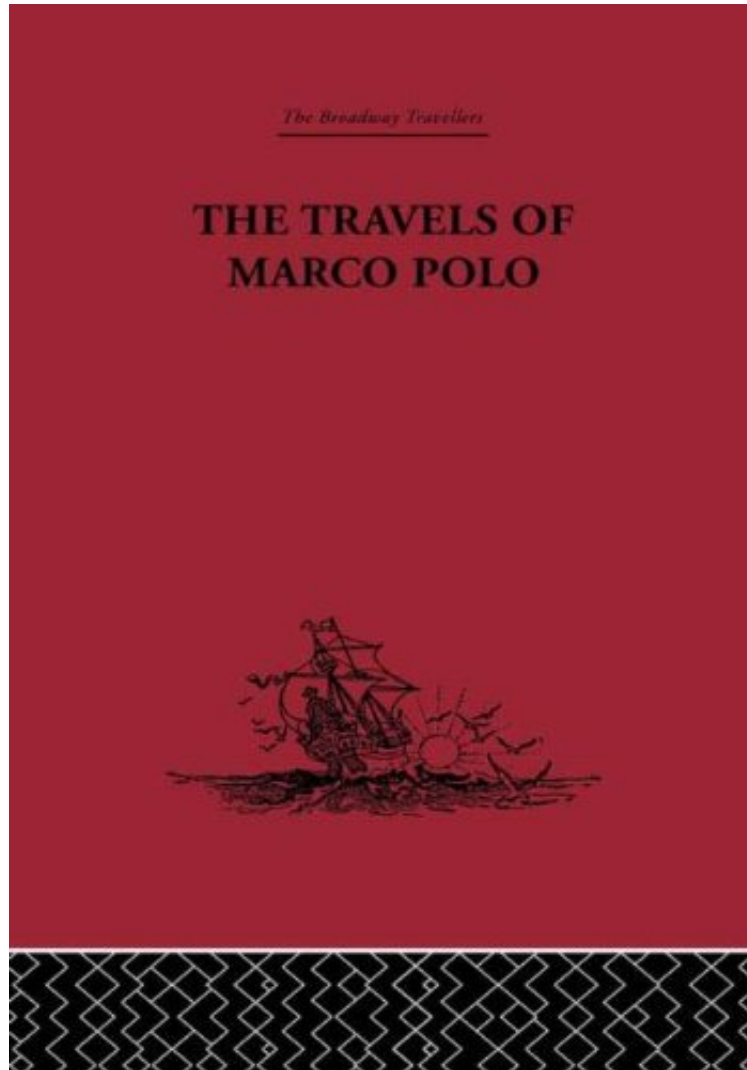


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The Travels of Marco Polo (Broadway Travellers) (Volume 23)

L. F. Benedetto

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L. F. Benedetto : The Travels of Marco Polo (Broadway Travellers) (Volume 23) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Travels of Marco Polo (Broadway Travellers) (Volume 23):

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First published in 1931. None of the manuscripts which have come down to us represent the original form of Marco Polo's narrative, but it is clear that certain texts are closer to the lost original than others. Entrusted with the task of preparing a new Italian edition of Marco Polo, Benedetto discovered many unknown manuscripts. He carefully edited the most famous of the manuscripts (the Geographic text) and collated it with the other best known ones. An invaluable index has been added to Aldo Ricci's of Benedetto's text, which includes all the identifications made in the Geographic text and also later editions by Marsden (1818), Pauthier (1865) and Yule (1871). The difficulty of following Polo on his many journeys has also been simplified by the process of distinguishing between those places on his main route to China and his return journey by sea to Persia and those places which he visited during his stay in China and those he never visited at all.

"A timeless addition to any travel collection."Language NotesText: English (translation) Original Language: ItalianFrom the Inside FlapMarco Polo's account of his journey throughout the East in the thirteenth century was one of the earliest European travel narratives, and it remains the most important. The merchant-traveler from Venice, the first to cross the entire continent of Asia, provided us with accurate descriptions of life in China, Tibet, India, and a hundred other lands, and recorded customs, natural history, strange sights, historical legends, and much more. From the dazzling courts of Kublai Khan to the perilous deserts of Persia, no book contains a richer magazine of marvels than the Travels. This edition, selected and edited by the great scholar Manuel Komroff, also features the classic and stylistically brilliant Marsden translation, revised and corrected, as well as Komroff's Introduction to the 1926 edition.