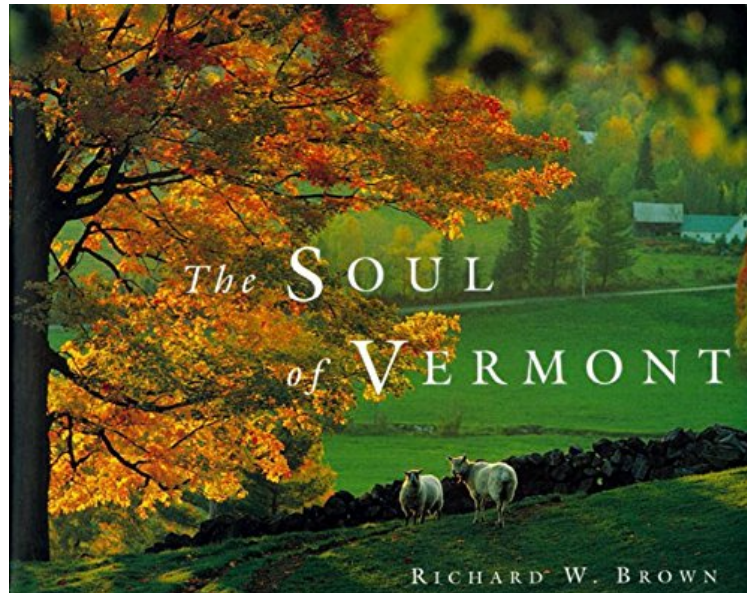


(Ebook free) The Soul of Vermont

The Soul of Vermont

Richard W. Brown

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#371078 in Books 2001-09-17Original language:EnglishPDF # 1 9.10 x .70 x 11.00l, 1.73 #File Name: 088150467X144 pages | File size: 37.Mb

Richard W. Brown : The Soul of Vermont before purchasing it in order to gage whether or not it would be worth my time, and all praised The Soul of Vermont:

4 of 4 people found the following review helpful. Nice cofee table book for Vermont LoversBy M. PumiliaI have a big collection of Vermont coffee table books, and I must say that this is not my favorite, only because I would have liked to see more diversity - a lot of the pictures are of the same area - Peacham- a beautiful place - don't get me wrong. That said, the photography is very nice and the photos really capture the essence of Vermont and the country life. Mr. Brown really does justice to the farm animals as well I just would have like to see more photos of other areas. I do recommend if you love the state.3 of 3 people found the following review helpful. travels in VermontBy Joanne HarriganGorgeous pictures that make you want to search out the backroads of this beautiful statePictures amazing and taken in many remote areas0 of 0 people found the following review helpful. Four StarsBy RlckSubject matter is wonderful. The photos are a mat finish making some actually look out of focus.

Richard Browns window onto the soul of Vermont. Arguably the consummate collection of quintessential Vermont images, Richard Browns now-classic, eminently collectible The Soul of Vermont is back in hardcover. For more than 40 years, Brown has been taking photographs of his beloved home state. These soulful images, taken throughout the seasons, create a distinctive, unforgettable photographic portrait of Vermonts landscape and its people. He chronicles with great affection the people who live and work on the land, and without sentimentality he celebrates a rapidly disappearing way of life. 50+ full-color photographs

Brown is my favorite upcountry artist with a camera. His photographs have such crisp luminosity I think I would recognize them anywhere. - Maxine Kumin, The New York Times Book Nearly every place has its own unique beauty, and Brown perfectly captures that. - USA TodayThe beauty of Richard Browns photos makes us think about

what we are doing to our state. His is an important vision: much of Vermont is still beautiful, but we need to see and appreciate the ideal if we are to preserve it. [His] photography expresses that ideal superlatively well. - Tom Slayton, Vermont Life

About the Author Richard W. Brown moved to Vermont in 1968, where he taught in a small rural school before embarking on a career in photography. His work has appeared in Vermont Life, Harrowsmith Country Life, Audubon, Natural History, The New York Times, Country Journal, and many other publications. He also wrote and photographed My Kind of Garden, The Private World of Tasha Tudor, Richard Brown's New England, Moments in Eden, and Pictures from the Country. He is the photographer of Tasha Tudor's Garden, Garden Whimsy, and The View from the Kingdom. He lives in Vermont's Northeast Kingdom.