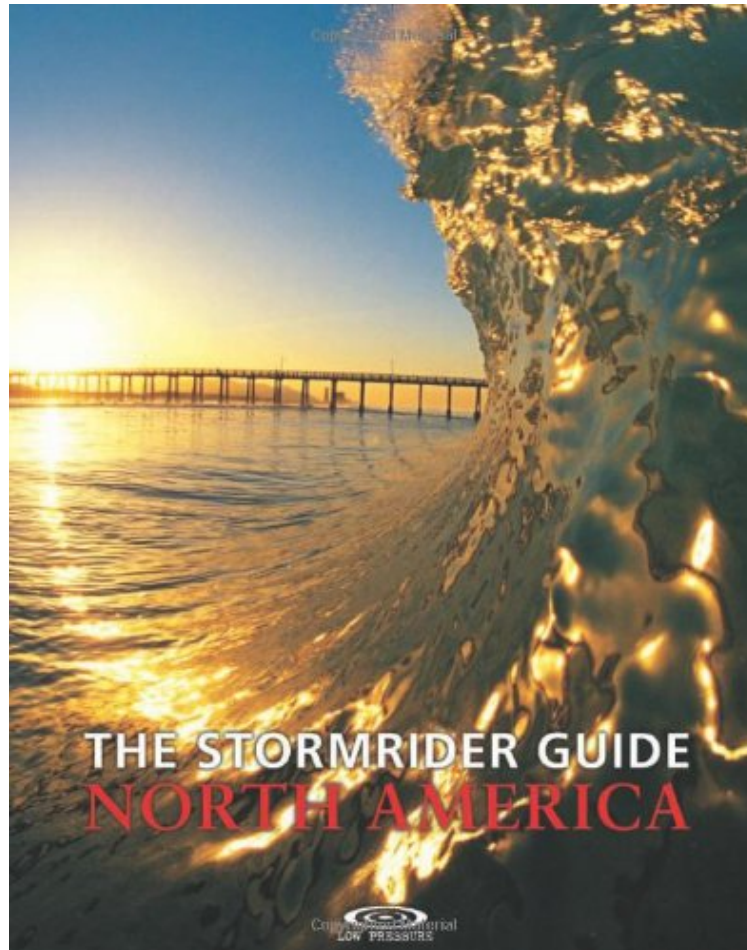


(Free pdf) The Stormrider Guide North America (Stormrider Surf Guides)

## The Stormrider Guide North America (Stormrider Surf Guides)

*Bruce Sutherland*

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#494356 in Books Low Pressure 2002-07-15 Ingredients: Example Ingredients Original language: English PDF # 1 .72 x 8.70 x 11.001, 2.35 #File Name: 095398401X286 pages Paperback Optimum conditions for wind, tide, and swell. Accurate road maps defining coastal regions; detailed descriptions of main surfing areas. America's finest surf photographers illuminate surf, environment, and culture. Addresses issues of pollution, hazards, crowds, consistency, and access. | File size: 37.Mb

**Bruce Sutherland : The Stormrider Guide North America (Stormrider Surf Guides)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Stormrider Guide North America (Stormrider Surf Guides):

0 of 0 people found the following review helpful. Five Stars By DTLA Excellent resource. 0 of 0 people found the following review helpful. Good info By Nopepon Great book, bought it to replace the one my roommate took with her when she moved out. It gives away most of the popular and well-known surf spots, but leaves out enough to still give you a sense of exploration. Lots of good info to match with weather reports to find decent surf. Used it primarily from big Sur to Washington so I can't attest to its usefulness elsewhere. 0 of 0 people found the following review helpful.

Informative and Well Organized By Daniel A Lichtenberger In a sport where people don't share information this book does a great job of showcasing several popular breaks including how to find them, optimal conditions, and special considerations (hazards, surf vibes, etc.). With this book I feel confident that I could go to a state I've never been to and enjoy a fun break.

