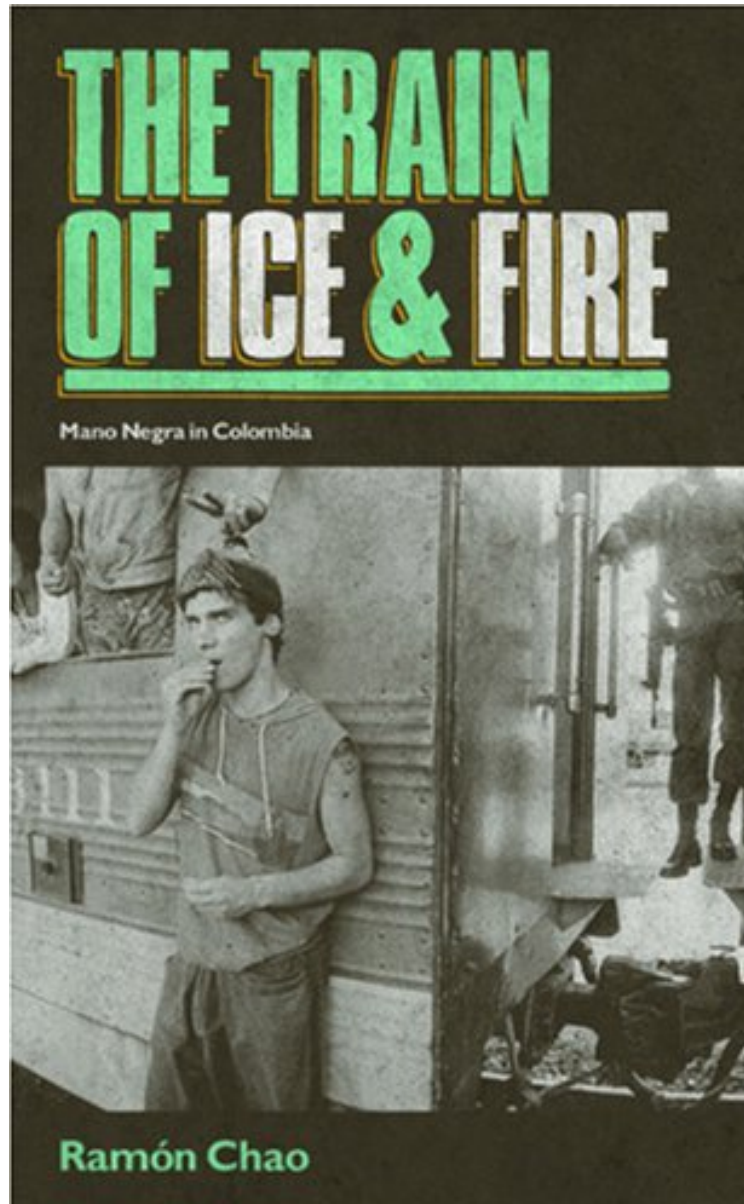


[Library ebook] The Train of Ice and Fire: Mano Negra in Colombia

The Train of Ice and Fire: Mano Negra in Colombia

Ramon Chao

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Ramon Chao : The Train of Ice and Fire: Mano Negra in Colombia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Train of Ice and Fire: Mano Negra in Colombia:

0 of 0 people found the following review helpful. Great Read!!!By Anabel SalinasGreat look into the life of one of my favorite music artists. It's almost like you're in that train with them. Manu's dad does a great job in describing their

adventures and captures the country's details amazingly. 0 of 1 people found the following review helpful. Missing Pictures
By Sealos I was very excited to see this book in ebook format. I have the dead-tree version but prefer to read ebook. But in reviewing this version, it is missing ALL the pictures that the dead-tree book has. I would like to see this updated to include the pictures ... which add so much to the story. 1 of 1 people found the following review helpful. I was like 13 and thought, I want get on that train!!! By DFI actually got to see this train go my town by when they Mano Negra had this experience... I was like 13 and thought, I want get on that train!!!

Colombia, November 1993: a reconstructed old passenger train, bespangled with yellow butterflies, is carrying one hundred musicians, acrobats, and artists on a daring adventure through the heart of a country soaked in violence. The intention is to put on free shows for locals at railway stations along the way: vibrant spectacles involving music, trapeze, tattoo-art, an ice museum and, star of the show, Roberto the fire-breathing dragon. Leading this crusade of hope is Manu Chao with his band Mano Negra. Ramn Chao is on board to chronicle the journey. As the train climbs 1,000 kilometers from Santa Marta on the Caribbean Coast to Bogot in the Altiplano, Ramn keeps one eye on the fluctuating morale of the train's eccentric cargo, and the other on the ever-changing physical and social landscape.