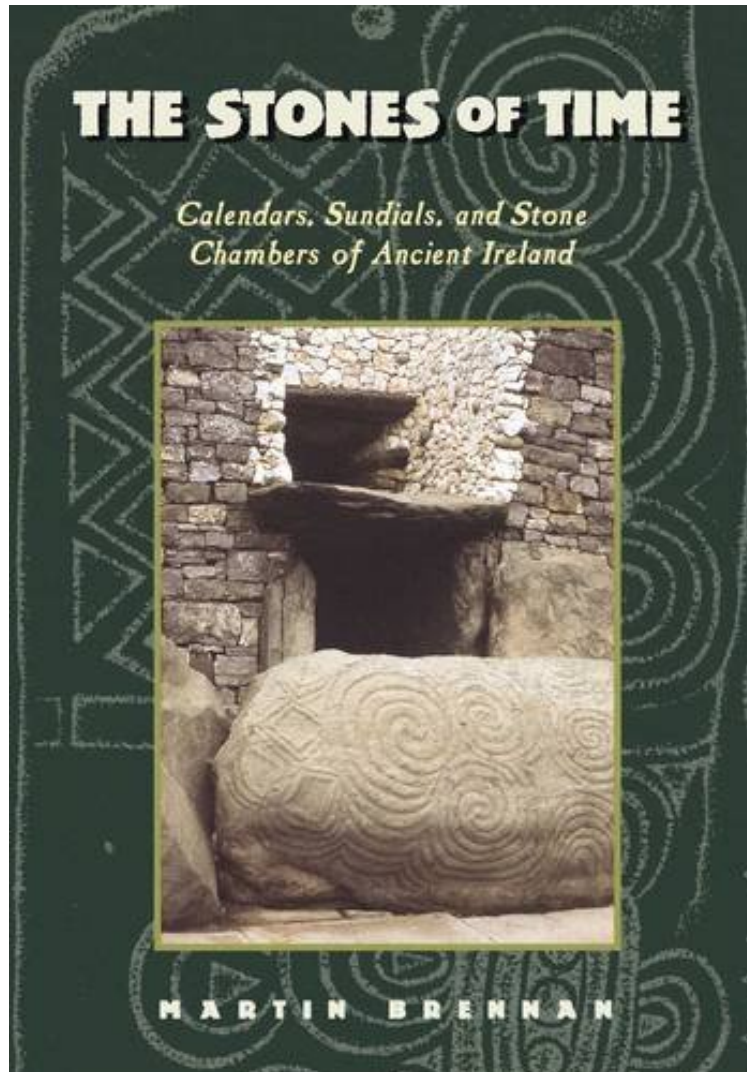


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The Stones of Time: Calendars, Sundials, and Stone Chambers of Ancient Ireland

Martin Brennan

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#455063 in Books 1994-10-01 1994-10-01 Original language: English PDF # 1 9.38 x .60 x 6.751, .91 #File Name: 0892815094216 pages | File size: 41.Mb

Martin Brennan : The Stones of Time: Calendars, Sundials, and Stone Chambers of Ancient Ireland before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Stones of Time: Calendars, Sundials, and Stone Chambers of Ancient Ireland:

1 of 1 people found the following review helpful. The Cosmograms By R. Lallatin WOW! One of the very best books on the earliest Megalithic structures of Ireland, The hundreds of photos and line drawings of the engraved stones and cosmic architecture are priceless!! I use the illustrations and excellent text to make my own stone carvings and design

stone sundials and standing stone circles that mark space and time. He calls the stones "Cosmograms". I agree! They are sun, moon, and star temples and maps of the sky and earth that explore and make explicit the interplay of light and shadow. The author lays out the most excellent argument I've ever read to show that the structures were never used as burial chambers, though the "academics" still ignore his profound logic to this day. Well written and researched with entertaining narrative writing style. You'll love this book and feast on the illustrations..0 of 0 people found the following review helpful. Love this book!By ScottyThis is a wonderful book. So glad I have it. Lots of ancient places in Ireland that I had no clue were there.0 of 0 people found the following review helpful. Five StarsBy Healing AcresEnjoying this especially facts submitted by jack Roberts.

This revealing text describes the exciting discovery and deciphering of the 5,000-year-old stone chambers and standing stones of pre-Celtic Ireland. At midwinter sunrise, Martin Brennan and his research partner observed a beam of light shining into the central chamber at Newgrange, illuminating a series of glyphs on the back wall. They went on to observe significant solar and lunar events at other chambers and stone complexes in the Boyne Valley and Loughcrew Mountains. Through a combination of careful observation, analysis of the astronomical alignment of the sites, and personal insight into the meanings of megalithic symbols and carvings, Brennan demonstrates conclusively that the passage mounds and chambers are actually sophisticated calendar devices, and that the abstract wheels, spirals, zigzags, and wavy lines are symbols of solar and lunar timekeeping.

"A pioneering work . . . we may have been given a revelation of the cosmological beliefs of our distant forefathers." (The Times Literary Supplement)"One of the most dramatic archaeological detective stories of our time . . . provides one exciting and awesomely beautiful drama in the continuing search for man's intellectual past." (Alexander Marshack, author of *The Roots of Civilization*)"The most complete record of Irish megalithic art ever published . . . calculated to overturn some fundamental doctrines of prehistoric archaeology and initiate an entirely new mode of enquiry." (John Michell, author of *Secrets of the Stones*)"An exciting and fascinating book." (The Irish Times)About the AuthorMartin Brennan is a New York artist who spent three years of study on prehistoric art in Mexico and a similar period in Japan. Of Irish parentage, he was drawn to Ireland and the Boyne Valley, where he spent six years studying the neolithic stone chambers and their symbolic art before formulating the groundbreaking theories set forth in this book.