'm not going to do that because I don't have the wall space. I may either try to photocopy the back, or just hand-write a key. That's my only gripe, really. In this format it would've made more sense to have a smaller, laminated foldout that would fit on a bookshelf, rather than a map that's so small when folded that it could easily be misplaced. But it's inexpensive and this is all nitpicking, but for practical purposes I wish it was something more "useable" as-is. 10 of 10 people found the following review helpful. This Noir version of LA works for the reader. It will be interesting if it proves as provocative to the visitor. By Robert B. Murray Handsome and helpful map: more helpful in suggesting the relationship between Chandler Sites and the general area in which they exist (or formerly, existed). As helpful to the armchair reader of Chandler as it might be to those who hope to visit.

Few writers are as inextricably linked with a city as Raymond Chandler and Los Angeles. The neon-lit streets, mobbed-up joints and seedy rooming houses portrayed in his fiction were real places, familiar to Angelenos of the time, and in some cases recognisable today. This is a guide to the world of Raymond Chandler and his noble alter-ego, the private detective Philip Marlowe. It mixes locations from the books, the films and Chandler's personal life. There's the crummy dive where Moose Malloy went looking for Velma; the actual lounge where Marlowe and Terry Lennox ordered gimlets; the top-floor suite where oil executive Chandler got his priceless education in how a dirty, sun-drenched city really operated. This is the Los Angeles that Raymond Chandler carried in his heart. And now, you can too.

About the Author Crime historian and novelist Kim Cooper is co-creator and co-host of the Esotouric bus tours Raymond Chandler's Los Angeles, The Birth of Noir and The Real Black Dahlia. Her novel "The Kept Girl" follows the young Raymond Chandler on the trail of a real-life cult of angel worshippers in 1920s Southern California. When the third generation Angeleno isn't combing old newspapers for forgotten scandals, she is a passionate advocate for historic preservation of signage, vernacular architecture and writer's homes. Kim was for many years the editrix of Scram, a journal of unpopular culture. Her books include "How To Find Old Los Angeles," "Fall in Love For Life: Inspiration from a 73-Year Marriage," "Bubblegum Music is the Naked Truth," "Lost in the Grooves," and an oral history of Neutral Milk Hotel.