The first and only guide describing North America's most famous waves, specifically written for surfers, by surfers, in collaboration with America's leading surf journalists. Its functional design with beautiful images from the best international surf photographers, plus accurate relief maps, make it the only complete guide to wave sport locations in North America. A crucial travel guide for all types of surfers, providing essential information on where to go, when to go, history, culture and environment. Appraisals of the North American continent from Baja to Alaska in the west and Miami to Nova Scotia in the east. Detailed information on the main surfing locations include consistency, crowds, hazards and many environmental notes from access to water quality.

As we've all come to expect from LP, it's authoritative, crisp and accurate. -Scott Hulet - The Surfers Journal Contained within is the most comprehensive guide to surfing ever attempted. And it succeeds on every level. -- Steve Zeldo, Water Magazine It's hands down the most informative guide on American surfing ever and shows incredible attention to detail. -- Chris Towery, Eastern Surf Magazine The Stormrider Guide North America is epic -- Carl Freidmann, Surfer Magazine The Stormrider Guide North America is, in our opinion, simply a must have for any travelling surfer or local. Period! -- Marc Beatty, Surfing Magazine From the Publisher Continental Stormrider Guides are designed as useful tools for surfers to increase their knowledge and understanding of the coastal fringes of Earth's largest land masses. The subtleties of this dynamic zone, where land meets sea, shape the waves which create the places where surfing is practiced and defined. More than just directories of surf spots, Stormrider Guides include illuminating appraisals of the ocean and beach environment along with authoritative discussions of the surf culture that feeds off this interaction. North America is perhaps the most fertile surf continent on this watery planet. Its immense littoral range is washed by the mightiest oceans, gulfs, and lakes. Here, a surfer will discover an endless supply of wave-riding possibilities. But all of this wealth is jeopardized both by natural cycles and by man's continuing poor stewardship of the vulnerable ocean environment. With its far-reaching exploration of the pioneering American surfers and innovators, this book is a celebration of the rich mosaic of modern surf culture in North America. This diverse tribe of surfers cherish equally the warm beachbreaks of Florida, the icy reef waves of Lake Superior, the chill wilderness peaks of Alaska or the crowded pointbreaks of Southern California. Each is chasing a taste of perfection, each one wants the free ride. Remember this wherever you go get wet, give thanks, and share a smile. That is surfing's reward. From the Author FOREWORD When these blokes from England contacted me about helping out on their upcoming Stormrider Guide to North America, I wasn't sure what to think. I didn't know quite how I felt about surf guides. There seemed to be something politically incorrect about them, and yet one of my favorite books from long ago was David Stern's and Bill Cleary's Surfing Guide to Southern California a genuine classic that was my intimate companion on my own California explorations. Apart from aggravating hostile locals, I wondered what the point of the whole guide thing was. And seeing as how 90 percent of North American surfing took place in Southern California and Santa Cruz, it seemed a little pointless to do a NorAm guide, since everything else would be kind of boring. And then I found myself looking through the books they'd already published: The Stormrider Guide Europe and snowboard guides to both North America and Europe. I liked them the same way I liked the Stern-Cleary books. They had great photos, good maps, amusing and informed text, and they were beautifully printed, but sturdy. These guys were obviously experienced surfers and travelers themselves. So I agreed. Since then it's been a journey directly, through Oregon and Washington, and indirectly, down the East Coast through Florida, along the Gulf of Mexico, across the Great Lakes, up to Alaska and British Columbia, on down to Baja, and finally across to the Maritime Province of Nova Scotia. What a trip! North America is a huge place, a continent of sublimely variegated wave-riding resources. This particular volume doesn't cover it all, but it opens a lot of doors. It catches us up on the environmental status of our coasts and beaches. It tells a good bit of the history of surfing in North America. It paints a picture of the way things are at a thousand places we'll never surf or maybe even see, but somebody does. Drew Kampion, Whidbey Island, Washington.