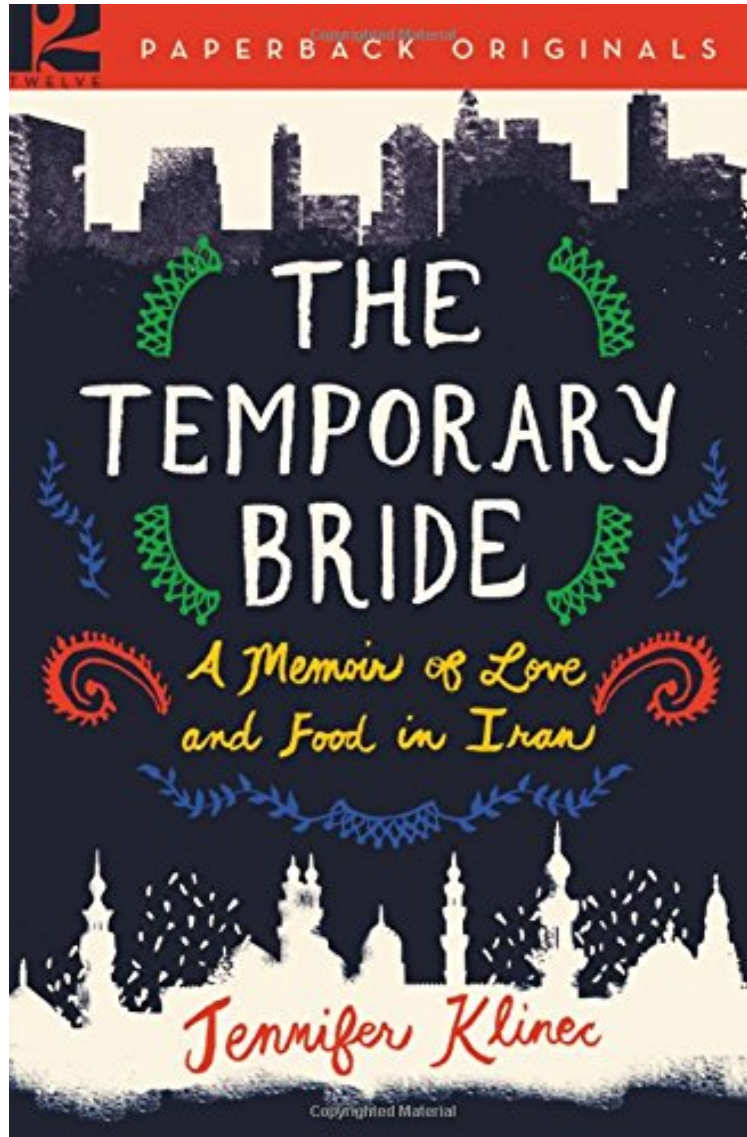


(Free) The Temporary Bride: A Memoir of Love and Food in Iran

The Temporary Bride: A Memoir of Love and Food in Iran

Jennifer Klinec

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Jennifer Klinec : The Temporary Bride: A Memoir of Love and Food in Iran before purchasing it in order to gage whether or not it would be worth my time, and all praised The Temporary Bride: A Memoir of Love and Food in Iran:

1 of 1 people found the following review helpful. Yummy goodness!By Evie B.yaftan (n.): Persian word meaning to find something beautiful in a place where it is least expected or where you had to struggle.This was a darling little book! It touched on all of the subjects I enjoy reading about most: travel, food, Iran, and loooooove. Sigh. I almost dont

want to write anything about it because Klinec unveils herself to readers page by page. You'll eventually learn where she was born, which countries her parents emigrated from, and how she eventually finds herself globe trekking in search of herself, and the foods that represent family and home in different countries. What I will say is that she has a way with words and descriptions that can put you both in the kitchen or in an inner city walled garden. This girl can write! I was a nervous wreck throughout because I wasn't sure if there would be a happy ending or not, and leave it to her to not quiet my anxiety until the last TWO pages! I will leave you with one excerpt but just the one!"Iranian rice is unlike any other. It isn't boiled or steamed or thrown unceremoniously into a rice cooker. Iranian rice is first soaked and bathed like a Hindu princess, rinsed in three changes of just-warm water. It goes into the pot with a spoonful of salt, carefully simmering just until it begins to yield, its determined character and bite remaining intact. Finally it is drained and returned to the pot in a footpool of melted butter, over the gentlest of heat, until it is so impossibly light and fluffy it could fill quilts and pillows of Buckingham Palace." "Tipped out into a wide, shallow serving bowl, each grain of rice is perfectly separate and served piled high like wedding confetti, adorned with streaks of bright yellow saffron and dotted with a final, loving pat of yet more butter. But the best part of all is still to come: the tahdig. A crisp, buttery golden crust of rice left to scorch on the bottom of the pan to just the right thickness, the tahdig is shattered into gem-like shards and scattered on top of the rice. It crunches and crackles and splinters in your mouth as you eat." Dang! And that's just rice. See what I mean? Great read. Definitely up there with other foodie/travel favorites. Highly recommend! 1 of 1 people found the following review helpful. The Temporary Bride By gloria mcqueen A beautiful amazing memoir of finding true love in the most unobvious person place!! I LOVED the stunning flowing descriptive readable language of food, culture how their forbidden love finally found a way forward! This is a beautiful, stunning memoir with TRUE substance!! 0 of 0 people found the following review helpful. A fascinating book By Customer The Temporary Bride is a very well written and very interesting book, which I loved.

