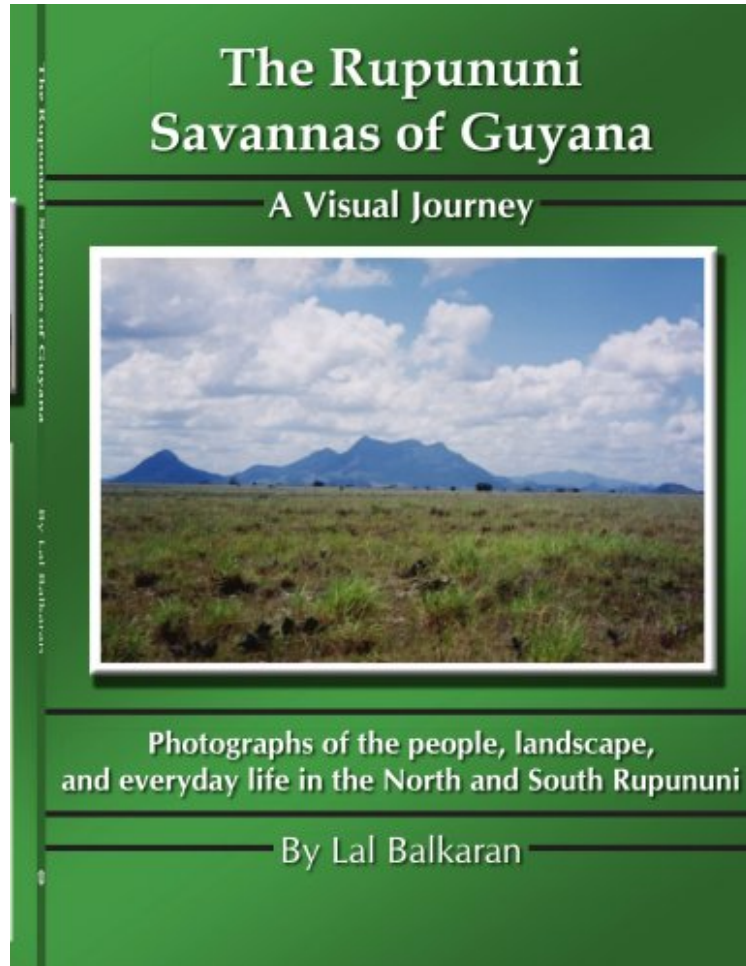


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## The Rupununi Savannas of Guyana: A Visual Journey

*Lal Balkaran*

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**Lal Balkaran : The Rupununi Savannas of Guyana: A Visual Journey** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rupununi Savannas of Guyana: A Visual Journey:

0 of 0 people found the following review helpful. A story simply told By C. E. Noel This was a simply written book. I hope that it will be expanded in the near future to include more photographs and more stories on the Amerindians of the Savannas.

Rupununi Savannas of Guyana: A Visual Journey is a book for all readers with an interest in Guyana. The book is essentially a photojournal of the southwestern part of the country that borders its neighbour Brazil. See the story of the land, the people, their everyday life, and the flora and fauna captured in over 100 photographs of this scenic part of Guyana. The book is divided into ten chapters that include photographs and text capturing: Rock carvings; The majestic three-peaked Shiriri mountain, a landmark in the South Rupununi; Shea Rock (a smaller version of Ayers

Rock in Australia); The Kanuku mountains that divide the area between the North Rupununi and South Rupununi; Giant ant hills, some almost twice the size of an adult person; The curatella or sandbox trees (known locally as kai n'bay); Everyday life; School and church activities; Means of transportation - old and new; Vacqueros or cowboys in action; Preserving beef into tasso; Making food from the poisonous bitter cassava; Rocks and minerals; and Village scenes. Depicting the essence of the area, this book brings out a vivid and visual journey throughout this grassland region of Guyana.