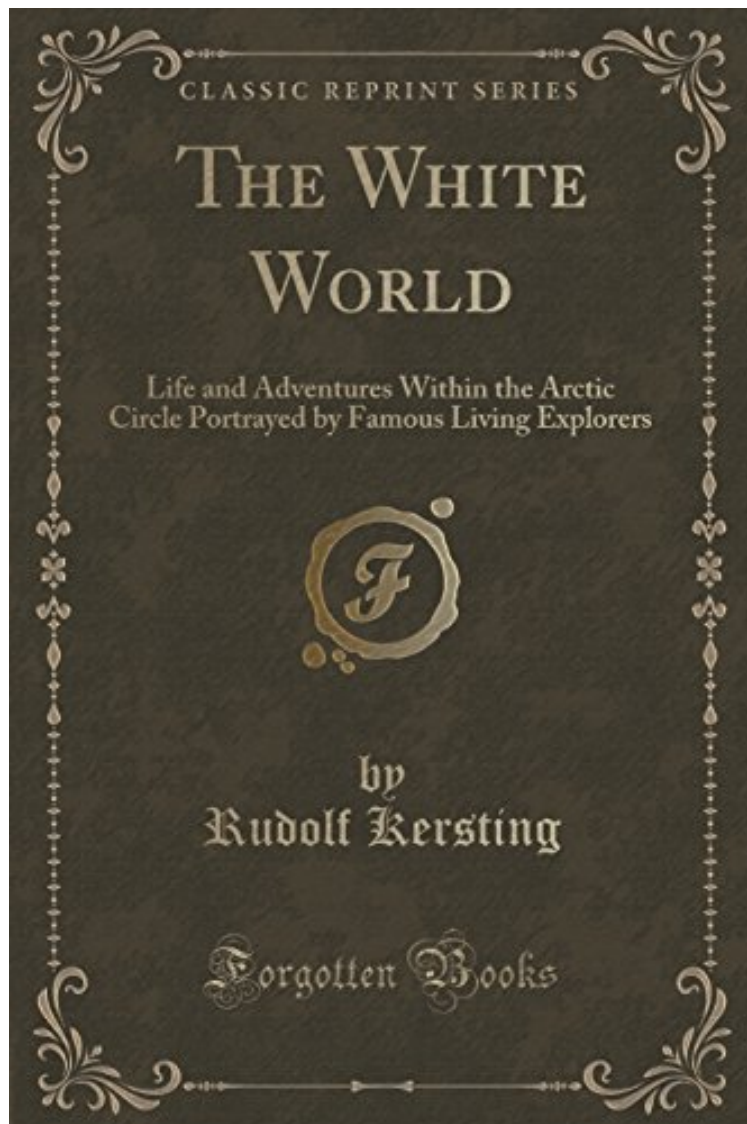


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Rudolf Kersting

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Explorers (Classic Reprint):

Excerpt from *The White World: Life and Adventures Within the Arctic Circle Portrayed by Famous Living Explorers* There have been many books written on the subject of Arctic Exploration, chiefly historical works. But, in many respects, we believe "The White World" will be found by its readers to be something unique in Polar literature. Twenty-two famous living explorers have given their personal experiences, and have described what interested them most in the Far North, that great region of silence and mystery. The articles are, so to speak, human documents, in which are embodied all the pathos, all the humor, all the tragedy of the expeditions, which, with extraordinary courage and amidst unparalleled sufferings, have attempted to reach the North Pole. It is the universal testimony of all who have been there, that the great glittering waste of ice and snow possesses a peculiar and indescribable fascination. In the belief that the same fascination may exist for the reader of these experiences, as well as the real actor in them, this book has been compiled and is confidently offered to the public with a full belief in its value and its entertaining qualities. Acknowledgment is made to Albert Operti for the use of original paintings and drawings, to A. P. Rogers and G. W. Picknell for drawings, and to Hon. J. D. Dewell, Prof. L. C. Stone, Rev. C. B. Carpenter, C. F. Wyckoff, and F. B. Wright for photographs furnished. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.