For fans of Reading Lolita in Tehran, a true story of forbidden love set against the rich cultural and political backdrop of modern-day Iran. Jennifer Klinec is fearless. In her thirties, she abandons her bland corporate job to launch a cooking school from her London apartment and travel the world in search of delicious recipes and obscure culinary traditions. Her journey takes her to Iran, where she seeks out a local woman to learn the secrets of Persian cuisine. Vahid is suspicious of the strange foreigner who turns up in his mother's kitchen. Unused to such a bold and independent woman, he is frustrated to find himself, the prized only son of the house, largely ignored for the first time. But when the two are thrown together on an unexpected adventure, they discover a mutual attraction that draws them irresistibly toward each other--but also pits them against harsh Iranian laws and customs, which soon threaten to tear the unlikely lovers apart. Getting under the skin of one of the most complex and fascinating nations on earth, THE TEMPORARY BRIDE is a soaring, intricately woven story of being loved, being fed, and struggling to belong. *Includes Reading Group Guide*

"Danger and intrigue seem more the ingredients of a novel than a memoir; Klinec's book has both, though, and combined with the smells and tastes of Middle Eastern cooking, this is an addictive and romantic read." Booklist "By turns unsentimental and tender, Klinec's book offers insight into the delicious world of Persian cuisine as well as the surprising twists and turns of the human heart. An unexpectedly moving memoir." Kirkus "A cross-cultural romance with a backdrop of Middle Eastern cuisine. Conveys the fear and excitement experienced by a couple trying to get to know each other in a strictly controlled society." The Herald, Scotland "THE TEMPORARY BRIDE is a beautifully written window into a world few of us have ever entered: contemporary Iran in all its complexity. Its sprawling cities and street-side eateries come to life, but most vivid is the portrait of ordinary Iranians: cooking, sharing, living, in a world where Westerners are unwelcome. A book for travellers - of the world and the senses." The Irish Examiner "This is amour sans frontiers. An adventure in a globalised world. Love laughs at rigorously controlled borders." The Times "The writing is vivid and sensual, the city of Yazd where she stays comes alive - the people, the streets, the scents, and her description of, among other things, a slaughterhouse is powerful. I wouldn't be surprised if this becomes a film." Sydney Morning Herald "A moving memoir about love against the odds." Good Housekeeping's "10 best books to read this October" "Klinec offers an insightful take on the status of Iranian women in a complex culture. She fills the pages with the tastes and scents of Iran. Most of all, Klinec illustrates that what we eat is about more than what we put into our mouths - it's a window into history and culture." Chatelaine "Easy-to-read, enjoyable and down to earth, THE TEMPORARY BRIDE: A memoir of love and food in Iran gives an inside look into the harsh laws of Iran and interlaces it with fantastic imagery of food, culture and love." Glamour, South Africa "Her descriptions of food are remarkable. She has a wonderful eye for domestic detail. They develop an intimacy against the odds. A forbidden love affair. They pursue this relationship in this really oppressive environment. The atmosphere is brooding. There is a lot of tension. I was really worried for them but there is a twist at the end. I think you'll have a very happy time reading this book." Radio New Zealand, Nine to Noon Book "The descriptions of food, aromas and places are exquisite. The characters are immensely real - flaws and imperfections intermingle with raw emotion and at times the irrational behaviour that surrounds new love. This is a memoir written with passion and honesty. I was left feeling as if it was a

novel and I was waiting for the sequel to be written and released. I eagerly wanted to hear what happens next to these two interesting main characters. "New Zealand Booklovers" Jennifer Klinec went to Iran looking for food and found forbidden love. She writes about both with equal eloquence and panache. An absorbing, page-turning tale of one strong woman's curiosity and daring that ventures behind Iran's closed doors. "Anya Von Bremzen, author of Mastering the Art of Soviet Cooking: A Memoir of Food and Longing" The way the society functions comes across beautifully.. The book delves into the complexities of a non-Western society and how someone who doesn't belong strives for acceptance. If you love food and the memories built around it, this book is for you. "Earthen Lamp Journal" The flavours and rituals of Persian cooking, the family's rhythms and routines, life under an oppressive regime - all is acutely observed. Although no rose-tinted vision, it does shine a light on aspects of Iran we don't see in the news - the warm hospitality, the poetic wit in everyday language. A moving meditation on love across cultures and the evocative power of food. "The Lady" Sophisticated and precocious...careful and vivid...[Jennifer Klinec's] story is far from what we expect to be reading, and all the better for it. "New York Times Book About the Author Born in Canada, Jennifer Klinec lives and works in London.