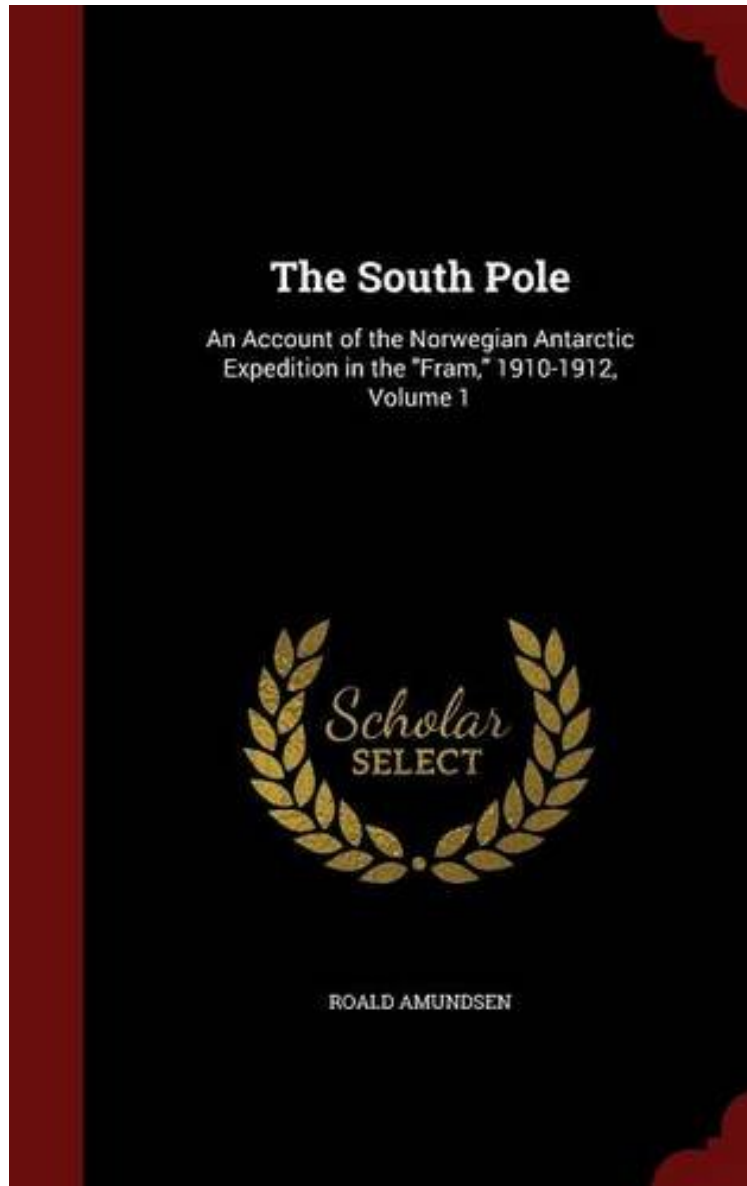


[Library ebook] The South Pole: An Account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912, Volume 1

The South Pole: An Account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912, Volume 1

Roald Amundsen

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

Ingramcontent 2015-08-11Original language:EnglishPDF # 1 9.21 x 1.19 x 6.14l, 2.07 #File Name: 1297650514548 pagesThe South Pole An Account of the Norwegian Antarctic Expedition in the Fram 1910 1912 Volume 1 | File size: 74.Mb

Roald Amundsen : The South Pole: An Account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912, Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The

South Pole: An Account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912, Volume 1:

0 of 0 people found the following review helpful. It's Fascinating...By babajBut more so if you've been there. Somewhat dry but always a good read. Compare this book with Apsley-Gerard's account of Antarctic winters in "The Worst Journey In The World" and you will see how easy Amundsen makes it look. It will take you to a frontier you have not visited and never (with any luck) will.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

About the Authorfm.author_biographical_note1